

FICTIONALITY-POSSIBILITY-REALITY II

Prague, Villa Lanna, April 18-21

MONDAY, April 18

10 p.m. - 12.30

Opening of the Colloquium

Lubomír Doležel (Toronto/Praha): Critical Issues in the Theory of Fiction: Possible Worlds, Fictional Worlds, Literary Texts

Alberto Voltolini (Torino): Probably the Charterhouse of Parma Does Not Exist, and Possibly Not Even (that) Parma

12.30 - 1.30 p.m.

Lunch (in Villa Lanna)

2 p.m. - 4 p.m.

Göran Rossholm (Stockholm): Fictionality and Information

David Davies (Montreal): Fictionality, Fictive Utterance, and the Assertive Author

4.30 p.m. - 5.30 p.m.

Discussion of previously published papers (with reduced opening presentations):

Bohumil Fořt (Brno): Fictional Worlds between Philosophy, Semiotics and Linguistics

Ondřej Sládek (Brno): Between History and Fiction: On the Possibilities of Alternative History

6 p.m.

Welcome party

TUESDAY, April 19

10 p.m. - 12

Jerrold Levinson (Maryland): Immoral Jokes

Mikael Pettersson (Stockholm): Perceiving Pictured Possibilities. Seeing-in, Seeing-that, and Imagination

12 - 1 p.m.

Lunch

1 p.m. - 4 p.m.

Fredrik Stjernberg (Linköping): Truth is Stronger than Fiction. On Alethic Pluralism and Truth in Fiction

James R. Hamilton (Kansas): Meeting Hedda Gabler

Anders Pettersson (Umeå): The Embeddedness of Fictional Characters

4.30 p.m. - 5.30 p.m.

Discussion of previously published papers (with reduced opening presentations):

Karel Thein (Praha): Stoic Fictions: The Prehistory of Analysis

Marián Zouhar (Bratislava): Frege on Fiction

WEDNESDAY, April 20

10 p.m. - 12

Staffan Carlshamre (Stockholm): How Stories Mean

Discussion of previously published papers (with reduced opening presentations):

Alice Jedličková (Praha): In a Hole in the Ground There Lived a Hobbit; or, a Few Comments on Fictional Space of Narrative and Mental Imagery

Martin Pokorný (Praha): Fictionality as Density

12 - 1 p.m.

Lunch

1 p.m. - 3.30 p.m.

Tomáš Hříbek (Praha): What Good Is Fiction?

Discussion of previously published papers (with reduced opening presentations):

Tomáš Koblížek (Praha): The Theory of Fictional Worlds from the Perspective of Structural Analysis

Petr Koťátko (Praha): Who Is Who in the Fictional World

THURSDAY, April 21

10 p.m. - 12 p.m.

Continuation of the colloquium in the fictional mode (with extended opening presentations):

Alberto Voltolini (Torino): How Do I Know that I am Not a Fictional Character?

Lev Nikolayevich Myshkin (St. Petersburg): A Reply to Alberto

12 - 1 p.m.

Fictional lunch (vegetarian)

1 p.m. - 6 p.m.

*Fictional trip to Karlovy Vary with Max Brod and Franz Kafka
(500 Czech Crowns - to be payed in advance)*