

# Readers and Reading in the Czech Republic (2013)

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# 1.1 What do we investigate

- **reading** – how many books do we read, what kind of books, how often, how much time do we spend on this activity
- **buying** – how many books do we buy, where do we acquire them, which criteria are the most crucial in choosing them, for what reason, why do we not buy them, which subjects of the Czech book market do we know
- **public libraries** – attendance (yes or no), what kind of services do we prefer, are we satisfied with them, why do we not attend public libraries, what would force us to attend them
- how much time do we devote to particular **media** (reading books, reading newspapers/magazines, watching TV, internet etc.), how often do we use the internet, what do we read in the digital environment, what kind of devices do we need for digital reading
- what is our most popular **author/book**
- reading **magazines**
- how does reading coincide with our **leisure time** activities and with our **profession/job**
- what played the most crucial role in our **attitude** to reading

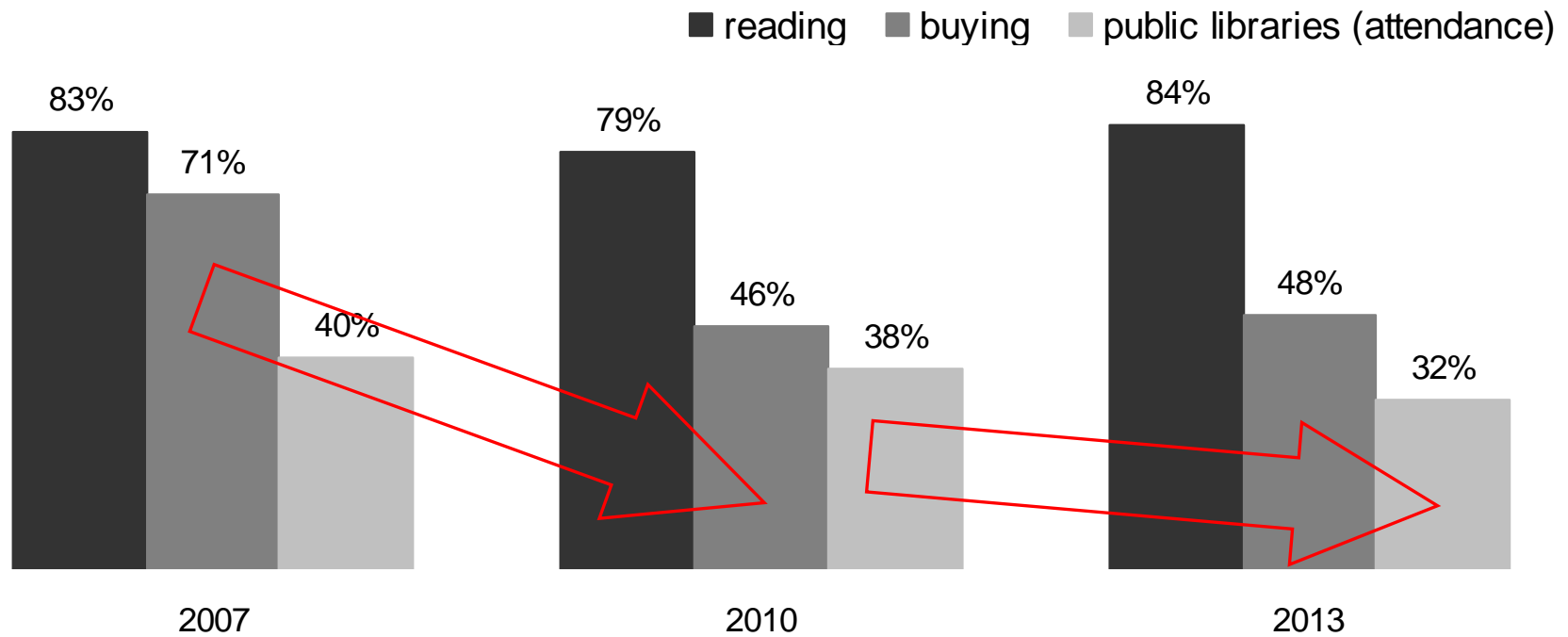
## 1.2 Technical background

- statistical representative survey of the Czech population aged 15 years and over
- traits controlled: gender, age, economic activity, education, region
- sample size: 1,584 respondents
- statistical variation: 2,5 %
- when: May 2 – May 25, 2013
- method of data collection : standardized interviews, face-to-face
- average interview time: 30 min.
- main survey topic: book market

## 1.3 Who is a statistical reader...

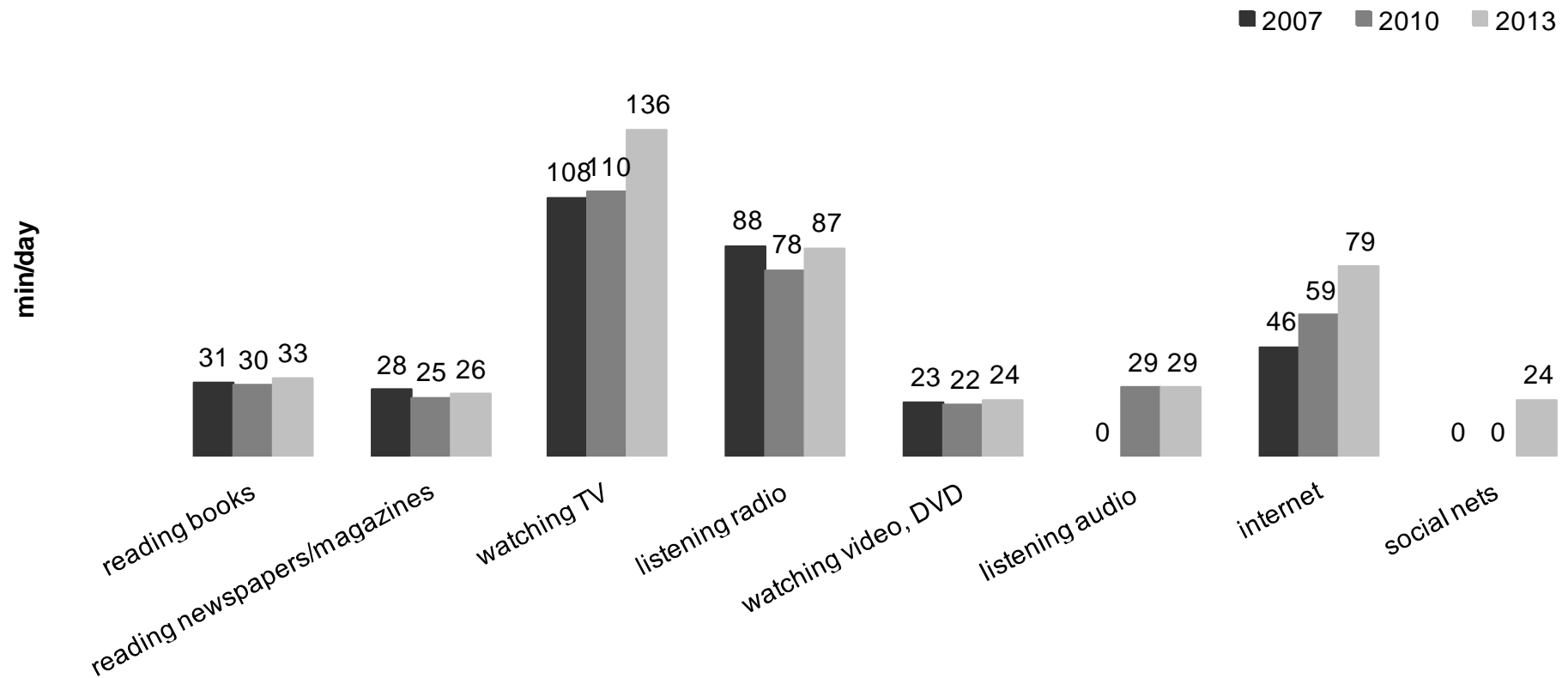
... who declared reading at least **one book** during one year – of whatever kind (fictional, factual, scholarly), for whatever reason (pleasure, information, education), in whatever medium (printed or digital)

## 2.1 Reading-buying-public libraries attendance



basis: the whole population 15+

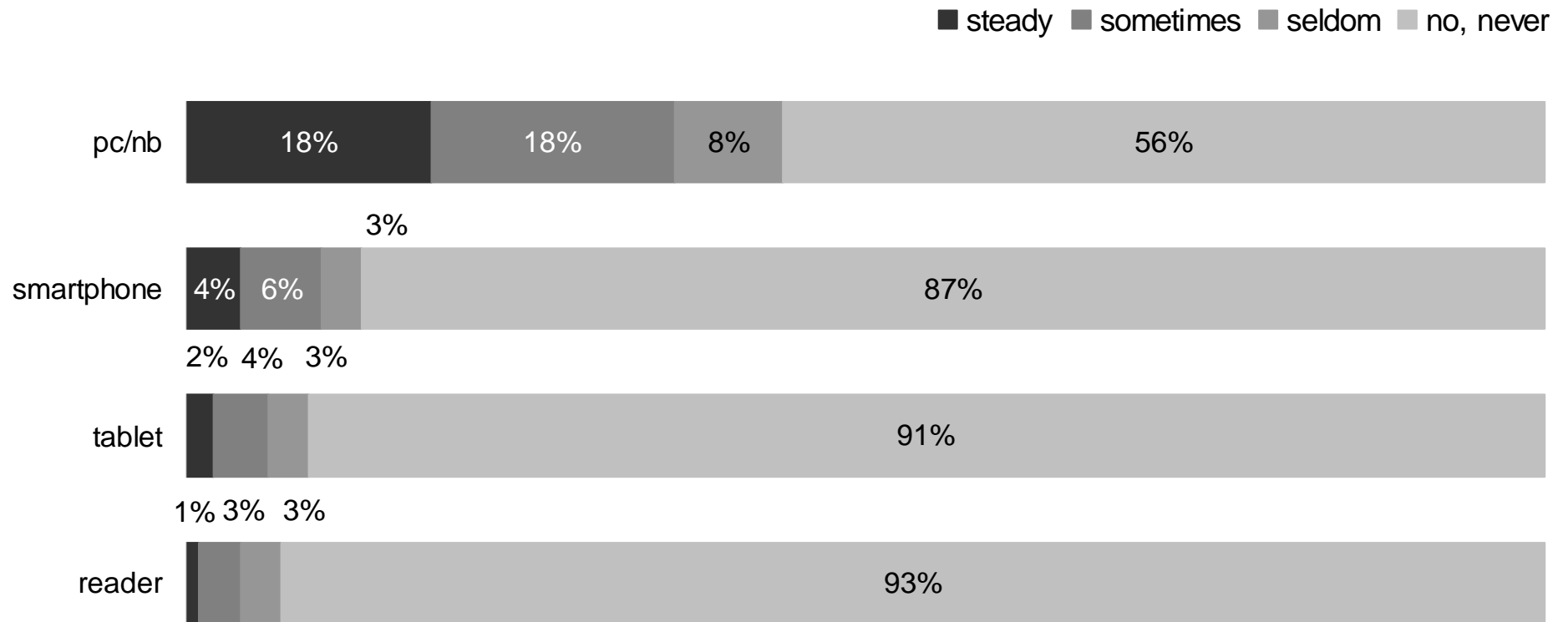
## 2.2 Reading and other media activities



0 = not surveye

basis: the whole population 15+

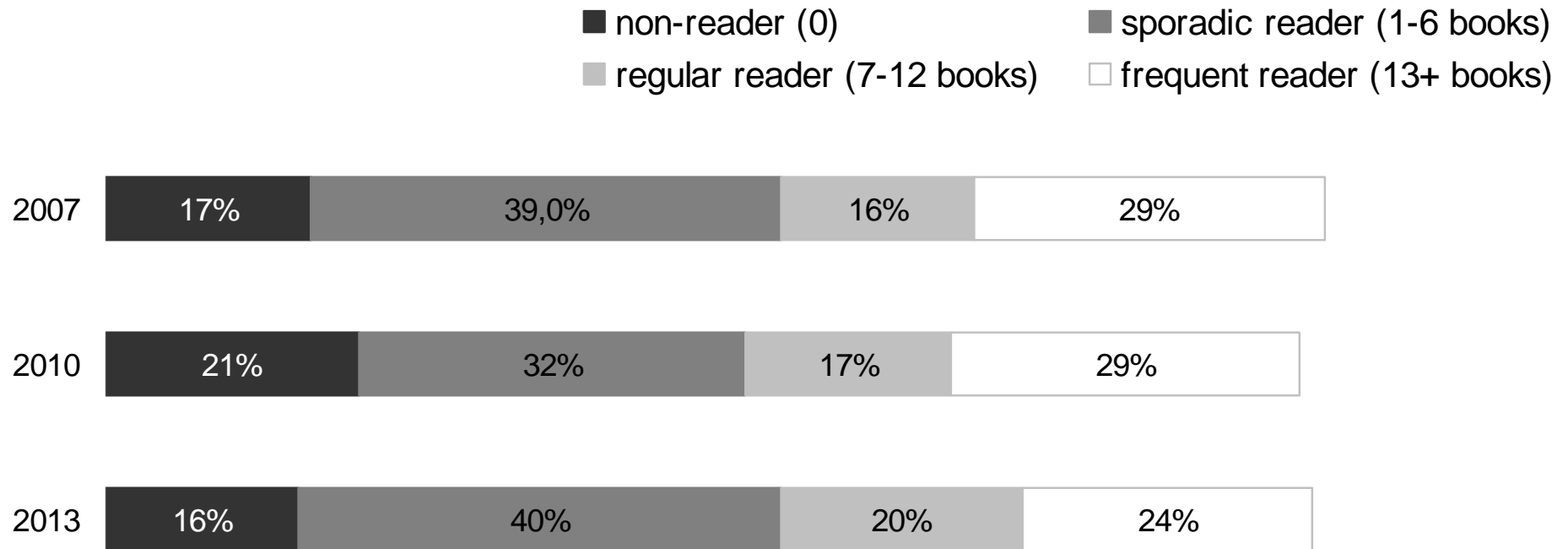
## 2.3 Digital reading (devices)



basis: the whole population 15+

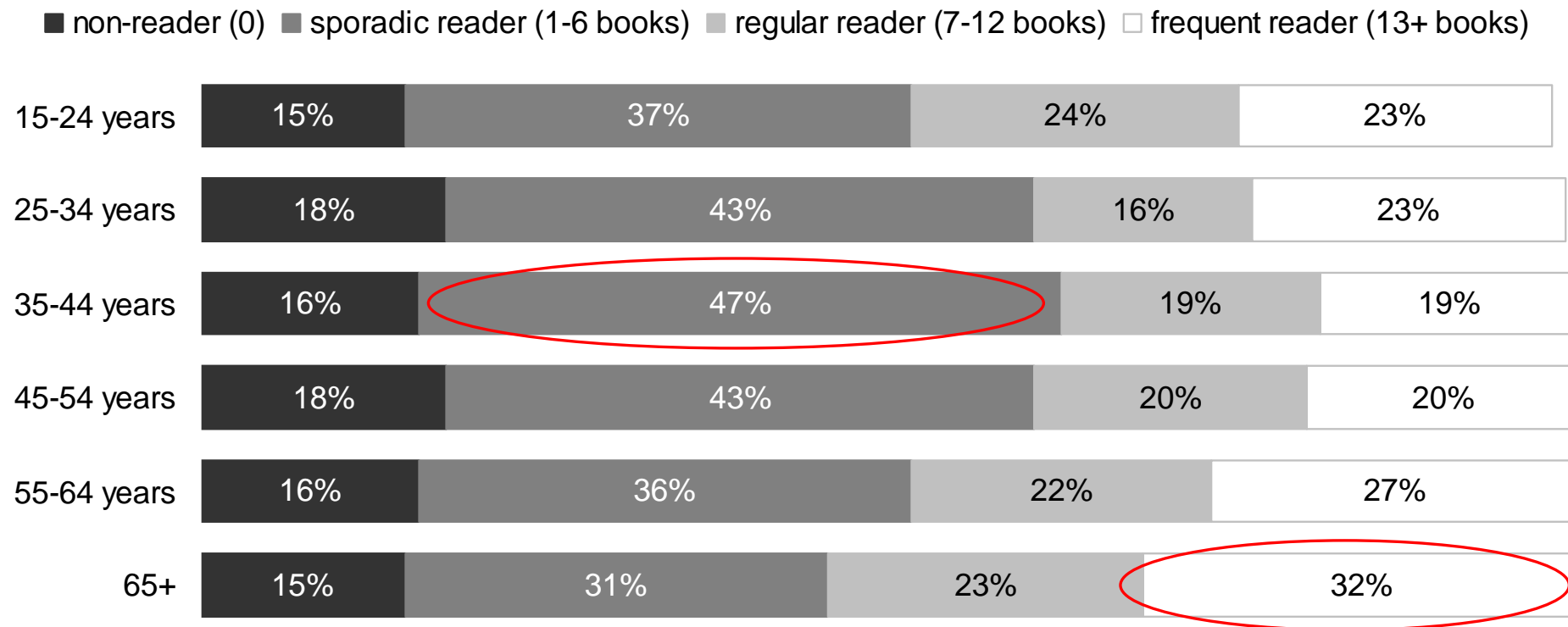


# 3.1 Readers - distribution



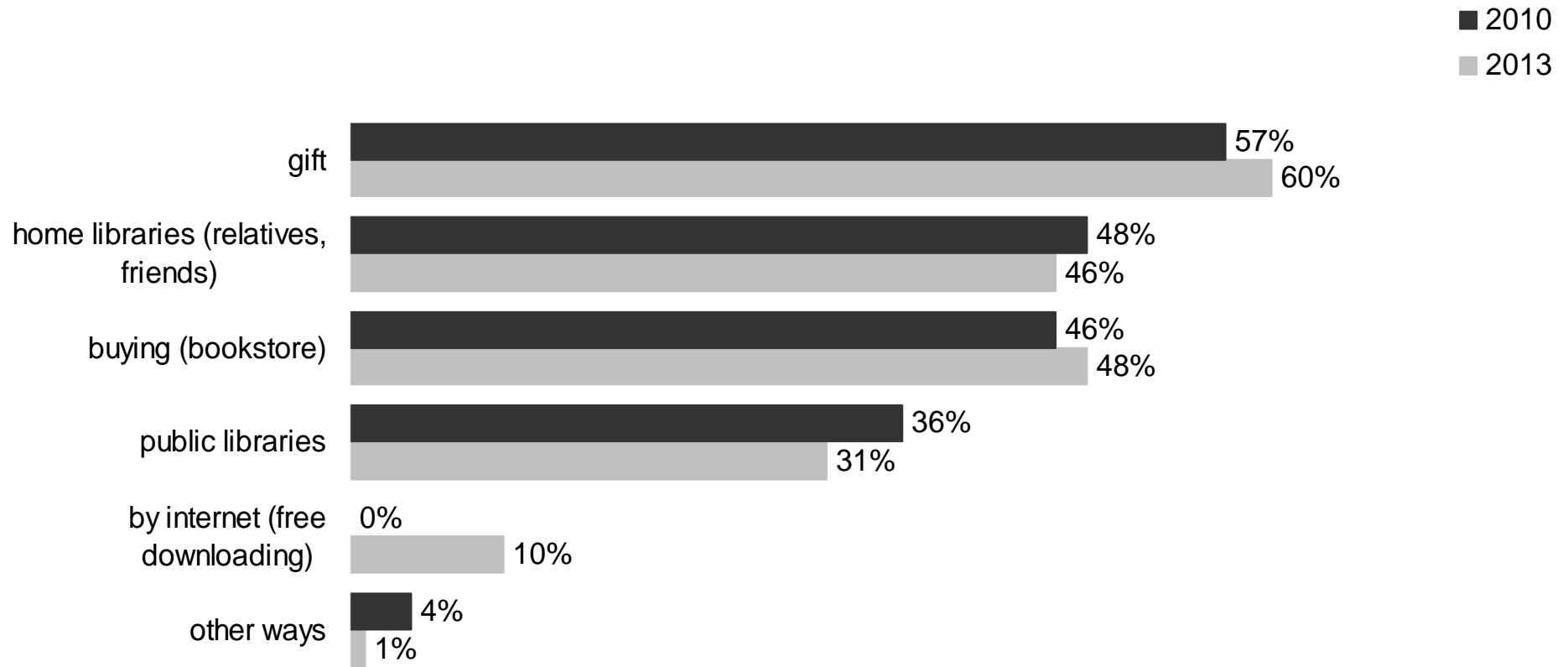
basis: the whole population 15+

## 3.2 Readers – by age (2013)



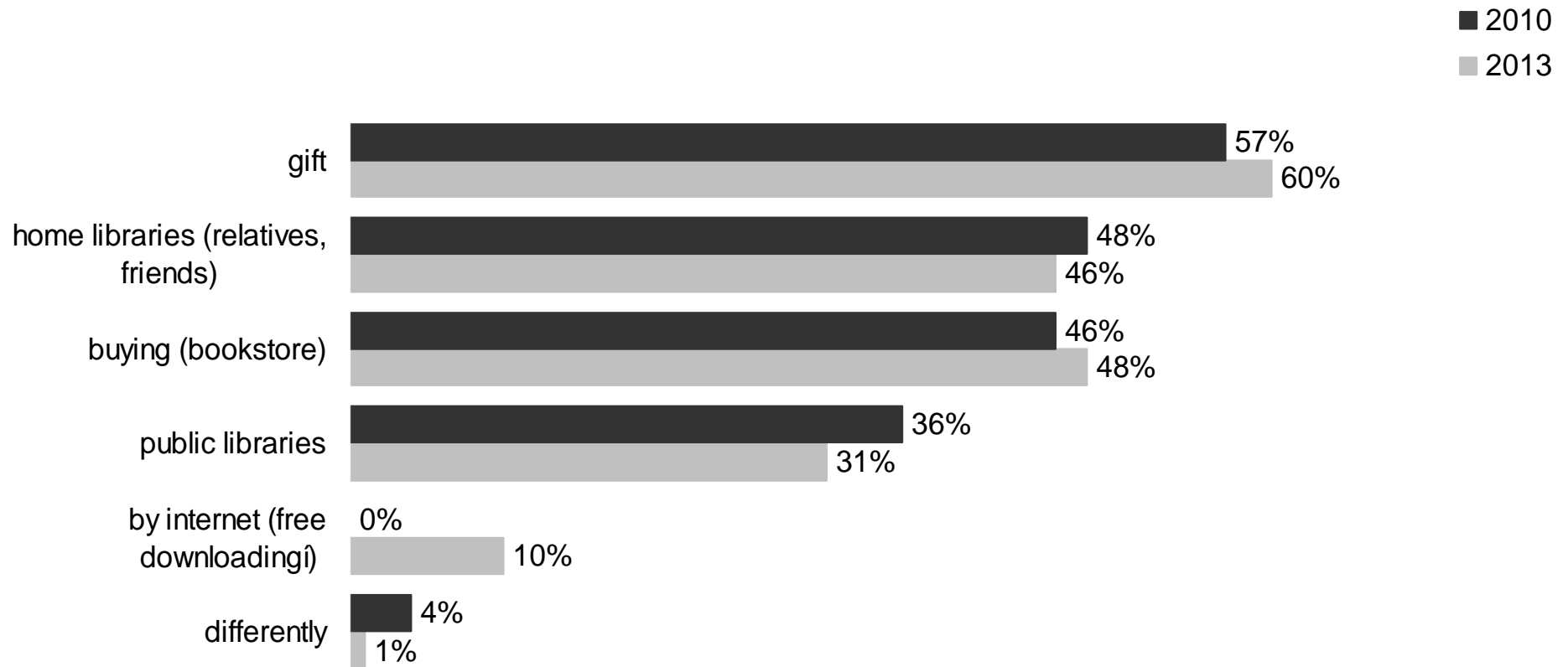
basis: the whole population 15+

# 4.1 Book market – buying (where)



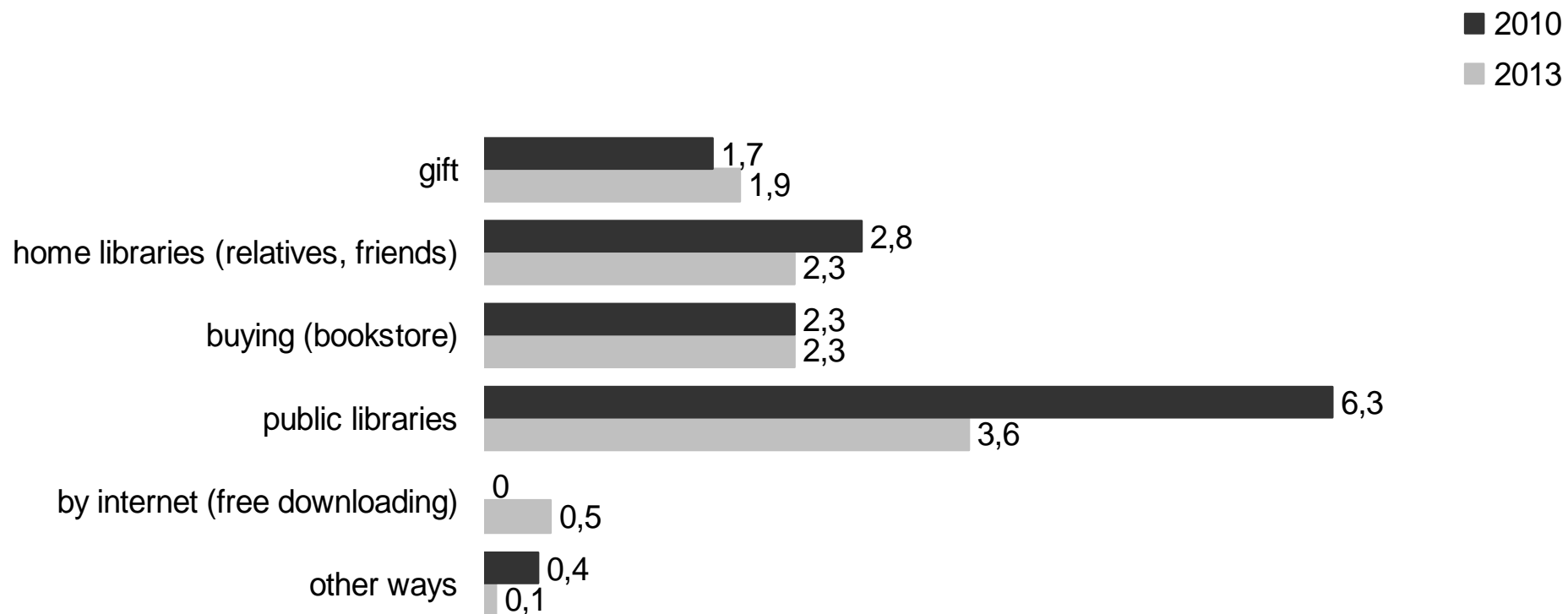
basic: book buyers

## 4.2 Book acquiring (channels)



basis: the whole population 15+

## 4.3 Book acquiring (number)



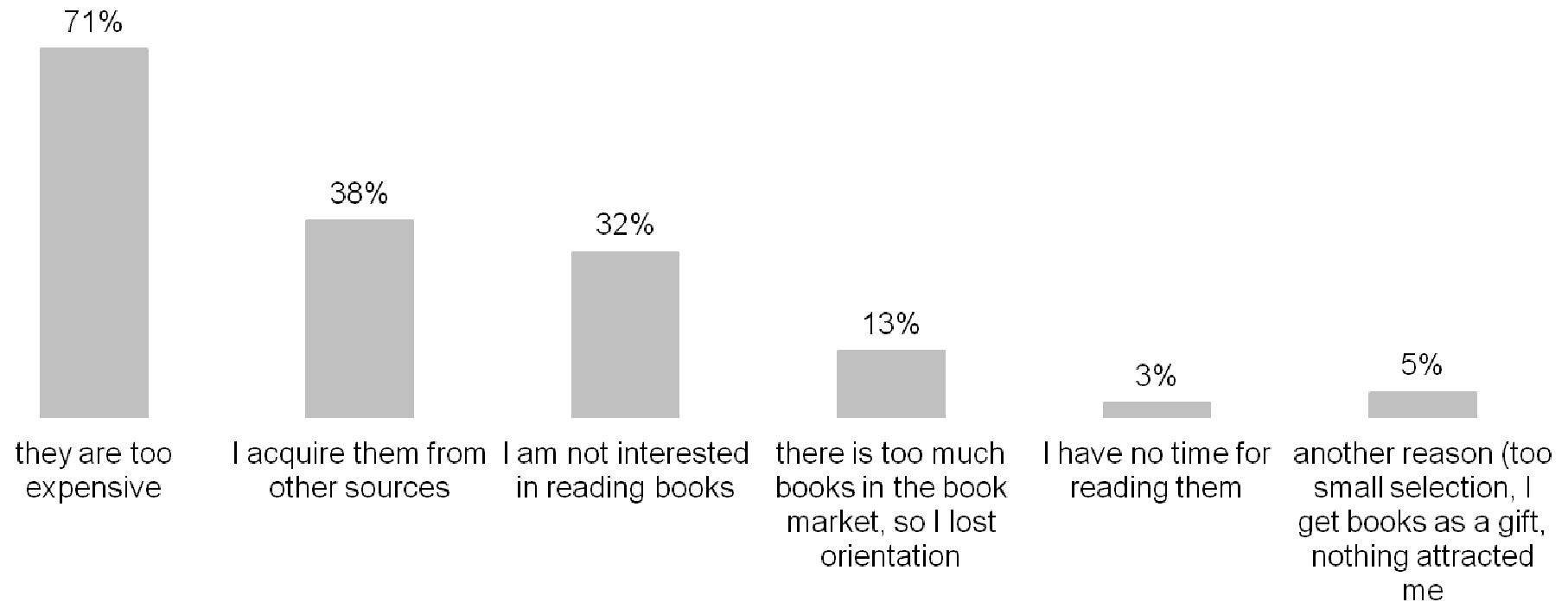
0 = not surveyd

2010 – 13, 5 books

2013 – 10,7 books

basis: the whole population 15+

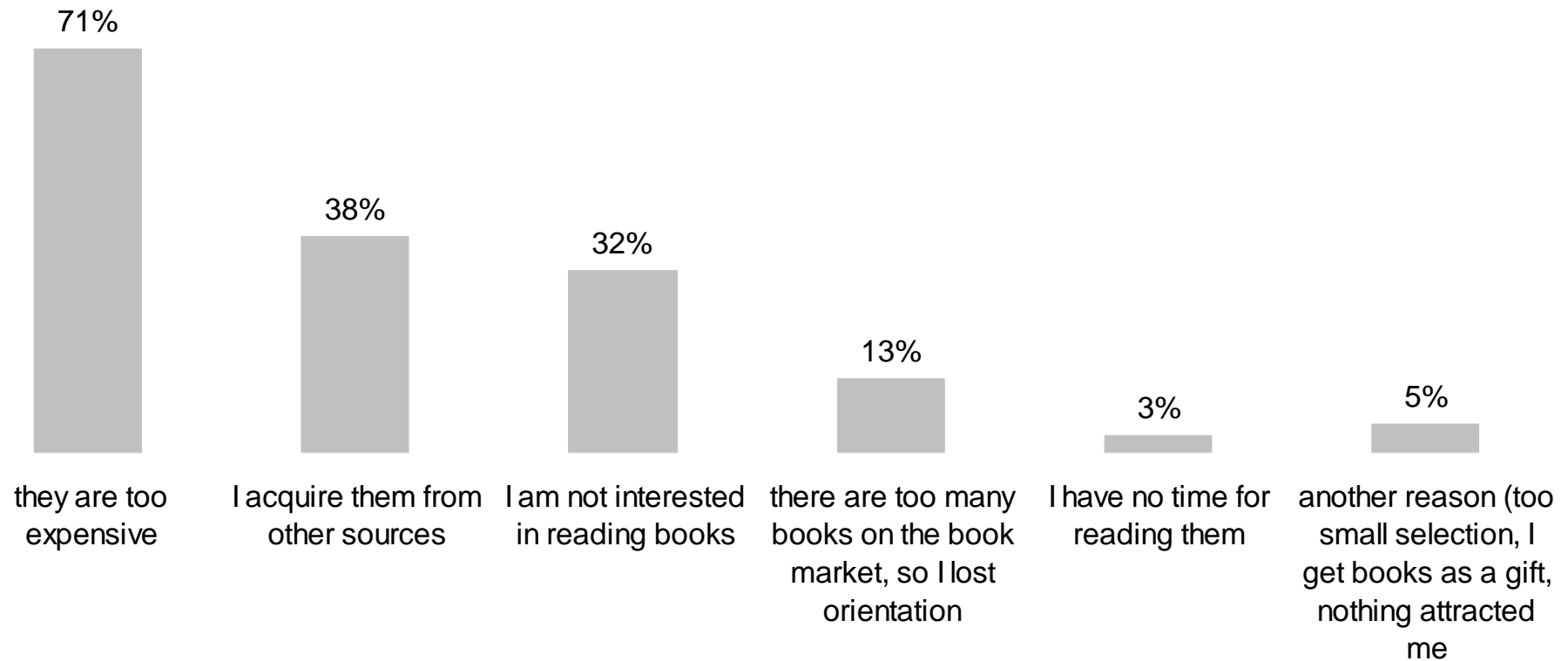
## 4.5 Criteria for buying books (2013)



sum ≠ 100%; more choices

basis: book buyers

## 4.6 Why do we not buy books

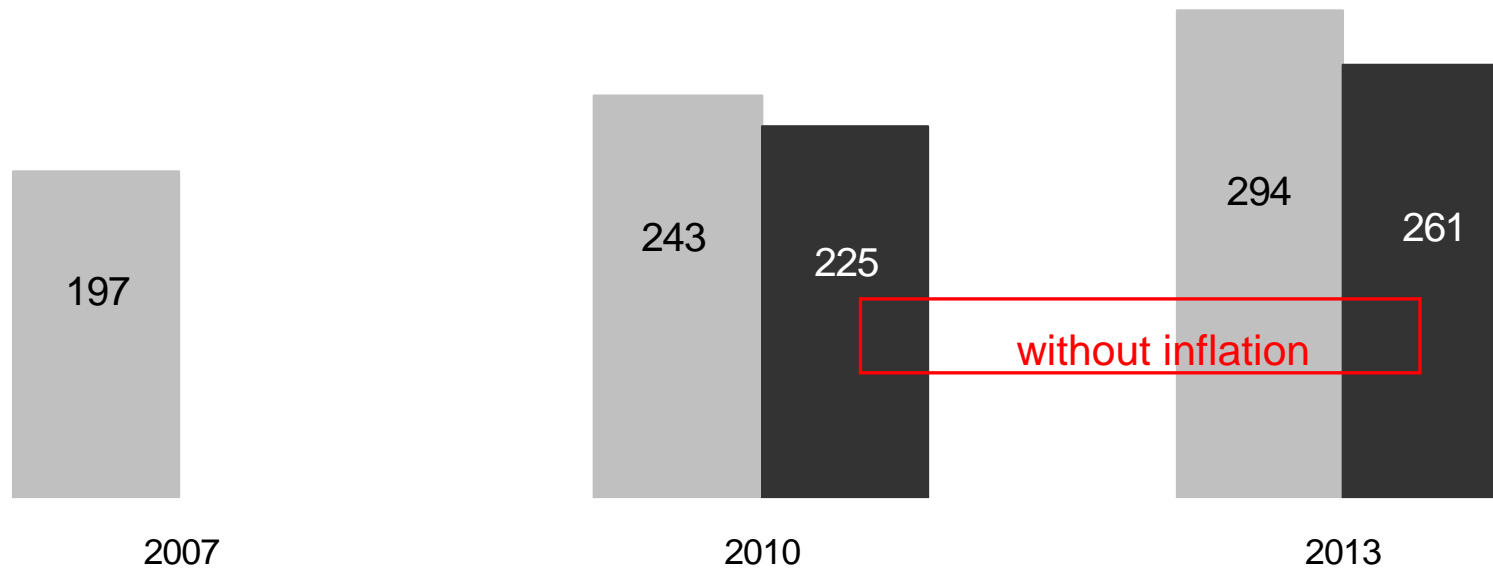


sum ≠ 100%; more choices

basis: book non-buyers

## 4.7 Book market - data

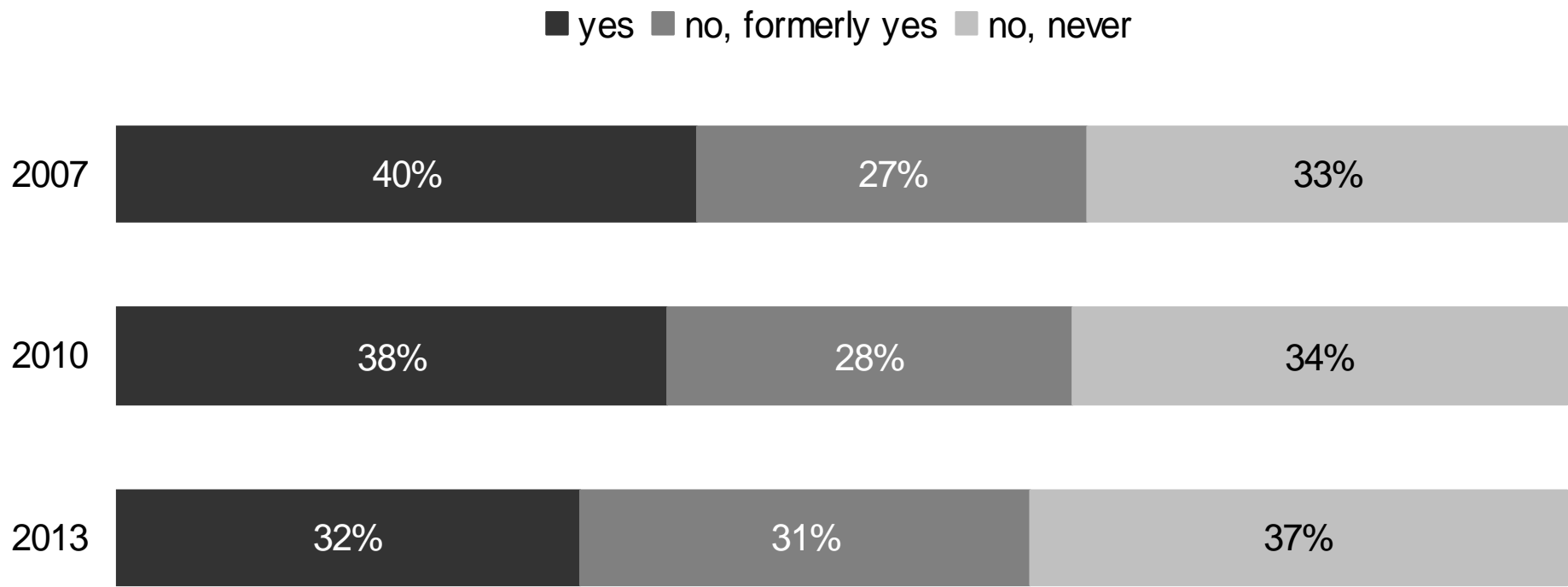
an average book price (Kč,  
Czech crown)



basis: the whole population 15+



# 5.1 Public libraries (attendance during one year)



basis: the whole population 15+

## 6.1 The most favourite author (2013)

Author	votes
M. Viewegh	19
E. M. Remarque	18
D. Francis	15
A. Christie	13
V. Javořická	10
B. Němcová	9
K. Čapek	8
J. R. R. Tolkien	8
B. Hrabal	7
S. King	7
B. MacDonald	7
S. Monyová	7
J. K. Rowling	7

2007 a 2010 – 1. M.  
Viewegh

basis: all who stated

## 6.2 The most favourite book (2013)

Title	votes
<i>Granny</i> (B. Němcová)	10
<i>Harry Potter</i> (J. K. Rowling)	8
<i>Fifty Shades of Grey</i> (E. L. James)	8
<i>The Lord of the Rings</i> (J. R. R. Tolkien)	8
<i>The Egg and I</i> (B. MacDonald)	8
<i>Sinuhet the Egyptian</i> (M. Waltari)	7
<i>Saturnin</i> (Z. Jirotko)	7
<i>The Good Soldier Schwejk</i> (J. Hašek)	7
<i>The Little Prince</i> (A. de Saint-Exupéry)	6
<i>Twilight</i> (S. Meyer)	5
<i>All Quiet on the Western Front</i> (E. M. Remarque)	5

2007 a 2010 – 1.  
*The Egg and I*

basis: all who stated

## 7.1 Conclusions (main traits of Czech reading culture)

- a large percentage of the Czech population reads
- a small urbanization gap
- a big gender gap
- no age gap; only a decrease in reading during middle age
- extensive home libraries
- a positive attitude to public libraries
- books as a gift - a common custom

## 7.2 Summary

1 datum: 84 % (readers)

3 data: 84 % (readers), 48 % (book buying), 32 % (public libraries attendance)

7 data: 84 % (readers), 48 % (book buying), 32 % (public libraries attendance), the most favourite author: Michal Viewegh, the most favourite book: *Babička* (Granny, author: B. Němcová), the most known institution on the book market: Levné knihy (Cheap Books), the most preferable way of buying books: by genre

