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OBSAH – CONTENTS

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STUDIE – STUDIES

- Josef Grulich – Pavel Matlas, *Hmotná kultura a projevy mentality venkovské společnosti (Jižní Čechy, 17.–18. století)* 1
(Material culture and the manifestations of mentalities of the village society (South Bohemia, 17th to 18th century))

Abstract: The text focuses on the problem of the material culture of the village in the seventeenth and eighteenth century. However, the main goal was not to reconstruct the complete material furnishings of the village homestead. This represents just one of the possible ways for approaching the inner spiritual life of the village population. The text is based on the empirical research of the archival sources. The archival information was subsequently confronted with the results of older scientific works with the same objectives. The text is composed as a case study based on the sources coming from four dominions of South Bohemia (Třeboň, Hluboká nad Vltavou, Protivín and Orlík nad Vltavou). As a main point of departure from the point of view of the heuristic were used inheritance inventories, supplemented by documents from the area of criminal law. From the point of view of the method, the work can be classified as microhistory. It makes use especially of the reflexive approaches of historical anthropology; in the realm of theory, it draws upon the “history from below” concepts. Even though the text is not purely regional study, the authors do not aim to generalizations in the first place. They are well aware of the fact that the validity of some partial information cannot be carried over mechanically to other ethnographical areas.

Keywords: village, villein, material culture, mentalities, Early Modern Era, South Bohemia

- Ivana Pitrová, *Cesta z města. Motorkářství: sport, umění nebo rituál?* 35
(Out of the City. Motorcycling: sport, art or ritual?)

Abstract: Text offers variety of anthropological perspectives which can be used to gain insight into the culture of motorcycling and motorcyclers (particular sport touring bikes). Asking if motorcycling can be explained as a sport, art or ritual, the complexity of motorcycling phenomena is being shown. Motorcycling as a preferred leisure activity is here regarded through the body experience (*embodied capital*), risk taking experience (*edgework*), naturalness seeking (civilization escape), traveling (the road) and finally through bike's qualities such as flexibility, mobility and spontaneity. The historical context of motorcycling beginnings is briefly described (antihero, rebel without reason). Such a theorizing about motorcycling serves us for proving that sport touring biking is not subculture in common meaning but rather a *praxeology*- performance based on shared embodied experiencing.

Keywords: motorcycling, risk, leisure, travel, embodied capital

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- Mariana Pflegerová, *Svatební obřad v Minangkabau: reprezentace mechanismů matrilineární organizace trans-lokální komunity* 49
(Marriage Rituals in Minangkabau: Enactments of Key Principals of Matrilineal Social Organisation in a Translocal Community)

Abstract: The article presents an ethnographic description of a cycle of marriage rituals as observed by the author in the Minangkabau village of Sulit Air, located in West Sumatra, Indonesia and provides an interpretation of what they tell us about the networks of matrilineal

kinship that crisscross the community spanning from the village to the cities where its inhabitants migrate in search of economic betterment, especially some female techniques of maintenance of these networks.

Key words: Indonesia, women, kinship, matrilineal systems, ritual, marriage rituals

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Abstract: Text offers variety of anthropological perspectives which can be used to gain insight into the culture of motorcycling and motorcyclers (particular sport touring bikes). Asking if motorcycling can be explained as a sport, art or ritual, the complexity of motorcycling phenomena is being shown. Motorcycling as a preferred leisure activity is here regarded through the body experience (*embodied capital*), risk taking experience (*edgework*), naturalness seeking (civilization escape), traveling (the road) and finally through bike's qualities such as flexibility, mobility and spontaneity. The historical context of motorcycling beginnings is briefly described (antihero, rebel without reason). Such a theorizing about motorcycling serves us for proving that sport touring biking is not subculture in common meaning but rather a *praxeology*- performance based on shared embodied experiencing.

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