

Technical Notes

The intended database is a combination of a full-blooded database and a web encyclopaedia (e.g. Wikipedia). The entries are primarily divided into localities (monasteries, their branch houses, churches, bishoprics, collection institutions...), objects (architecture, sculpture, painting, jewellery, manuscript...) and persons (sovereigns, nobles, clergy, artists...). The classifications at the beginning of the entries (A) are a database element. The planned textual parts with full-text search (B) and hyperlinks with other entries (C) are an encyclopaedic feature. Section A should thus be as exact as possible and what can be put in the given category is strictly prescribed (by means of roll-up forms, e.g. male/female).

The database will be tailored to the project. It will be placed on the web, where its creators will have access to it (login/password), i.e. it will be created online. Besides the main administrator, the functions of administrators of individual categories are expected (see the structure below). The categories of the individual records and the language of these textual parts must be as unified as possible; every entry must have a clearly set title, the items cannot be duplicated etc. The contributions by foreign authors will be accepted in English and German.

The reason for the creation of the database is GIS (Geographic Information System), which is the actual aim of our project – it is an electronic map with technical content, where the data and the database will be inserted in various types of maps of the Central European area. Two electronic maps will thus be created in the final phase – one for the Czech lands and the other for the wider area of Central Europe.

Definition of the Area of Interest

Thematic Definition: Documents of the proved or expected activity of the Benedictine Order, hence primarily without the Cistercians and derived orders. The entries not connected to the Benedictines should appear in the database if necessary for understanding the context (e.g. if the Benedictine monastery has been reformed into a Premonstratensian etc.).

Chronological Definition: The period between 800 and 1300 with the possibility of smaller justified overruns. Within possibilities, it will be necessary to cover the entire period mentioned.

Territorial Definition: The core are the territories of the Bohemian, Polish and Hungarian medieval states. Other entries should cover specific themes which are tied to this region (the territory of the Polabian Slavs) and cover the cultural, economic and political contacts of the Benedictine monasteries and the persons associated with them (Bavaria, Saxony, Silesia etc.). It is possible to include even more distant regions if they are important for the given topic (e.g. the monastery of St Gallen in Switzerland today).

Number of Entries: The map in the GIS for the area of the Czech lands should include at least 150 localities, i.e. places all the way to the level of small branch houses and more important patronal churches (Hostivař for the monastery in Sázava). The Central European map in the GIS should include *inter alia* all of the abbeys on the territory of the medieval Bohemian, Polish and Hungarian states and their maternal, reformed houses or places in some way connected with them (artistic influence, ecclesiastical organisation etc.).

The Structure of the Database and Guarantors of Individual Thematic Areas

I. DATABASE OF THE LOCALITIES

- I.1. Places of Activity of the Benedictines¹: *Dušan Foltýn* (df)
- I.2. Collection institutions and other places of the deposition of objects of Benedictine provenance: *Jan Klípa* (jk)

II. DATABASE OF THE PERSONS

- II.1. Saints and Order Dignitaries²: *Petr Kubín* (pk)
- II.2. Creators, i.e. Artists, Chroniclers, Annalists, Legendists, etc.³: *Petr Kubín* (pk)???
- II.3. Founders, Benefactors and Other Non-Members of Orders: *Josef Žemlička* (jž)

III. MATERIAL DATABASE

III.1 Immovable Monuments

- III.1.1. Standing Architecture: for the Czech Lands *Michal Patrný* (mp)
- III.1.2. Destroyed Architecture: *Petr Sommer* (ps)
- III.1.3. Burial Grounds: *Stefan Scholz* (ss), for the Czech lands *Pavλίna Mašková* (pm)
- III.1.4. Landscape Elements⁴: *Jan Klápště* (kl)???

III.2. Artefacts and Moveable Monuments:

- III.2.1. Murals: *Magdaléna Hamsíková* (mh)
- III.2.2. Book Painting: *Viktor Kubík* (vk)
- III.2.3. Free-Standing Sculpture: *Michaela Ottová* (mo)
- III.2.4. Architectural Sculpture: *Michaela Ottová* (mo)
- III.2.5. Seals: *Petra Oulíková* (po)
- III.2.6. Applied Art⁵, especially precious items: *Magdaléna Hamsíková* (mh), *Jan Klípa* (jk)
- III.2.7. Textile: *Milena Bravermanová* (mb)
- III.2.8. Other Grave Finds: *Pavλίna Mašková* (pm)
- III.2.9. Other Relics: *Petr Sommer* (ps)

III.3. Written Sources and Immaterial Heritage:

- III.3.1. Charters: *Petra Oulíková* (po)
- III.3.2. Annals and Chronicles: *Petra Oulíková* (po)

¹ Abbeys, branch houses, particularly in the Czech lands as well as incorporated and patronal churches; places of activity of Benedictine missionaries and bishops

² Missionaries, abbots-builders, OSB bishops

³ With an emphasis on OSB members

⁴ Evidence of colonisation, water and mining works etc.

⁵ Ceramics, including paving tiles

III.3.3. Legends: *Petr Kubín* (pk)

III.3.4. Normative Texts: *Petr Sommer* (ps)

III.3.5. Other Literature:

III.3.6. Music: