



BAROQUE CEILING PAINTING WITHIN MONASTIC CULTURE

4th International Meeting of the Research Group for Baroque Ceiling Painting in Central Europe

The Research Group for Baroque Ceiling Painting in Central Europe and the Institute of Art History, Academy of Sciences of the Czech Republic, invite you cordially to the workshop, which will take place in the Institute of Art History ASCR, Husova 4, Prague 1 (1st floor, room No. 117), on Friday, October 16, 2009:

- 9.00 – 9.30 Introduction
- 9.30 – 10.00 **Martin Mádl** (Institute of Art History, ASCR, Prague)
Ceiling Paintings in Monastic Architecture. General Typology for Bohemia
- 10.00 – 10.30 **Barbara Murovec** (France Stele Institute of Art History, SASA, Ljubljana)
Monasteries in Styria and Their Commissions of Baroque Ceiling Painting
- 11.00 – 11.30 **Mirjana Repanić Braun** (Institute of Art History, Zagreb)
Ceiling Painting within the Monastic Culture in Croatia
- 11.30 – 12.00 **Danuta Chałat** (Institute of Art History, University Wrocław)
Towards Historiography and Politics. Baroque Fresco Decorations of the Ducal Chapels in the Cistercian Monasteries in Silesia
- 13.30 – 14.00 **Szabolcs Serfőző** (Pázmány Péter Catholic University – Faculty of Arts, Pilicsaba)
Baroque Ceiling Painting in Hungary in Monastic Context, with Special Regard to the Benedictine Order
- 14.00 – 14.30 **Anke Schlecht** (Friedrich-Alexander-Universität Erlangen-Nürnberg)
Zu den Fresken in der Benediktinerklosterkirche St. Adalbert in Broumov
- 14.30 – 15.00 **Frank Büttner** (Ludwig-Maximilians-Universität, München)
Luca Giordanos Fresken in Montecassino
- 15.30 – 16.00 **Marinella Pigozzi** (Università di Bologna)
Giuseppe Barbieri e la sua quadratura per le sedi gesuitiche emiliane
- 16.00 – 16.30 **Werner Telesko** (Kommission für Kunstgeschichte, ÖAW, Wien)
Zu den unterschiedlichen Funktionen der Deckenmalerei in österreichischen Niederlassungen des Jesuitenordens im 17. und 18. Jahrhundert
- 17.00 – 17.30 **János Jernyei Kiss** (Pázmány Péter Catholic University – Faculty of Arts, Pilicsaba)
Johann Wenzel Bergl der Maler der Pauliner in Ungarn
- 17.30 – 18.00 Discussion

The workshop is organised within the frame of the research project “Ceiling Painting in the Context of Monastic Architecture”, run by the Institute of Art History, Academy of Sciences of the Czech Republic, and supported from The Czech Science Foundation.

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