

INSTITUTE OF ETHNOLOGY OF THE ASCR, v. v. i.

Etnologický ústav AV ČR, v. v. i. (EÚ)

Section 9

Address:

Na Florenci 3/1420
110 00 Prague 1

phone: +420 234 612 111; 222 828 111
+420 234 612 503; 222 828 503
fax: +420 222 828 511
e-mail: office@eu.cas.cz
URL: <http://www.eu.cas.cz>

Director:

PhDr. Zdeněk Uherek, CSc.
phone: +420 234 612 503; 222 828 504
fax: + 420 222 828 511
e-mail: uherek@eu.cas.cz

Deputy Director:

Prof. PhDr. Jarmila Gabrielová, CSc.
phone: +420 220 303 920-21; 220 303 934
e-mail: gabriellova@imus.cas.cz

Chair of the Board:

PhDr. Zdeněk Uherek, CSc.
phone: +420 234 612 503; 222 828 504
e-mail: uherek@eu.cas.cz

Secretary of the Board:

PhDr. František Bahenský
phone: +420 222 828 604
e-mail: bahensky@hotmail.com

Chair of the Supervisory Board:

Prof. PhDr. Jaroslav Pánek, DrSc.
phone: +420 221 403 370
e-mail: panek@kav.cas.cz

Secretary of the Supervisory Board: **PhDr. Jaroslav Otčenášek, PhD.**

phone: +420 222 828 611
e-mail: jotcenasek@yahoo.com

Chief Economic Manager:

Jarmila Přistoupilová
phone: +420 222 828 509
e-mail: pristoupilova@eu.cas.cz

The Institute was established in 1954 by merging the Institute for National History and the Institute for Folk Songs, which were incorporated into the Czechoslovak Academy of Sciences in 1953. These Institutes had their

origins in the first decade of the 20th century. The original name, the Institute for Ethnography and Folklore of the Czechoslovak Academy of Sciences, was changed to the current Institute's name in October 1999. In 2003, the former Institute of Musicology ASCR merged with the Institute of Ethnology ASCR, and the Department of the History of Music was established within the Institute of Ethnology. Pursuant to Act No. 341/2005 Coll., the Institute became a public research institution as of 1 January 2007. At the same time the Department of the History of Music was renamed a Section of the History of Music.

The Institute carries out research on social and cultural phenomena of nationalities and ethnic groups and is concerned principally with the study of specific Czech ethnicity at the present time and throughout its historical development, with ethnic groups living in the Czech Lands and other countries in Europe and also outside it. There are two branches. The Prague branch focuses its research primarily on Bohemia, and the Brno branch is concerned above all with Moravia and Silesia. The Section of the History of Music is involved in research on the history of musical culture in the Czech Lands in an international context.

The Institute acts as a scientific information centre and has been creating an extensive collection of books, documents and other items of interest. The musical manuscript collection of the Brno section is extremely valuable and contains 70 thousand songs composed over the last 175 years. The systematic collection of these works was of special interest to the eminent Czech composer, Leoš Janáček.

The Institute publishes the periodical *Český lid* (*The Czech People*) and *Etnologický časopis – Ethnological Journal*, founded in 1892 and a quarterly review entitled *Hudební věda. Musicology*.

More detailed information about the organisational structure of the Institute and its research and specialised units can be found at the following URL:
<http://www.eu.cas.cz>