

Editorial

Although I am not a specialist in the area of research of my treasured colleague, as present editor-in-chief it is my privilege to dedicate this volume of *Byzantinoslavica* to its former executive editor (1970–1989) and later editor-in-chief (1990–1999), Vladimír Vavřínek, on his 90th birthday. In this way, I want to thank him for maintaining the high quality of the journal in the difficult years of communism and in the decade following its fall. As a Byzantinist, I would also like to celebrate his scholarly achievements. A man of integrity, he lived and worked a large part of his life under a regime, which failed to appreciate his abilities and offer him favorable work conditions. His bibliography is nevertheless admirable. To name at least two of his recent publications, Dr. Vavřínek's work includes the monograph *Cyrl a Metoděj mezi Konstantinopolí a Římem* [Cyril and Methodius between Constantinople and Rome] (Prague 2013), which became a national bestseller, and articles, such as *The Puzzle of Cyrillo-Methodian Mission* (BSI 75, 2017), which offer some of the most incisive ideas in the Cyrillo-Methodian field. As one of the founders of the Czech Byzantine Studies, our honorand has been a great inspiration to younger scholars to whom he always generously gave his time and in various ways supported their work and studies. Personally, I would like to thank him for his kindness, with which he welcomed me at the Slavonic Institute when I began working there in 2012, and for his advice, help and support which continue to this day. On behalf of my colleague, the executive editor Martina Čechová, the internal and external editorial board, language editors of *Byzantinoslavica* and myself, I would like to wish him good health, inspiration for his work and much strength and joy for the coming years! And also – να τα εκατοστήσει!

Petra Melichar

TABLE DES MATIÈRES

de la LXXVIII^{ème} année (2020/1-2)

Editorial 3

édition

Günter PRINZING (Mainz)
*Georg Ostrogorsky im Spiegel seiner Korrespondenz
mit Percy Ernst Schramm* 6

articles

Jonathan SHEPARD (Oxford)
*An undercover agent in Rus? Two letters of Niketas Magistros
to John Mystikos* 63

Martin HURBANIČ–Daniela HRNČIAROVÁ (Bratislava)
*The Pope and the Crusader Prince: The dating and the content
of Epistola ad Paschalem papam II reconsidered* 76

Thompson WELLS (New York)
*“In a Desolate and Foreign Land.” Byzantine Cross-Cultural Attitudes
on the Road to Nemanjić Serbia (Thirteenth – Fourteenth Centuries)* 93

Stefan ALBRECHT (Mainz)
*Zum Auftreten der Einsetzungsworte auf Kelch und Patene
seit dem 10. Jh.* 117

Dirk KRAUSMÜLLER (Vienna)
*Beyond the Filioque: Michael the Stoudite, Nicetas the Paphlagonian
and Metrophanes of Smyrna on the Trinity* 146

Tatiana A. SÉNINA /nonne Kassia/ (Saint Petersburg)
*La survie de la doctrine iconoclaste de la connaissance
de Dieu parmi les intellectuels byzantins au IX^e siècle :
de Jean le Grammairien à Léon Choïrosphactès* 161

Yulia MIKHAILOVA (Socorro, New Mexico)
*Compared to Women? The Life of Abraham of Smolensk
in the Context of Medieval Visionary Literature* 173

Justin WILLSON (Princeton)
Theodore Pediasimos’s “Theorems on the Nimbi of the Saints” 203

Ondřej CIKÁN (Brno) – Markéta KULHÁNKOVÁ (Brno)
*Die Welt des Digenes Akrites Zu den Eigennamen in der Grottaferrata-
Version unter Berücksichtigung historischer Schichten
und literarischer Assoziationsmöglichkeiten* 240

Stanislas KUTTNER-HOMS (Paris)
*Les poèmes-scholies de Nicéas Chôniatès:
les masques de l'auteur* 262

Alexandros PAPADOPOULOS (Athens)
*The Anonymous Tyrant in Oratio Panegyrica 1 of Michael Psellos:
A Reappraisal* 291

notices

Julia JANČÁRKOVÁ–Sergej GAGEN, *Факт, принцип, закон.
К вопросу о научном методе Н. П. Кондакова* 301

comptes-rendus

Pavel Boček *et al.* (eds.), *Moskva – Třetí Řím: od ideje k symbolismu*
[Moscow – the Third Rome: From Idea to Symbolism]
(Petra Melichar) 309

Simon FRANKLIN, *The Russian Graphosphere, 1450–1850*
(Susanna Torres Prieto) 315

W. F. RYAN and Moshe TAUBE, *The Secret of Secrets: The East Slavic
Version, Introduction, Text, Annotated Translation, and Slavic Index*
(Susanna Torres Prieto) 317

Alice-Mary TALBOT, *Varieties of Monastic Experience in Byzantium,
800–1453* (Petra Melichar) 320

Andreas RHOBY–Nikos ZAGKLAS, *Middle and late Byzantine poetry:
texts and contexts* (Spyros N. Panagopoulos) 324

liste des abréviations 328