



Ústav dějin umění AV ČR, v. v. i. Vás zve na přednášku
pořádanou v cyklu „Collegium historiae artium“

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Central European Artists and Architects in Colonial South America: from Bohemia to Patagonia

The architecture and decor of the Southern Cone of South America is distinct from the rest of the continent because it showcases the Rococo style, in contrast to the heavy Baroque of the rest of Latin America. Rococo's presence in the region can be credited almost exclusively to the influx of Central European architects and designers into the region. Trained in the Rococo style artists from Bohemia to Swabia brought a distinctly Germanic flavor to the churches of present-day Chile, Paraguay, and Argentina. Germanic influence was also crucial in Brazil, where it arrived second-hand thanks to an enthusiasm for Germanic Baroque in Lisbon, but also first-hand when Germanic designers established themselves in the Amazon missions. But by far the greatest number of German-speaking architects and artists to work in one place—fifty at a time in the 1740s—were active in Chile.

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