



Call for papers:

Monuments of the Duchy of Těšín

Organizer: Institute of Art History of the Czech Academy of Sciences

Date: 26 February 2015

Place: Academic Conference Centre, Husova 4a, Praha 1, 110 00

Thematic definition: Part of Upper Silesia with its centre in Těšín (German: Teschen, Polish: Cieszyn) functioned as an independent whole for many centuries. The Duchy of Těšín emerged around 1290; with its separation from the Duchy of Opole and Racibórz its territory remained almost unchanged in size – after the loss of the districts of Auschwitz and Zátor (German: Seifersdorf) in 1454–1456 and definitively in 1564 – until 1920, when after the demise of the Austro-Hungarian Empire this area was divided between Czechoslovakia and Poland. At that time, a number of natural ties were broken and not only the territorial whole was disrupted but also a number of urbanistic units. It is most clearly visible on the example of the actual town of Těšín, divided into Český Těšín and Polish Cieszyn, but the division of the Těšín District also affected the cadastres of smaller communities (Puncov, Horní Líštná). Within the activities of the Department of Topography of the Institute of Art History of the ASCR, the issue of the Těšín District and its monuments is considered to be topical. When completing the series, The Artistic Monuments of Moravia and Silesia, the inventory work with many of the communities of this area had to stop at artificially created borders. The conference Monuments of the Duchy of Těšín hence has the aim of commemorating the monument fund of the given area in its former entirety.

The papers can deal with any artistic monument created on the territory of the former Duchy of Těšín during its existence. Papers with a focus on the specific nature of the artistic monuments of the Těšín area, taking into account the natural Polish-Czech ties in which architectural, painting or sculptural works, are particularly welcomed.

We request that those interested in actively participating register with the topic of their paper by **31 October 2014**.

We further request that you send a brief abstract (a maximum of 1 normed page) no later than 30 November 2014.

The conference language will be Czech and Polish.

Length of the papers: maximally 20 minutes

Selected papers will be published in a peer-reviewed thematic monograph.

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Oddělení topografie

Ústav dějin umění AV ČR, v. v. i.

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