

Curriculum vitae, publications

Tomáš Koblížek, Ph.D.

Address: Department of Analytic Philosophy, Institute of Philosophy, Czech Academy of Sciences, Jilská 1, Prague 1, 110 00, Czech Republic

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Research areas:

Philosophy of literature (theory of fiction, theory of interpretation)

General linguistics (F. de Saussure, É. Benveniste, F. Rastier)

History of philosophy (I. Kant, W. von Humboldt, G. W. F. Hegel)

Professional affiliation:

From 2011: Department of Analytic Philosophy, Institute of Philosophy, Czech Academy of Sciences, Prague (Assistant professor).

From 2017: Institut des Textes et Manuscrits Modernes, École Normale Supérieure/CNRS, Paris (Associated researcher of the Equipe linguistique).

Education:

Doctor's degree (Ph.D.)

2008–2014 Faculty of Arts, Charles University in Prague

Subject: comparative literature

Doctoral thesis: *Interpretative semantics*

Master degree (Mgr.)

2002–2008: Faculty of Arts, Charles University in Prague

Subjects: philosophy – comparative literature

Master thesis: *The Phenomenon of Fiction*

Educational and research stays:

2015 (September – December)

2017 (January – June)

Institut des Textes et Manuscrits Modernes, ENS/CNRS, Paris

(Invitation ITEM)

2010 (winter trimester): University of Washington, Seattle

Subject: comparative literature

(Academic agreement Charles University – University of Washington)

2007 (winter semester): St Mary's University College, London

Subject: philosophy

(Erasmus)

Membership in editorial committee of scientific journal:

From 2012: *Reflexe*, philosophical journal published by Oikoymenh.

Membership in scientific committee:

From 2016: Member of the Committee for the development of science at the Charles University of Prague (reviewer for three scientific programs: Progres, Primus, Unce).

Main coordinator of annual international meetings:

From 2014: Prague Interpretation Colloquium

From 2016: Atelier linguistique de Prague

Grants and scholarships (selection):

2016–2018

Institution: Czech Academy of Sciences, post-doctoral fellowship

Programme for research and mobility support of starting researchers

Project: Subjectivity and Appropriation: On Two Aspects of Linguistic Utterance

2015–2016

Institution: Czech Academy of Sciences, post-doctoral fellowship

Project: From the System of Language to the Meaning of Utterance

2009–2012

Institution: Czech Academy of Sciences, Support program for international cooperation

Project: Language, Reality, Fiction: Philosophy and Literary Theory on the Sources and Determinants of Meaning

Position: associated researcher

2011

Institution: Charles University Science Foundation

Project: Prague school semantics of literary work

Position: main researcher

Attendance at international conferences and workshops (selection):

Paper: Subjectivité et connaissance intime de la langue, workshop: Dire « Je » : Autour de la subjectivité linguistique, institution : Institute of Philosophy, Czech Academy of Sciences, Prague November 24 2017.

Lecture: Cercle Linguistique de Prague : les documents et les idées; institution : Institut des Textes et Manuscrits Modernes, École Normale Supérieure – CNRS, Paris, March 3rd 2017.

Paper: La double image de l'écriture dans les Dernières leçons d'Émile Benveniste, Workshop : Sur l'écrit. La dernière question d'Émile Benveniste, institution : Institute of Philosophy, Czech Academy of Sciences, Prague, November 22nd 2016.

Paper : Saussure et Benveniste sur la mutabilité de la langue, conference : Le cours de linguistique générale 1916–2016, institution : Université Sorbonne Nouvelle, Paris, June 15th 2016.

Paper: Exeo in a Spasm: A Note on Beckett's Poetry, conference: Chaos and Form, Echoes of Beckett in Literature and the Arts, institution: Institute of Philosophy, Czech Academy of Sciences, Prague, April 13th 2016.

Paper: Literature and the Port-Royal Logic, conference: Literature and Philosophy, institution: University of Sussex, Brighton, July 16th 2015.

Paper: Aesthetic Illusion and the Analogy Principle, conference: The Aesthetic Illusion in Literature and the Arts, institution: Institute of Philosophy, Czech Academy of Sciences, Prague, April 22nd 2015.

Paper: Between World and Text: Referential Balance as an Aesthetic Principle, conference: 8th European Congress of Analytic Philosophy, institution: University of Bucharest, August 29th 2014.

Paper: Telling without Narration, conference: Literature and Cognition, institution: Institute of Slavic Studies, Czech Academy of Sciences, April 8th 2014.

Paper: Kant's Notion of Indeterminate Concept, workshop: On Judgements of Taste and Their Validity, institution: Institute of Philosophy, Czech Academy of Sciences, Prague, November 20th 2013.

Publications (selection):

Monographs:

Interpretative Semantics. An Introduction to the Textual Theory of François Rastier. Prague: Charles University, Faculty of Arts Press, 2015. (in Czech)

New Poetics. A Chapter from French Literary Thought. Prague: Togga, 2012. (in Czech)

Phenomenon of Fiction. A Contribution to Phenomenology of Literature. Prague: Togga, 2010. (in Czech)

Articles and essays in scientific journals and collective monographs:

Introduction, in: T. Koblížek. (ed.), *Aesthetic Illusion in Literature and the Arts*, London, New York: Bloomsbury, 2017, pp 1–25.

Exeo in a Spasm: A Note on Beckett's Poetry, in T. Koblížek, P. Kot'átko (ed.), *Chaos and Form. Echoes of Beckett in Literature and the Arts.* Prague: Litterarie Pragensia, 2016, pp. 248–260.

The Notion of Weltansicht in the Context of Humboldt's Philosophy of Language. *Reflexe* 46 (2014), pp. 77–97. (in Czech)

Kant on Undetermined Concept. *Svět literatury* 50 (2014), pp. 89–92. (Published with reply from prof. Anthony Savile.) (in Czech)

How to Make the Concepts Clear: Searle's Discussion with Derrida. *Organon F Suppl.* 2 (2012), pp. 157–165. (Published with reply from prof. John Searle.)

Representation: A Phenomenological Point of View. In: G. Currie; Kot'átko, P.; Pokorný, M. (eds.): *Mimesis: Metaphysics, Cognition, Pragmatics.* College Publications: London 2012, pp. 257–272.

Utterance and singularity. *Sešit pro umění, teorii a příbuzné zóny* 10 (2011), pp. 45–70. (in Czech)

The Theory of Fictional Worlds from the Perspective of Structural Analysis. In: P. Kot'átko, Pokorný, M.; Sabates, M. (eds.): *Fictionality, Possibility, Reality.* Bratislava: Aleph, 2010, pp. 249–264.

Edited volumes:

Aesthetic Illusion in Literature and the Arts, London, New York: Bloomsbury, 2017.

Chaos and Form. Echoes of Beckett in Literature and the Arts. Prague: Litterarie Pragensia, 2016.

Text and Work: The Menard Case. Prague: Litteraria Pragensia, 2013. (with P. Kot'átko and M. Pokorný)

Translations from French (into Czech):

F. de Saussure, É. Benveniste, J. Wahl, A. Koyré, J. Hyppolite, B. Bourgeois, D. Souche-Dagues, C. Malabou

Translations from German

I. Kant, W. von Humboldt, P. Lorenzen

Translations from English

S. Gontarski, A. Benfield, L. Koepnick

Awards:

Josef Hlávka Award for young scientists (2011, nominated by Faculty of Arts, Charles University in Prague).

Prague, March 2018.