
Středověk v pohybu

Téma

Oriental Silks at the Court of the Bohemian Kings

Hlavní referující

Evelin Wetter (Abegg-Stiftung, Riggisberg)



Kdy

Čtvrtek 4. září 2014,
16.00 h

Kde

ÚDU AV ČR, Husova 4, Praha 1
1. patro, místnost č. 117

De panno tartarico, sarasino and *de nasseto* or *de nachone* – with these apparently unambiguous terms the inventories of Prague cathedral denote numerous fabrics used for liturgical vestments and textile furnishings of the church. What these terms actually indicated is not yet clear. The only impression of the kind of artifacts thus named is provided by the burial textiles of the Bohemian kings and several pictorial sources. However, silks produced in the East have quite diverse appearances. An analytical analysis of the Prague inventories, of liturgical texts and chronicles shall therefore shed new light on the contemporary perception of these objects, taking into account the various aesthetic and material qualities of oriental silks.

PD Dr. habil. Evelin Wetter is curator at the Abegg-Stiftung in Riggisberg, Switzerland. From 2000 to 2006 she was a research fellow and coordinator of art historical and cultural research at the Center for the History and Culture of East Central Europe (GWZO) at Leipzig University. In 2009 she completed her habilitation at Leipzig University and has taught there since.