



CALL FOR PAPERS

CONCEPT – IMAGE – RECEPTION
BAROQUE CEILING PAINTING IN THE SETTING
OF EUROPEAN MONASTERIES

International conference, Bratislava, 19–21 September, 2013

Dear Colleagues,

We would like to inform you about preparations for an international conference “Concept – Image – Reception. Baroque Ceiling Painting in the Setting of European Monasteries”, which will take place in Bratislava on 19–21 September, 2013.

The conference will be organised by:

The Institute of Art History of the Slovak Academy of Sciences, Bratislava

in cooperation with:

The Research Group for Baroque Ceiling Painting in Central Europe (BCPCE)

The Department of Art History, Faculty of Arts, Masaryk University in Brno

The Institute of Art History, Czech Academy of Sciences

The BCPCE group, whose members are representatives of academic and university institutions in Austria, Croatia, Czech Republic, Germany, Hungary, Italy, Poland, Slovakia, Slovenia and the USA is engaged in long-term systematic research into Baroque ceiling painting in Central Europe. The results of the group’s research are presented both in the form of publications and during workshops on specific themes and international conferences.

The theme of the planned conference is the relationship between monumental ceiling paintings and texts relating to them, and their contemporary reception, in the European countries in the seventeenth and eighteenth centuries. The formulation of questions and the search for answers to them will take place within the framework of the following thematic fields:

- the relationship that written sources (contracts, correspondence, inventories, etc.) and historical texts with a iconographical content (literature, concepts – *concetti*, manuscript or printed descriptions) have to the form the painting subsequently takes
- the artistic approach to and formal treatment of the pictorial themes in relationship to architecture, to ceremonial and liturgical practice, and to the spirituality of the religious orders and publicity for them
- the reception of the ceiling paintings and current possibilities for understanding them (interpretation of contemporary descriptions, topographical and pilgrimage literature and other sources)
- the relationship between ceiling painting on the one hand and contemporary iconographical literature and post-Tridentine image theory (Robert Bellarmine, Gabriele Paleotti, Molanus, et al.) on the other
- the migration of pictorial motifs and artistic exchange in Europe

We welcome proposals for contributions to the conference relating to the thematic fields outlined above. The time available for contributions accompanied by a digital visual presentation will be 20 minutes. The conference languages will be English and German. In view of the limited scale of the conference, proposals for contributions will be subject to a selection procedure. It is planned to publish the contributions in the form of conference proceedings.

Should you be interested in taking an active part in the conference, please send the title of your proposed contribution, together with an abstract no more than one page (1800 characters) in length, to one of the following e-mail addresses by 31 March 2013 at the latest:

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We look forward to hearing from you and to your participation in the conference!