



Ústav dějin umění AV ČR, v. v. i. Vás zve na přednášku
pořádanou v cyklu „Collegium historiae artium“

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Performing the East: Case-studies of Performance Art in Russia, Latvia and Poland since 1980

In Western Europe and North America, performance art developed as a genre in its own right in the 1960s and 1970s, as a way for artists to escape the commercialised space of the art gallery and create a work of art that existed in time and space, which could not be bought or sold. In Eastern Europe, however, traditions of performance art developed around the same time in markedly different socio-political circumstances, yet remain largely unexamined. In her paper, Amy Bryzgel will present case-studies from her forthcoming book, *Performing the East: Performance Art in Russia, Latvia and Poland since 1980*, in which she attempts to situate these artists and their performances within the context of performance art. Using local, regional and global contextualisation, she aims to present a more nuanced understanding of performance art practices, East and West.

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Ústav dějin umění Akademie věd ČR

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