

# FICTIONALITY-POSSIBILITY-REALITY II

Prague, Villa Lanna, April 18-21

MONDAY, April 18

10 p.m. - 12.30

*Opening of the Colloquium*

**Lubomír Doležel** (Toronto/Praha): Critical Issues in the Theory of Fiction: Possible Worlds, Fictional Worlds, Literary Texts

**Alberto Voltolini** (Torino): Probably the Charterhouse of Parma Does Not Exist, and Possibly Not Even (that) Parma

12.30 - 1.30 p.m.

*Lunch (in Villa Lanna)*

2 p.m. - 4 p.m.

**Göran Rossholm** (Stockholm): Fictionality and Information

**David Davies** (Montreal): Fictionality, Fictive Utterance, and the Assertive Author

4.30 p.m. - 5.30 p.m.

*Discussion of previously published papers (with reduced opening presentations):*

**Bohumil Fořt** (Brno): Fictional Worlds between Philosophy, Semiotics and Linguistics

**Ondřej Sládek** (Brno): Between History and Fiction: On the Possibilities of Alternative History

6 p.m.

*Welcome party*

TUESDAY, April 19

10 p.m. - 12

**Jerrold Levinson** (Maryland): Immoral Jokes

**Mikael Pettersson** (Stockholm): Perceiving Pictured Possibilities. Seeing-in, Seeing-that, and Imagination

12 - 1 p.m.

*Lunch*

1 p.m. - 4 p.m.

**Fredrik Stjernberg** (Linköping): Truth is Stronger than Fiction. On Alethic Pluralism and Truth in Fiction

**James R. Hamilton** (Kansas): Meeting Hedda Gabler

**Anders Pettersson** (Umeå): The Embeddedness of Fictional Characters

4.30 p.m. - 5.30 p.m.

*Discussion of previously published papers (with reduced opening presentations):*

**Karel Thein** (Praha): Stoic Fictions: The Prehistory of Analysis

**Marián Zouhar** (Bratislava): Frege on Fiction

WEDNESDAY, April 20

10 p.m. - 12

**Staffan Carlshamre** (Stockholm): What Stories Mean

*Discussion of previously published papers (with reduced opening presentations):*

**Alice Jedličková** (Praha): In a Hole in the Ground There Lived a Hobbit; or, a Few Comments on Fictional Space of Narrative and Mental Imagery

**Martin Pokorný** (Praha): Fictionality as Density

12 - 1 p.m.

*Lunch*

1 p.m. - 3.30 p.m.

**Tomáš Hříbek** (Praha): What Good Is Fiction?

*Discussion of previously published papers (with reduced opening presentations):*

**Tomáš Koblížek** (Praha): The Theory of Fictional Worlds from the Perspective of Structural Analysis

**Petr Koťátko** (Praha): Who Is Who in the Fictional World

THURSDAY, April 21

10 p.m. - 12 p.m.

*Continuation of the colloquium in the fictional mode (with extended opening presentations):*

**Alberto Voltolini** (Torino): How Do I Know that I am Not a Fictional Character?

**Lev Nikolayevich Myshkin** (St. Petersburg): A Reply to Alberto

12 - 1 p.m.

*Fictional lunch (vegetarian)*

1 p.m. - 6 p.m.

*Fictional trip to Karlovy Vary with Max Brod and Franz Kafka  
(500 Czech Crowns - to be payed in advance)*