



Call for papers

Symposium *Hans von Aachen und Neue Forschungen zum Transfer der künstlerischen Ideen nach Mitteleuropa/Hans von Aachen and new research in the transfer of artistic ideas into Central Europe*

a collaboration of

**Suermondt-Ludwig-Museum Aachen
Prague Castle Picture Gallery
Kunsthistorisches Museum Wien**

with the

Institute of Art History, Academy of Sciences of the Czech Republic, Prague

Institute of Art History, Prague, 22–25 September 2010

Hans von Aachen (1552–1615) was one of the most important artists of Emperor Rudolf II. His rise to the Prague court led him across Europe, from his native Cologne, through Italy (Venice, Rome and Florence) to Munich and Augsburg, where he worked as painter, draughtsman and designer of prints. The life and work of Hans von Aachen exemplify the cultural transfer between North, South and Central Europe in the late sixteenth and early seventeenth centuries in a uniquely varied way.

The symposium will take place in the context of the first ever monographic exhibition on the artist's work in 2010. Many international loans will be presented at three exhibition venues: the Suermondt-Ludwig-Museum in Aachen (11 March-13 June), the Prague Castle Picture Gallery (1 July- 3 October) and the Kunsthistorisches Museum in Vienna (19 October- 9 January).

Symposium

Objective of the symposium will be to explore the cultural transfer in the work of Hans von Aachen and to illuminate the cosmopolitan milieu of the artists at the courts in Italy and Central Europe. In this context other artists active in Prague will also be discussed.

Symposium venue

Prague is an ideal place to illustrate the cosmopolitan atmosphere of Central European culture at the end of the sixteenth and early seventeenth centuries. The Symposium will take place during the exhibition, so that the participants will have occasion to exchange opinions and ideas in front of the exhibits.

Speakers

Specialists and young academics in relevant fields of research from all over the world are invited by the symposium organisation. Lectures will be 20 minutes long, plus 10 minutes discussion. There also will be room for brief presentations on new findings and interpretations (5–10 minutes plus 5 minutes discussion). The symposium will be open to the public.

A proposal of 400 words maximum with a short resumé should be e-mailed or sent to: hansvon@udu.cas.cz; or Hans von Aachen Symposium, Institute of Art History ASCR, Husova 4, CZ–110 00, Praha 1. Contact the same addresses for any additional inquiry and/or information.

Deadline for proposals: 16 April 2010.