

Collegium historiae artium

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German, Gothic, Grotesque? The Reception of Vasari's Maniera Tedesca at the Strasbourg Masons' Lodge

In his 1550 *Le vite de più eccellenti architetti, pittori, et scultori italiani*, Giorgio Vasari condemned what he called the “maniera tedesca” — the “German manner” — as a grotesque and retrograde style. This lecture examines the response to this idea in the writings of sixteenth-century Strasbourg's long-obscure circle of Vasari critics, and assesses the effects of this controversy on the renovation of the local masons' lodge. By bringing to light new aspects of the transalpine discourse about the ornamental idioms of the North, it shows how northern authors and artists grappled with the era's emerging theories of artistic style.



Kdy

Středa 11. června 2014,
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Kde

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1. patro, místnost č. 117