



International workshop

Nationalism and Cosmopolitanism in Avant-Garde and Modernism:

The Impact of WWI



Institute of Art History
of Academy of Sciences
of the Czech Republic



27–28 November
2014



9.00–9.30 Reception, coffee
9.30–9.45 Introduction: Lidia Głuchowska/Vojtěch Lahoda

Section 1 Moderator: Steven Mansbach

9.45–10.15 **Timothy O. Benson, LACMA, Los Angeles, USA**
The Media War and the Avant-Garde

10.15–10.45 **Benedikt Hjartarson, University of Iceland**
Abstract Constructivism: Universal Language – National Idioms

10.45–11.00 **Coffee break**

Section 2 Moderator: Steven Mansbach

11.00–11.30 **Nina Gourianova, Northwestern University, Evanston, Illinois, USA**
War as Medium: The Great War in the Russian Avant-Garde

11.30–12.00 **Bela Tsipuria, Ilia State University, Tbilisi, Georgia**
Georgian Modernists Rethinking Nationalism:
The Impact of WWI and the Russian Revolutions

12.00–12.30 **Irina Genova, New Bulgarian University, Sofia, Bulgaria**
Modernism and the National Idea – Reflections of WWI:
The Case of Bulgaria in the Context of South-Eastern Europe

12.30–14.00 **Lunch break**

Section 3 Moderator: Lidia Głuchowska

14.00–14.30 **Harri Veivo, University of New Sorbonne, France / University of Helsinki, Finland**
Centred and Decentred Cosmopolitanisms in Finland in the 1920s and Early 1930s

14.30–15.00 **Heie Treier, Tallinn University, Estonia**
Cubism and the Start of Avant-Garde in Estonia

15.00–15.30 **Ginta Gerharde-Upeniece, Latvian National Museum of Art, Riga, Latvia**
Art and the New Latvian State (1918–1920): Modernism as a Cosmopolitan Idea and a Substantive National Factor

15.30–15.45 **Coffee break**

Section 4 Moderator: Charlotte Bydler

15.45–16.15 **Annika Gunnarsson, Moderna Museet, Stockholm, Sweden**
'Cosmonational' – Neither National Nor Cosmopolitan – But a Tinge of Avant-Garde Modernism

16.15–16.45 **Dorthe Aegesen, National Gallery of Denmark, Copenhagen, Denmark**
Cubism in Danish Art

16.45–17.15 **Torben Jelsbak, Roskilde University, Roskilde, Denmark**
Nationalist and Internationalist Discourses Surrounding the Modernist Breakthrough in Danish Art and Culture during World War I

9.00–9.15	Coffee
Section 5	Moderator: Vojtěch Lahoda
9.15–9.45	Erwin Kessler, Institute of Philosophy, Bucharest, Romania The Use, Abuse and Misuse of Cubism in the Romanian Avant-Garde
9.45–10.15	Éva Forgács, Art Center College of Design, Pasadena, USA; IWM, Vienna / Hungary The Concept of ‘National Art’ and World War I in Hungary: Lajos Fülep and the Dynamics of ‘National’ and ‘International’
10.15–10.45	Lidia Głuchowska, Poland The Great World and the ‘New Art’ in Poland: Between the Patriotic Ethos, the Nationalisation of Modernism and International Attempts in Aesthetics
10.45–11.00	Coffee break
Section 6	Moderator: Benedikt Hjartarson
11.00–11.30	Michał Wenderski, Adam Mickiewicz University, Poznań, Poland ‘Uncanonical’ Impulses to the ‘Canonical’ Styles and Great Networks: The Case of Poland (and Hungary) and International Constructivism
11.30–12.00	Emilio Quintana, Instituto Cervantes, Stockholm, Sweden/Spain Languages of the Avant-Garde between Poland and Spain: Tadeusz Pejper and Spanish Modernism after WWI
12.00–12.30	Joana Cunha Leal, Art History Institute – Universidade Nova de Lisboa, Portugal ‘A bridge too far?’: The War Effect in the Portuguese and Spanish Avant-Gardes
12.30–14.00	Lunch break
Section 7	Moderator: Éva Forgács
14.00–14.30	Ljiljana Kolečnik, Institute of Art History, Zagreb, Croatia Migrating Signifiers – Socialist Croatian Post-WWII Art History and Its Relation to the Inter-War Avant-Garde
14.30–15.00	Lenka Bydžovská, Institute of Art History of the Academy of Sciences of the Czech Republic, Prague The Trojan Horse in the Trade Fair Palace: The Slav Epic versus the Czech Avant-Garde
15.00–15.30	Vendula Hnídková, Institute of Art History of the Academy of Sciences of the Czech Republic, Prague Respect and Triumph: The Intentions and Meanings of Czech Architecture before and after WWI
15.30–15.45	Coffee break
Section 8	Moderator: Tomáš Winter
15.45–16.15	Naomi Hume, Seattle University, USA Cut-and-Paste in Exile and War: Otto Gutfreund’s Parisian Collages
16.15–16.45	Vojtěch Lahoda, Czech Republic Transnational or National Cubism? Vincenc Kramář on Cubism
16.45–17.15	Closing Remarks – Steven Mansbach

Organizers:

Professor Vojtěch Lahoda, Director, Institute of Art History of the Academy of Sciences of the Czech Republic, Prague

Dr. Lidia Głuchowska, Assistant Professor, Institute of Visual Arts, University of Zielona Góra, Poland / Humanities Faculty, University of Bamberg, Germany

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