

## Collegium historiae artium

Hlavní referující

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Téma

# The »Kurent«: Artistic Interpretations

The »Kurent« (also “korant”) is the most popular of the traditional carnival masks from the Ptuj area (Slovenia). It belongs to the huge group of masks covered with fur which are known throughout Europe. Their purpose has always been to drive away the winter and usher in spring. Ethnologists began to research the “kurent” and other carnival masks from this area as early as the second half of the 19th century; their research grew in intensity from the 1930s on when the “kurent” also began to attract the attention of artists. The photographer Stojan Kerbler (born in 1938) is worthy of mention, as is the painter France Mihelič (1907–1998), who stands out as the first artist to not only document the exceptional and wild image of the “kurent” – but as an artist for whom the figure of the carnival mask became a favourite and enduring motif.



Kdy

**Středa 29. dubna 2015,  
15.30**

Kde

**ÚDU AV ČR, Husova 4, Praha 1,  
1. patro, přednášková místnost**