

EAC Occasional Paper No. 7



# Heritage Reinvents Europe



**Edited by Dirk Callebaut, Jan Mařík and  
Jana Maříková-Kubková**



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Edited by Dirk Callebaut, Jan Mařík and Jana Maříková-Kubková

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The Provincial Heritage Centre in the archaeological park of Ename (Belgium), where the local past and the future Europe meet.

Photo: Tom Nevejan, Digital Cordon Bleu bvba

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#### **Resume:**

Unity in Diversity, the motto of the European Union, has, since World War II, seldom been as relevant as it is today. In these difficult economic times Europe is more and more confronted with the phenomenon that citizens openly stand up for the defence of their national and regional interests. This has put enormous pressure on the process of European integration and the concept of a shared European identity based on the cultures of individual EU member states. Thus, understanding the diversity of European cultural heritage and its presentation to the broadest audience represents a challenge that can be answered by diversified group of scientists, including archaeologists, historians, culturologists, museologists etc.

By choosing “Heritage reinvents Europe” as the theme for the 12<sup>th</sup> EAC colloquium that was held between the 17<sup>th</sup>–19<sup>th</sup> March 2011, in the Provincial Heritage Centre in Ename, Belgium, the board of the Europae Archaeologiae Consilium made its contribution to the understanding of the key concept of a shared European identity.