

School of English, University of Kent in Canterbury
Dpt of English Language & ELT Methodology, Charles University in Prague

Chaucer in Bohemia

2nd Workshop

15th – 16th June 2013

Faculty of Arts, Charles University in Prague
Room 104

Programme

Saturday

9.30–9.55

- ❖ Alixe Bovey: Anne of Bohemia and the 'Bohemian turn' in English art at the end of the 14th century

9.55–10.20

- ❖ Lenka Panušková: Anglo-Saxon elements in 14th century Bohemian painting: the example of *Velislav Bible*

10.20–10.45

- ❖ Sarah James: Female Sanctity and Good Governance

10.45–11.10 coffee break

11.10–11.35

- ❖ Marek Suchý: 'On the road' between Prague and London in the time of Richard II

11.35–12.00

- ❖ Tony Edwards & Julia Boffey: Some possible Bohemian contexts for the *Legend of Good Women*

12.00–12.25

- ❖ Helena Znojenská: Visions of society in *The Alliterative Morte Arthure* and the so-called *Dalimil Chronicle* (provisional scheduling)

Sunday

9.30–9.55

- ❖ Jan Čermák & Ondřej Tichý: Chaucer's short poems and Czech medieval lyrics

9.55–10.20

- ❖ Peter Brown: Towards a Bohemian reading of *Troilus and Criseyde*

10.20–10.45 coffee break

10.45–11.10

- ❖ Klára Petříková: The Weavers of Fate: *Ackermann aus Beheim*, *The Weaver* (*Tkadleček*) and the Bohemian tradition of Boethius's *Consolatio Philosophiae*

11.10–11.35

- ❖ Ryan Perry: *First Seip Bois*: New Contexts for an Anglo-Bohemian Translation Tract

