



BYZANTINOSLAVICA

Style Sheet

(mandatory for articles sent for peer review)

TEXT

- The publication languages of *Byzantinoslavica* are **English, French, German and Russian.**

FORMATING AND FONTS

- The text of the manuscript must be submitted in a **WORD format**. Please also send us a **pdf version without the name and references to the author** (to be forwarded to the reviewers). **Number all the consecutive pages of your manuscript in the pdf version.**
- For Greek please use a **unicode font** (such as Aisa unicode) and for Old Church Slavonic use the **BukyVede** font, created by Sebastian Kempgen. This font can be downloaded free of charge from the following address: <http://kodeks.uni-bamberg.de/aksl/Schrift/BukyVede.htm>.

SENDING REQUIREMENTS

- We accept contributions sent by e-mail, on a CD or a flash disc.
- Along with the text please send an **abstract** of your article in English of **max. 300 words.**
- Please attach your **contact information** (name, affiliation, e-mail, mailing address and telephone) at the end of your text.

QUOTING IN THE TEXT

- When **quoting passages** shorter than three lines, use quotation marks and leave the quote embedded in your text. For quotations longer than three lines set the text apart, use indentation and smaller font (11).

CITATIONS IN THE FOOTNOTES

A. PRIMARY SOURCES AND MANUSCRIPTS

Johannes Cantacuzenos, Historia, CSHB, I-II, L. Schopen (ed.), Bonn 1828-1832. Later only: *Johannes Cantacuzenos*, op. cit., fn. xy, 101.

B. PUBLICATIONS

W. TREADGOLD, *The Byzantine Revival 780-842*, Stanford 1988, 450.

L. BRUBAKER – J. HALDON, *Byzantium in the Iconoclast Era, c. 680-850*, Cambridge 2011, 453.

C. WORKS PUBLISHED IN JOURNALS AND PERIODICALS

C. ZUCKERMAN, Two notes on the early history of the thema of Cherson, *BMGS* 21, 1997, 210-222.

A. KAZHDAN, Византийские города в VII-XI вв., *Советская археология* 21, 1954, 164-188.

- For a **list of abbreviations** see a separate document.

D. ALREADY QUOTED WORK

BRUBAKER – HALDON, *Byzantium*, op. cit., fn. xy, 504.

E. COLLECTIVE VOLUMES, DICTIONARIES AND CONGRESS PROCEEDINGS

A. LOUTH, Justinian and his Legacy (500-600), in: J. Shepard (ed.), *The Cambridge History of the Byzantine Empire*, Cambridge 2008, 99-129.

The Oxford Dictionary of Byzantium, A. P. Kazhdan (ed.), Oxford et al., 1991, II, 1398.

H. MAGUIRE, The Heavenly City in Ekphrasis and in Art, in: P. Odorico – Ch. Messis (eds.), *Villes de toute beauté, l'ekphrasis des cités dans les littératures byzantino-slaves*, (Actes du colloque international, Prague, 25-26 novembre 2011), (Dossiers byzantins, 12), Paris 2012, 37-48.

F. INTERNET RESOURCES

K. HICKMAN, Byzantine Ottoman Wars : Fall of Constantinople,
<http://militaryhistory.about.com/od/battleswars14011600/p/Byzantine-Ottoman-Wars-Fall-Of-Constantinople.htm> (January, 7, 2015).

ILLUSTRATIONS AND MAPS

- Please provide images and maps in a separate document.
- Photos should be submitted electronically, scanned at 600 dpi (color), 300 dpi (black and white), high quality, and sent as a TIFF or JPEG.