

23rd International Congress of Byzantine Studies Belgrade 2016, August 22-27

Round Tables

I) Evidence and Memory

- 1) **New Perspectives on the Byzantine City as Consumption Centre**
Joanita Vroom
- 2) **Food, environment and landscape in Byzantium**
James Crow, Adam Izdebski
- 3) **The Episcopal palace in early Byzantium: historical development, architectural typologies, domestic spaces**
Isabela Baldini
- 4) **La mort et la mémoire sociale: rites funéraires, art et archéologie de la tombe à Byzance au moyen âge**
Andreas Nicolaïdès, Maria Parani
- 5) **Beyond the periphery: Islands of Byzantium between 7th and 13th century**
Luca Zavagno, Giuseppe Mandalà
- 6) **Byzantine Naxos in the light of recent research**
Paul Magdalino
- 7) **Byzantine and Latins in the Greek mainland and the islands (13th -15th centuries): Archaeological and artistic evidence of an interrelation**
Sophia Kalopissi-Verti, Vassiliki Foskolou
- 8) ***Palaestina Byzantina*: New Byzantine Studies in History, Art and Archaeology held in Israel**
Joseph Patrich
- 9) **Transformation im Spannungsfeld zwischen Byzanz und der islamischen Welt**
Alexander Beihammer, Johannes Pahlitzsch
- 10) **The Black Sea Region between East and West in the XIII-XV centuries: New Sources and Approaches**
Sergey Karpov

- 11) **Icons of Space, Icons in Space. Iconography or Hierotopy?**
Alexei Lidov
- 12) **Pour une nouvelle approche des effigies hagiographiques dans le décor des églises byzantines**
Sulamith Brodbeck, Catherine Jolivet-Lévy, Nano Chatzidakis
- 13) **Issues of Sinaitic Iconography**
Maria Panagiotidi-Kessisoglou, Miodrag Marković, Nikolaos Fyssas, Dionyssi Mourelatos
- 14) **Maneuvering the Holy: Spirits, Icons, Indulgences and Mental Mappings in Fifteenth- Eighteenth Century Orthodoxies**
Charles Barber, Elena Boeck
- 15) **The Byzantine Legacy in the Ottoman world**
Aleksandar Fotić
- 16) **Byzantium in Europe's Margins: The Medieval Marginalization of the New Rome**
Paul Stephenson
- 17) **Iconoclasm, Cyprus and the Arabs. New artistic evidence and the new interpretations**
Demetrios Triantaphyllopoulos, Charalampos Chotzakoglou, Stephanos Euthymiades

II) Writing and the Holy

- 18) **Byzantium – a narrative in constant change**
Ingela Nilsson, Aglae Pizzone
- 19) **Metaphrasis in Byzantine Literature**
Anne Alwis, Martin Hinterberger, Elisabeth Schiffer
- 20) **L'auteur à Byzance: de l'écriture à son public**
Paolo Odorico, Filippo Ronconi
- 21) **The shifting dynamics between text and society.
Towards a sociology of Byzantine literature**
Floris Bernard, Alexander Riehle

- 22) **Poetic Circles and Anthologies in Byzantium**
Delphine Lauritzen, Emilie van Opstall
- 23) **Les nouveaux martyrs dans l'hagiographie byzantine**
André Binggeli, Sophie Métivier
- 24) **Le rôle des miracles et des recueils de miracles**
Vincent Déroche, Mario Re, Stephanos Efthymiades
- 25) **Liturgical Poetry as Literature: Rhetoric, Exegesis, and Artistry**
Derek Krueger
- 26) **The Agency of Metrical Inscriptions (Epigrammata) in Byzantium, in the West and in the Slavonic World**
Andreas Rhoby
- 27) **The Interpretation of Holy Scripture in the Middle Byzantine Period: Continuity or Change?**
Mary Cunningham
- 28) **Approaches to Late Byzantine Historiography: between Philology, Sociolinguistics and Reception Theory**
Andrea Massimo Cuomo

III) Power and Ceremonial

- 29) **Gesture and performance in Byzantium**
Michael Grünbart
- 30) **Law as a means of change in Byzantium**
Daphne Penna
- 31) **High Treason in Byzantium: Law – Politics – Society**
Wolfram Brandes
- 32) **The Sources for the Study of Legal Practice in the Last Centuries of Byzantium (12th – 15th centuries)**
Raúl Estangüi Gómez, Inmaculada Pérez Martín
- 33) **Forces of Stability: Personal Agency and Microstructures**
Claudia Rapp

- 34) **Endemic Warfare in the Byzantine World**
Frank Trombley
- 35) **La diplomatie byzantine : permanences et/ou changements (IV^e-XV^e siècle)**
Elisabeth Malamut, Nicholas Drocourt
- 36) **Αθως: Αλλαγές και “σταθερές” μιας βυζαντινής μοναστικής πολιτείας (10ος--15ος αι.)**
Kriton Chrysochoides, Mirjana Živojinović
- 37) **Lay people and clergy in the archbishopric of Bulgaria / Ohrid from ca. 1180 until the Ottoman conquest**
Günter Prinzing, Ilia Iliev, Dejan Dželebdžić
- 38) **The Evaluation of Sigillographic Data for Research on the History of Byzantium**
Jean-Claude Cheynet, Alexandra-Kyriaki Wassiliou-Seibt
- 39) **Changes et échanges monétaires autour de la Méditerranée Orientale après 1204**
Cécile Morrisson, Pagona Papadopoulou
- 40) **Les frontières et les limites du Patriarcat de Constantinople**
Marie Hélène Blanchet, Dan Ion Mureşan

IV) Science, Literacy and Scholarship

- 41) **Imperial Responses to pagan Hellenic education in the fifth-sixth centuries**
Fiona Haarer
- 42) **At the origins of the highbrow Byzantine language: innovation and tradition in middle- and late-Byzantine school instruction**
Antonio Rollo, Nicolo Zorzi
- 43) **The dialectics of theory and practice in Byzantine medicine and science**
Dionisios Stathakopoulos, Petros Bouras – Vallianatos
- 44) **Visual Transmission of Scientific Knowledge in Byzantium: different Visions & new Perspectives on Scientific Illustrations**
Stavros Lazaris, Vassiliki Tsamakda

- 45) **Centres et ateliers de copie balkaniques: scribes, calligraphes, miniaturistes**
Axinia Džurova
- 46) **The Role of the Slavonic Translations in History of the Byzantine Literature and Church Literacy**
Anatolij Turilov, Đorđe Trifunović
- 47) **The translations of latin texts into Greek and of Greek texts into Latin as an expression of the cultural exchange between East and West (XIII-XV centuries)**
Gianpaolo Rigotti, Roberto Fusco
- 48) **La fabrique des œuvres: autographes, brouillons, révisions et éditions**
Antonio Rigo, Brigitte Mondrain