

CHAOS and FORM

ECHOES OF BECKETT IN LITERATURE, THEATRE AND THE ARTS

April 11–13, 2016

Academic Conference Centre
Husova 4a, Prague

komunikaceav21.cz/beckett2016

MONDAY, APRIL 11TH

Chair: Petr Kořátko

10.00–11.30

Stanley E. Gontarski
Samuel Beckett in Performance:
The Questions We Ask

11.30–12.30

James R. Hamilton
Beckett, Non-Narrative Forms,
and the Mess

Chair: James R. Hamilton

14.00–15.00

Göran Rossholm
Intended Chance

15.00–16.00

Peter Alward
Waiting for Beckett: Value, Responsibility,
and Authorial Intentions

16.00–17.00

Petr Kořátko
Narration in Decay

17.30–17.45

**Vlasta Koubská (comments to
videoprojection)**
Beckettian Scenography
on Czech Stages

18.00

**The Theatre Faculty of
the Academy of Performing Arts**
Public debate with
Stanley E. Gontarski

TUESDAY, APRIL 12TH

Chair: Stanley E. Gontarski

10.00–11.00

Claude Imbert
After War Awareness in Paris.
A Background to Beckett's First Plays

11.00–12.00

Anders Pettersson
Beckett's Embers and What
Literature Can and Cannot Do

Chair: Göran Rossholm

14.00–15.00

Jerrold Levinson
Falling in Love With a Book

15.00–16.00

Josep E. Corbí
Beckett and the Collapse of Practical
Necessity

16.00–17.00

Einat Adar
Charting the Chaos: The Content of Form
in Samuel Beckett's Quad

17.30–18.30

Stanley E. Gontarski
In memoriam of
Herbert Blau (1926–2013)

20.00

Ponrepo Cinema
**Karel Císař (introductory word to cinematic
projection)**
Quad: Samuel Beckett and Duncan
Campbell

WEDNESDAY, APRIL 13TH

Chair: Jerrold Levinson

10.00–11.00

Fredrik Stjernberg
The Soul of the Incurious Seeker

11.00–12.00

Karel Thein
Beckett's Murphy between Spinoza
and Occasionalism

Chair: Claude Imbert

14.00–15.00

Tomáš Koblížek
Exeo in a Spasm:
A Note on Beckett's Poetry

15.00–16.00

Marco Caracciolo
Buzzing Confusion: On Rhythm and
Narrative

16.00–17.00

Martin Ondriska
Eleuthéria

18.00

**The Theatre Faculty of
the Academy of Performing Arts**
Beckett Theatre Night (with a birthday toast
for Samuel Beckett)