

CONTENTS

7-123.....	BYLANY RONDEL. MODEL OF THE NEOLITHIC SITE <i>Ivan PAVLŮ – Jan RULF – Marie ZÁPOTOCKÁ</i>
9-12.....	1. Introduction. <i>Marie Zápotocká - Ivan Pavlů</i>
13-85.....	2. The excavations of 1990-1993
13.....	2.0.1. Site description. <i>Jan Rulf - Marie Zápotocká</i>
13-17.....	2.0.2. The geophysical survey
13-17.....	2.0.2.1. The first stage: 1980. <i>Jan Rulf</i>
14-17.....	2.0.2.2. The second stage: 1992-1993. <i>Antonín Majer</i>
17-28.....	2.1.0. The rondel in the light of the results of the 1991 & 1992 excavations
17-26.....	2.1.0.1. The southern entrance: ditches 1728 & 1745. <i>Ivan Pavlů</i>
27-28.....	2.1.0.2. The palisade trenches. <i>Ivan Pavlů</i>
28-31.....	2.2.0. Description of the outer large enclosure: ditch 1830. <i>Ivan Pavlů</i>
31-38.....	2.3.0. Finds from the ditches
31-35.....	2.3.0.1. The distribution of finds in the fill of ditch 1728. <i>Ivan Pavlů</i>
35-38.....	2.3.0.2. The distribution of finds in the fill of the large outer enclosure - ditch 1830. <i>Ivan Pavlů</i>
39-44.....	2.3.1. The dating of the Stroked Pottery Culture ceramics from the ditches. <i>Marie Zápotocká</i>
39-40.....	2.3.1.1. Ditch 1728
40-41.....	2.3.1.2. Ditch 1745
41-44.....	2.3.1.3. Large outer enclosure 1830
44-52.....	2.4.0. The dating of Stroked Pottery Culture ceramics from the site and cemetery. <i>Marie Zápotocká</i>
44-51.....	2.4.1. The dating of the features 1884, 1783, and 1785
51-52.....	2.4.2. The dating of the Miskovice cemetery
53-86.....	2.5.0. Description and classification of the excavations of features 1990-1992
53-56.....	2.5.1. Description and chronology of the Linear Pottery Culture houses. <i>Ivan Pavlů</i>

56-57.....	2.5.2. The postholes. <i>Jan Rulf</i>
57-64.....	2.5.3. The larger subsurface features. <i>Jan Rulf</i>
57-61.....	2.5.3.1. The small pits
61.....	2.5.3.2. The pits
62-64.....	2.5.3.3. The pitcomplexes
64-65.....	2.5.4. The ovens. <i>Jan Rulf</i>
65-66.....	2.5.5. The trenches. <i>Jan Rulf</i>
66-69.....	2.5.6. The functional interpretation of the sunken features. <i>Jan Rulf</i>
70.....	2.5.7. The dating of the sunken features. <i>Marie Zápotocká</i>
70-76.....	2.5.7.1. The sectors K-L/4-8
76-83.....	2.5.7.2. The sectors A10, B10, C10-11
84-86.....	2.5.8. The comparison of the building activity in the areas BY1 and BY4. <i>Jan Rulf - Marie Zápotocká</i>
87-90.....	3. The reconstruction of the rondel
87-88.....	3.0.1. The reconstruction of the southern entrance. <i>Ivan Pavlů</i>
88-89.....	3.0.2. The reconstruction of the large outer enclosure and the complete area. <i>Ivan Pavlů</i>
89-90.....	3.0.3. The typological classification of the rondel at Bylany 4. <i>Jan Rulf</i>
91-98.....	4. The functional interpretation of the rondel
91-98.....	4.0.1. The position of the rondel between the settlement and cemetery areas
91.....	4.0.1.1. The settlement area of the Linear Pottery Culture at Bylany 4. <i>Jan Rulf</i>
91-93.....	4.0.1.2. The settlement area of the Stroked Pottery Culture. The settlement, the cemetery, and the rondel. <i>Ivan Pavlů - Jan Rulf - Marie Zápotocká</i>
93-95.....	4.0.1.3. The position of the rondel within the Late Neolithic settlement of the Bylany area. <i>Marie Zápotocká</i>
95-96.....	4.1.0. The functional interpretation of the rondel within the European Neolithic period. <i>Jan Rulf</i>
97.....	4.1.1. Hypothesis A. <i>Jan Rulf</i>
97-98.....	4.1.2. Hypothesis B. <i>Marie Zápotocká</i>
98.....	4.1.3. Hypothesis C. <i>Ivan Pavlů</i>
99-119.....	5. Conclusions
120-121.....	Bylanský rondel, model neolitického naleziště
121.....	Poděkování (Thanks)
122-123.....	References

125-205.....	ARTIFACTS OF COPPER AND COPPER ALLOYS IN PREHISTORIC BOHEMIA FROM THE VIEWPOINT OF ANALYSES OF ELEMENT COMPOSITION <i>Jaroslav FRÁNA – Luboš JIRÁŇ – Antonín MAŠTALKA – Václav MOUCHA</i>
127-129.....	1. Introduction
127-128.....	1.1. Studies of properties of metal materials
128-129.....	1.2. History and the current state of research
130.....	2. Purpose and aims of the project
131-144.....	3. The source base
131-132.....	3.1. Sample selection
132-144.....	3.2. Find context of investigated samples, basic site descriptions
145-152.....	4. The analytical and evaluation methods applied
145.....	4.1. X-ray fluorescence analysis with a radioactive source of excitation radiation
145.....	4.1.1. Sensitivity and reliability of determination
146-147.....	4.1.2. Influence of non-homogeneity and corrosion
147.....	4.1.3. Sample preparation for XRF analysis
147-148.....	4.2. Neutron-activation analysis
148.....	4.3. Gamma-activation analysis
149.....	4.4. Exposure to an isotope neutron source of radiation
149-151.....	4.5. Assessment procedures during analyses
149-151.....	4.5.1. Evaluation of XRF-analysis measurements
151.....	4.5.2. Evaluation of NAA measurements
151-152.....	4.6. Study of the patterning of element composition of the objects
153-164.....	5. Archaeological analysis and evaluation of the source base
153.....	5.1. The Eneolithic: 01
153-156.....	5.2. Early Bronze Age - Únětice culture: 02
156.....	5.3. Middle Bronze Age - Tumulus culture: 03
157-158.....	5.4. Late Bronze Age - Knovíz culture: 04
158-159.....	5.5. Late Bronze Age - Lusatian culture: 05
160-161.....	5.6. Final Bronze Age - Štíty stage of the Knovíz culture: 06
161-163.....	5.7. Final Bronze Age - Silesia-Platěnice culture: 07
163.....	5.8. Hallstatt period: 08
163-164.....	5.9. La Tène period: 09
165-192.....	6. Results of analyses and their interpretation
165.....	6.1. Results of XRF analyses

166.....	6.2. Results of NAA
166-168.....	6.3. Statistical parameters of individual sites
168-171.....	6.4. Raw materials: cakes and lumps of molten metal
172-175.....	6.4.1. Lažany
176.....	6.4.2. Sipbachzell
176.....	6.4.3. Velvary
177-181.....	6.5. Sphere 02 (Únětice culture)
181-184.....	6.6. Sphere 03 (Tumulus culture)
185.....	6.7. Sphere 04 (Knovíz culture)
185-186.....	6.8. Sphere 05 (Lusatian culture)
186.....	6.9. Sphere 06 (Štíty stage)
186.....	6.10. Sphere 07 (Silesia-Platěnice culture)
187-189.....	6.11. Sphere 09 (La Tène period)
189-192.....	6.12. Identical objects from single hoards
193 - 197.....	7. Conclusions
193-194.....	7.1. Raw materials: 00
194.....	7.2. The Eneolithic: 01
194.....	7.3. Early Bronze Age: 02
195.....	7.4. Tumulus culture: 03
195-197.....	7.5. Late and Final Bronze Age: 04-07
197.....	7.6. La Tène period: 09
198-239.....	Annex 1
240-249.....	Annex 2
250-256.....	Annex 3
257-268.....	Annex 4
269-280.....	Annex 5
281-284.....	Annex 6
285-288.....	Annex 7
289-291.....	Souhrn
292-296.....	References

Vydává, rozšíruje, informace o předplatném podává a objednávky přijímá Archeologický ústav AV ČR (redakce tamtéž), 118 01 Praha 1, Letenská 4. Ordes from Albania, Bulgaria, China, C.I.S., Cuba, Hungaria, Mongolia, North Korea, Poland, Roumania, Vietnam, and Yougoslavia should be sent to Artia, Ve Smečkách 30, 111 27 Praha 1, Czech Republic. Distribution rights for other countries: Kubon und Sagner, P.O.Box 34 01 08, D-8000 München 23, GFR. Publikace byla realizována prostřednictvím agentury Ing. Vladimír Krigl (Polygrafická a nakladatelská činnost), Pod Strašnickou vinicí 15, 100 00 Praha 10. Tento svazek vyšel v říjnu 1995.