

BENEDICTINES AND CENTRAL EUROPE
Christianity – Culture – Society, 800–1300
A) MONOGRAPH

/Total: 650 pp./

PREFACE (President, Abbot-Primate, Archbishop of Prague) /5 pp./

I. PROLOGUE /30 pp./

I.1. Monasticism¹

I.2. Benedictines

I.2.1. Origin of the OSB and Its Normative Texts

I.2.2. Ideal Concept of a Monastery of the OSB and the Plan of Saint Gall

II. FOUNDERS /140 pp./

(introductory historical chapter)

II.1 Monasteries of the OSB as starting points of missions to CE

II.1.1. Roman Monasticism

II.1.2. Education and Culture of Frankish and Ottonian Monasteries

II.2. Activity of the OSB in Missionary Territories²

II.2.1. Carolingian Period³

II.2.2. Tenth Century⁴

II.2.2.1. Czech Lands

II.2.2.2. Polish Territories

II.2.2.3. Hungarian Territories

II.2.2.4. Polabian and Baltic Slavs

II.3. Manifestations of the Christianisation of CE⁵

II.3.1. Social Processes⁶

II.3.2. Material Culture

III. BUILDERS /140 str./

(introductory historical chapter)

III.1. Central European Monasteries in the Period of the Hegemony of the OSB

III.1.1. Cluny, Gorze, Hirsau and Other Reforms of the OSB

III.1.2. Stabilisation of CE states and Land Church Organisations

III.1.3. Contacts with Eastern Monasticism

III.1.4. Cases of a ‘Pagan Reaction’

III.2. The Economics of the First Monasteries of the OSB

III.3. Education and Culture of the Monasteries of the OSB⁷

III.3.1. Education

III.3.2. Fine Arts

III.3.3. Architecture

III.3.4. Music

¹ synthesis of the development of monasticism with an emphasis on the rules influencing later development in Central Europe (Rule of St Columbanus, St Basil ...)

² until the creation of a stable ecclesiastical organisation (network of bishoprics active in the long term)

³ including the territory of the Alpine Slavs

⁴ Depending on the local situation, the timeframe may be exceeded.

⁵ including evidence of pre-Christian religious concepts

⁶ liturgy, social norms, law

⁷ with focus on the Romanesque Period

III.4. The Completion of the Christianisation of Central Europe

III.4.1. Social Processes

III.4.2. Material Culture

IV. HEIRS /140 pp./

(introductory historical chapter)

IV.1. The Arrival of New Reform Orders in CE

IV.1.1. Cistercians, Premonstratensians and Other New Orders with the Exception of the Mendicants

IV.1.2. The Mendicants

IV.2. Seeking a New Role for the OSB

IV.2.1. Economic and Social Emancipation of the Monasteries of the OSB

IV.2.2. Education and Culture of the OSB⁸

IV.2.3. Reception of its own Past⁹, Development of Marian and Other Pilgrimage Sites

IV.3. The Completion of the Christianisation of Central Europe

V. EPILOGUE /40 pp./

V.1. The Second Life of Medieval Benedictines in the Works of Modern Creators

V.1.1. Historiography

V.1.2. Fine Arts

VI. MONASTICON¹⁰ /90 pp./

Literature, Chronological and Map Appendices /50 pp./

B) EXHIBITION CATALOGUE

⁸ with focus on the Early Gothic Period

⁹ development of the cult of the saints and other founding personalities

¹⁰ alphabetical catalogue of the monasteries of the OSB mentioned in the text with references to the pages, complemented by other more significant Central European Benedictine seats