

Medieval Manuscript Miscellanies: Composition, Authorship, Use

International Workshop at the Charles University in Prague – August 24-26, 2009

Venue: DZS MŠMT, Dlouhá 17

For further information, please, contact Lucie Doležalová at: lucie.dolezalova@ff.cuni.cz

from 9:00	welcome coffee	
9:30-10:30 opening remarks	Greti Dinkova-Bruun (Pontifical Institute of Mediaeval Studies, Toronto)	Medieval "Miscellanies": Some Remarks on Terminology in Relationship to Manuscript BL, Cotton.D.XX
10:50-12:50	Siegfried Wenzel (Prof. Em., University of Pennsylvania)	Appearance of <i>artes praedicandi</i> in Medieval Manuscripts
	Kimberly Rivers (University of Wisconsin Oshkosh)	Creating the Memory of God: Melk 1075, Jean de Hesdin (fl. 1350-1370), And Late Medieval Monastic Reform
lunch break		
14:10-15:30	Farkas Gábor Kiss (University of Budapest)	What to Store in our Memory? The Purposes of Memorization in the Mnemonic Miscellany ÖNB cod. 4444
	Lucie Doležalová (Charles University, Prague)	Re-writing for Remembering: The Miscellanies Compiled by Gallus Kemli (1417-1477) of Sankt Gallen
coffee break		
16:00-18:00	Ottó Gecser (University of Budapest)	Medicine and Religion Mixed Together: Pastoral Miscellanies Containing Plague Tracts in the Fifteenth Century
	Stanislava Kuzmová (Central European University Budapest)	Materials on Saints in Preachers' Notebooks
	Csaba Németh (Central European University Budapest)	Disintegration, Integration and Disintegration Again: Usage of Theological Distinctions in the second half of the twelfth century

GERDA HENKEL STIFTUNG

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9:00-11:00	Kees Schepers (Ruusbroecgenootschap, Universiteit Antwerpen)	The Wiesbaden Miscellany. The Deliberate Construction of a Haphazard Collection
	Diana Müller (Goethe-Universität Frankfurt)	Network of Texts: On the Conception of an Early Fifteenth-century German Manuscript Miscellany
	Elizabeth Watkins (Centre for Medieval Studies, University of Toronto)	Rising From the Ashes: the Case of British Library Cotton Vitellius D. iii
coffee break		
11:30-12:50	Eva Nyström (Uppsala University)	The Miscellany as a Personal One-Volume Library?
	Alicja Szulc (University Library in Poznań)	<i>Codex collecticius</i> by Jakub of Kowalewice: An Example of the Varied Interests of a 15th century Compiler
lunch break		
14:00-15:20	Giovanna Murano (Florence)	Autograph Miscellaneous Collections (<i>Zibaldoni</i>)
	Dario del Puppo (Trinity College, Hartford)	Recasting Meaning About the World for a Different Age: Italian Medieval Texts in Renaissance Manuscripts
coffee break		
15:50-17:10	Stéphane Gioanni (LAMOP, Paris)	Les collections d'extraits patristiques : constitution et fonctions des florilèges augustiniens dans la controverse sur les sacrements entre Bérenger de Tours et Lanfranc (XIe siècle)
	Denise Péricard-Méa (Paris)	Le <i>Codex Calixtinus</i>, un manuscrit composite

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9:30-10:50	Alessandro Zironi (Università di Bologna)	An Educational Miscellany in the Carolingian Age: Paris, BNF, lat. 528
	Luciana Cuppo (Vicenza)	A Sixth-Century Miscellany from Vivarium: A Case Study (MS BAV, Reg. lat. 2077)
coffee break		
11:20-12:40	Amy Neff (Univ. of Tennessee, Knoxville)	“Diverse Prayers”: Use and Design of a 13th-Century Compilation, the <i>Supplicationes variae</i>
	Adam S. Cohen (Department of Art, University of Toronto)	The Art of Regensburg Miscellanies
lunch break		
14:00-15:20	Robin Sutherland-Harris (Centre for Medieval Studies, University of Toronto)	The Cartulary as Miscellany: Late Twelfth-Century Illuminated Cartularies and New Horizons for Manuscript Studies
Closing discussion		

The term miscellany is a wide one and may refer to a number of concepts. On the one hand, medieval ms. catalogues tend to use the term *miscellanea* for the ‘leftovers’ impossible to classify in a simple way.

Many of the miscellaneous codices might have originated in this way, by binding together various ‘remaining’ texts. On the other hand, a miscellany can be a very carefully designed codex with a clear idea behind and serving a particular purpose. Obviously, the most frequent cases are those inbetween, that is, miscellanies which may be interpreted as designed but whose origin might have also included the aspect of the random. Thus, one encounters the problem of interpretability.

Case studies on particular medieval manuscript miscellanies presented at the workshop concentrate especially on three aspects: *Composition*: How do the contents fit together in specific cases? Is there a plan or a reason behind? If so, what does the selection tell about the compiler’s interests? *Authorship*: To what degree are the miscellany compilers and gatherers authors? Is there a discernable and interpretable personal touch? *Use*: How were these manuscripts actually used? Can a specific use of a particular miscellany be detected?

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