

Academy of Sciences of the Czech Republic
Institute of Philosophy
Department for Analytical Philosophy



in cooperation with

Cercle littéraire de la baronne Bacourt

The 3rd Prague Interpretation Colloquium

**SENTENCE MEANING - UTTERANCE MEANING
TEXT - WORK**

Praha, April 22-24, 2003

PROGRAMME:

Tuesday, April 22

Institute of Philosophy, Jilská 1

10 a.m. - 12

Barry Smith (University of London):
Uttering and Meaning

Anthony Grayling (University of London):
Molecularity and the Pragmatics of Interpretation

2 - 5 p.m.

Peter Pagin (Stockholms Universitet):
Meaning Holism

Kathrin Glüer (Uppsala Universitet):
Triangulation

Bjørn Ramberg (Universitetet i Oslo):
t.b.a.

Wednesday, April 23

Villa Lanna, V Sadech 1

9 a.m. - 12

Göran Rossholm (Stockholms Universitet):
Apropos Menard. A Discussion on the Concept of Literary Work

James R. Hamilton (Kansas State University):
Borges' Menard: His Work and His Intentions

Petr Kořátko (Akademie věd, Praha):
Text, Work, Interpretation: Some Implications of the Menard Case

2 - 6 p.m.

Alberto Voltolini (Università del Piemonte Orientale):
A Syncretistic Ontology of Fictional Beings

Vlastimil Zuska (Univerzita Karlova, Praha):
Borges' First Refutation of Time - Pierre Menard, Author of the Quixote

Roberto Casati (Institut Nicod, Paris):
Play It

Karel Císař (Akademie věd, Praha):
Arthur C. Danto, Author of *The Transfiguration of the Commonplace*

6 p.m. *Pierre Menard Party in Villa Lanna*

Thursday, April 24

Villa Lanna, V Sadech 1

10 a.m. - 12

Gloria Origgi (Institut Nicod, Paris):
Naive versus Sophisticated Interpretation

Alberto Voltolini (Università del Piemonte Orientale):
How Are Fictional Works Related to Fictional Entities?