



NAMHE
National Association
for Music in Higher Education

From the Chair:

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Prof. Ing. Jiří Drahoš,
The Academy of Sciences of the Czech Republic
Narodni 3
CZ-117 20 Prague 1
Czech Republic

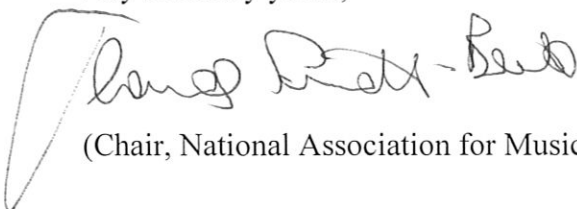
Dear Professor Drahoš,

As the chair of the United Kingdom's National Association for Music in Higher Education (NAMHE), I am writing to you to express my organisation's grave concerns about the proposed cuts by the Czech government to the funding for the Academy of Sciences, and particularly to the Department of Music History within its Institute of Ethnology. We understand that the existence of this department is immediately under threat should the proposed cuts become reality.

As you know, this would result in the termination of a number of invaluable research projects which represent the essence the of Czech musicology to the international scholarly community: the respected musicological journal *Hudebni veda*, the New Complete Edition of the Works of Antonín Dvořák, the theoretical and folkloristic works of Leos Janacek, and the publication series of *Musica antiqua bohemica*. My colleagues and I are shocked and saddened that your government should consider steps which would spell the end of fundamental musicological research in the Czech Republic.

Speaking for the scholarly community in the United Kingdom, I urge you to continue to do everything in your power to intervene with the government in such a way that the proposed cuts do not become reality; they would do irreparable harm to the image and presence of Czech scholarship in this country, both in research and in teaching. Please do let me know if there is anything we can do to support you in your negotiations. I hope with you that this crisis can still be averted or at least mitigated.

Very sincerely yours,



(Chair, National Association for Music in Higher Education)