

## **Denis Diderot : Art and Knowledge**

International Scientific Meeting in Cluj

The 300<sup>th</sup> anniversary of Denis Diderot's (1713–1784) birth is an excellent opportunity to inquire again into problems related to human knowledge, art and tradition, creativity and ethos. An unmistakable writer of theatre plays, dissertations, novels, scientific articles, Diderot was a defining character of the *Encyclopédie*, an art critic and a tireless experimenter whose influence hasn't been fully explored. The event will pay tribute to his work, but will also seek to problematize issues related to philosophy and philosophy of art.

The 20-minute panel presentations will be grouped around the following themes:

- Interpretation of Diderot's works
- Theatrical productions and public
- Fine arts and drama understanding
- Art and censorship
- The language of arts
- New forms of knowledge
- Specific forms of human communication
- Issues related to interdisciplinarity
- Issues related to cultural transfers

The meeting is planned to take place between 9-11 September 2013.

Place: Faculty of Letters, Babes-Bolyai University, Cluj-Napoca

The languages of the conference will be French, Romanian, Hungarian, German and English.

Please submit the conference applications with updated resumes until 30 May 2013. The professional committee of the conference will review and select conference theme suggestions until 30 April 2013.

The organisers: Intekulturali-THÉ Research Group at Babes-Bolyai University, German Cultural Centre, Institute of Romanistics, International Workgroup on Enlightenment, Transylvanian Museum Society, Regional Committee of the Hungarian Academy of Sciences in Cluj-Napoca

The conference fee is 50 euro for participants and 30 euro for accompanying persons (the fee will be paid upon arrival). The fee will be used to cover the costs of conference brochures and to provide technical support.

We will send information about accommodation and spare time programs in our next e-mail.

We intend to publish a conference volume after the professional proofreading of the presentations.

Conference application: please apply by completing and sending back the registration form to the following address:

interculturalithe@gmail.com

The professional conference committee is made up of the following members:

Jacques Berchtold (professor, Université Paris IV - Sorbonne)

János Rathmann (professor, Budapest)

Gerhardt Stenger professor, Nantes)

Kiss Endre (professor, Budapest)

Organizer committee

Emese Egyed (professor, Babes-Bolyai University, Cluj-Napoca)

Corina Moldovan (professor, Babes-Bolyai University, Cluj-Napoca)

Tar Gabriella Nóra (lecturer, Babes-Bolyai University, Cluj-Napoca)

Conference secretary: Bartha Katalin Ágnes, PhD