



CONCEPT – IMAGE – RECEPTION

BAROQUE CEILING PAINTING IN THE SETTING OF EUROPEAN MONASTERIES

International Conference, Bratislava, 19–21 September, 2013

The conference is organised by

The Institute of Art History of the Slovak Academy of Sciences, Bratislava

in cooperation with

The Research Group for Baroque Ceiling Painting in Central Europe (BCPCE)

The Department of Art History, Faculty of Arts, Masaryk University in Brno

The Institute of Art History, Academy of Sciences of the Czech Republic

The main theme of the conference is the relationship between monumental ceiling paintings and texts relating to them, and their reception, in the European countries in the seventeenth and eighteenth centuries. The formulation of questions and the search for answers to them will take place within the framework of the following thematic fields: the relationship that written sources (contracts, correspondence, inventories, etc.) and historical texts with an iconographical content (literature, concepts – *concetti*, manuscripts or printed descriptions) have to the form the painting subsequently takes; the artistic approach to and formal treatment of the pictorial themes in relationship to architecture, to ceremonial and liturgical practice; the reception of the ceiling paintings and current possibilities for understanding them (interpretation of contemporary descriptions, topographical and pilgrimage literature and other sources); the relationship between ceiling paintings and contemporary iconographical literature and post-Tridentine image theory; the migration of pictorial motifs and artistic exchange in Europe.

PROGRAM

Galéria mesta Bratislavy/Bratislava City Gallery

Mirbachov palác, koncertná sála
Františkánske nám. 11, Bratislava

Thursday, September 19, 2013

13.30 Registration

14.00 Welcome and Introduction

Frank Büttner
Barbara Balážová

14.15 – 15.45 **Baroque Ceiling Painting and Early Modern Image Theory**

Martin Mádl

'Iconomysticism' of Jacob Masen and Decoration of Pilgrim Church at Holly Hill near Olomouc

Mirjana Repanic Braun

Biblical Narratives and their Pictorial Solutions in the Pauline Monastery Churches in Remete and Lepoglava

János Jernyei-Kiss

„Deludat oculos“. Die Dekoration der Jesuitenkirche zu Székesfehérvár

16.00 – 17.00

Frank Büttner – Stefan Hoppe

Presentation: Projekt des neuen Corpus der barocken Deckenmalerei

Danuta Chałat – Andrzej Koziel

Presentation: Virtual Museum of the Baroque Ceiling Painting in Silesia

Friday, September 20, 2013

9.00 – 11.00 **Baroque Ceiling Painting in the Setting of European Monasteries in Written Sources I**

Petra Oulíková

Konzepte, Entwürfe und Beschreibungen der Wandmalereien in den Jesuiten Kirchen und Kollegien

Szabolcs Serfőző

*„Directorem artificis Deum contuens in operibus manuum hominum una glorificare“:
contemporary reception of the ceiling paintings in the Pauline pilgrimage church Sastin (1754)*

Andreas Gamerith

„Invenit et pinxit“: Analyse zu ikonologischen Strukturen im Schaffen Paul Trogers

Werner Telesko

Die Ausmalung der Stiftsbibliothek Zwettl (1733): zur Bedeutung von Textquellen für Konzeption und Genese einer Barockausstattung

13.30 – 14.30 **Baroque Ceiling Painting in the Setting of European Monasteries in Written Sources II**

Michaela Šeferisová Loudová

„Historische Beschreibungen“ von Maulbertschs Fresken in Dyje, Louka und Strahov: einige Bemerkungen zur Beziehung zwischen Text und Bild

Barbara Balážová

Some Remarks on the Iconographic Program of Library in Jasov

15.00 – 16.00 **Concettismo in Praxis**

Martina Frank

Die Programme venezianischer Klosterbibliotheken des 17. Jahrhunderts

Barbara Murovec

*Message of Visual Source and Its Impact on Image Concept
Baroque Ceiling Painting in the Styrian Monasteries*

Saturday, September 21, 2013

Excursion to Trenčianske Bohuslavice, Trnava and Šaštín-Stráže
(travel arrangement is for the speakers only)

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