



Ústav dějin umění AV ČR, v. v. i. Vás zve na přednášku
pořádanou v cyklu „Collegium historiae artium“

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FROM SCAMOZZI TO ALEOTTI AND BEYOND:

A "SCIENTISTIC" OR "TECHNOCRATIC" TURN IN EARLY MODERN ARCHITECTURE?

In late Cinquecento the wave of Vitruvian studies involved a second generation of scientists, following after Copernicanism: Palladio's friend Giacomo Contarini, senator and Provveditore of the Arsenale, inventor of a precision compass; experimental engineers as Scamozzi and Aleotti, the first modern translator of Heron of Alexandria. They all worked on architecture, stage building and defensive or castle-building. The lecture will address the question about the reciprocal relationship of these different interests.

středa 10. října 2012 v 15.30 h

Ústav dějin umění Akademie věd ČR

Husova 4, Praha 1, sál 117, I. patro