



ACADEMY OF SCIENCES OF THE CZECH REPUBLIC

Based upon Act No. 283/1992 Coll., on the Academy of Sciences of the Czech Republic, as subsequently amended, and upon Act No. 341/2005 Coll., on public research institutions, and in accordance with the Statutes of the Academy of Sciences of the Czech Republic issued on 24 May 2006, the Academy of Sciences of the Czech Republic (hereinafter ASCR) hereby issues

the Foundation Deed of the Institute of Art History of the ASCR, v. v. i.

I.

(1) The Institute was established by a resolution of the fourth plenary meeting of the Government Commission for the Establishment of the Czechoslovak Academy of Sciences (hereinafter CSAS) held on 29 April 1952 as a Centre for Art Theory and History of the CSAS, which took effect on 1 January 1953. By a resolution of the sixteenth session of the Presidium of the CSAS held on 28 June 1957, the Centre was renamed the Institute for Art Theory and History of the CSAS, which became effective on 1 August 1957, and by a resolution of the eighth session of the Presidium of the CSAS held on 18 April 1990 it was renamed the Institute of Art History of the CSAS, effective from 1 May 1990. Under section 18 (2) of Act No. 283/1992 Coll., the Institute became an entity of the ASCR as of 31 December 1992.

(2) Under Act No. 341/2005 Coll., the legal status of the Institute of Art History of the ASCR will be transformed from a state contributory organisation into a public research institution (abbreviated as v. v. i.) from 1 January 2007.

II.

(1) The Institute of Art History of the ASCR, v. v. i., (hereinafter IAH) is established for an indefinite period as a legal entity with identification number 68378033, and is located in Prague 1, Husova 352/4, Postal Code 110 00.

(2) The founder of the IAH is the ASCR, an organisational body of the state, identification number 60165171, headquartered in Prague 1, Národní 1009/3, Postal Code 117 20.

III.

(1) The purpose for which the IAH has been established is to carry out scholarly research in the field of art history and theory, to contribute to the utilisation of its research results, and to provide a research infrastructure.

(2) The principal activity of the IAH is scholarly research in the fields of the history and theory of visual arts, architecture, historical urbanism, cultural heritage care, art criticism and aesthetics. The IAH contributes to raising the level of knowledge and scholarship and to utilising the results of scholarly research in practice. It acquires,



processes and disseminates scholarly information, issues scholarly publications (monographs, journals, proceedings, etc.), collects and processes the documentation of works of visual art. It provides scholarly assessments, professional opinions and recommendations, consulting and advisory services. The IAH prepares and holds exhibitions relating to the fields of its scholarly research. In cooperation with universities, the IAH carries out doctoral study programmes and provides training for young scholars. Within the scope of its activity, the IAH promotes international cooperation, including the organisation of joint research projects with foreign partners, participation in exchange programmes for scholars and the exchange of scholarly information, as well as the preparation of joint publications. The IAH organises scholarly meetings, conferences and seminars at the national and international levels and provides the infrastructure for research. It pursues its aims both independently and in cooperation with universities and other research and professional institutions.

IV.

(1) The director, the Board and the Supervisory Board are the bodies of the IAH. The director is the statutory body of the IAH and is entitled to act on behalf of the IAH.

(2) Basic organisational units of the IAH are scientific departments responsible for research and development, and service departments responsible for provision of the infrastructure.

(3) The detailed organisational structure of the IAH is regulated by rules of organisation issued by the director after being approved by the Board.

V.

The foundation deed will become effective on 1 January 2007 and will supersede the foundation deed of the Institute of Art History of the ASCR dated 1 September 1993, as subsequently amended by a modification dated 25 May 1998 and Addendum No. 1 dated 23 August 2004 (the full text having been issued on 24 August 2004).

Prague, 20 December 2006
Ref. No.: K-574/P/06

Prof. Václav Pačes
President of the ASCR