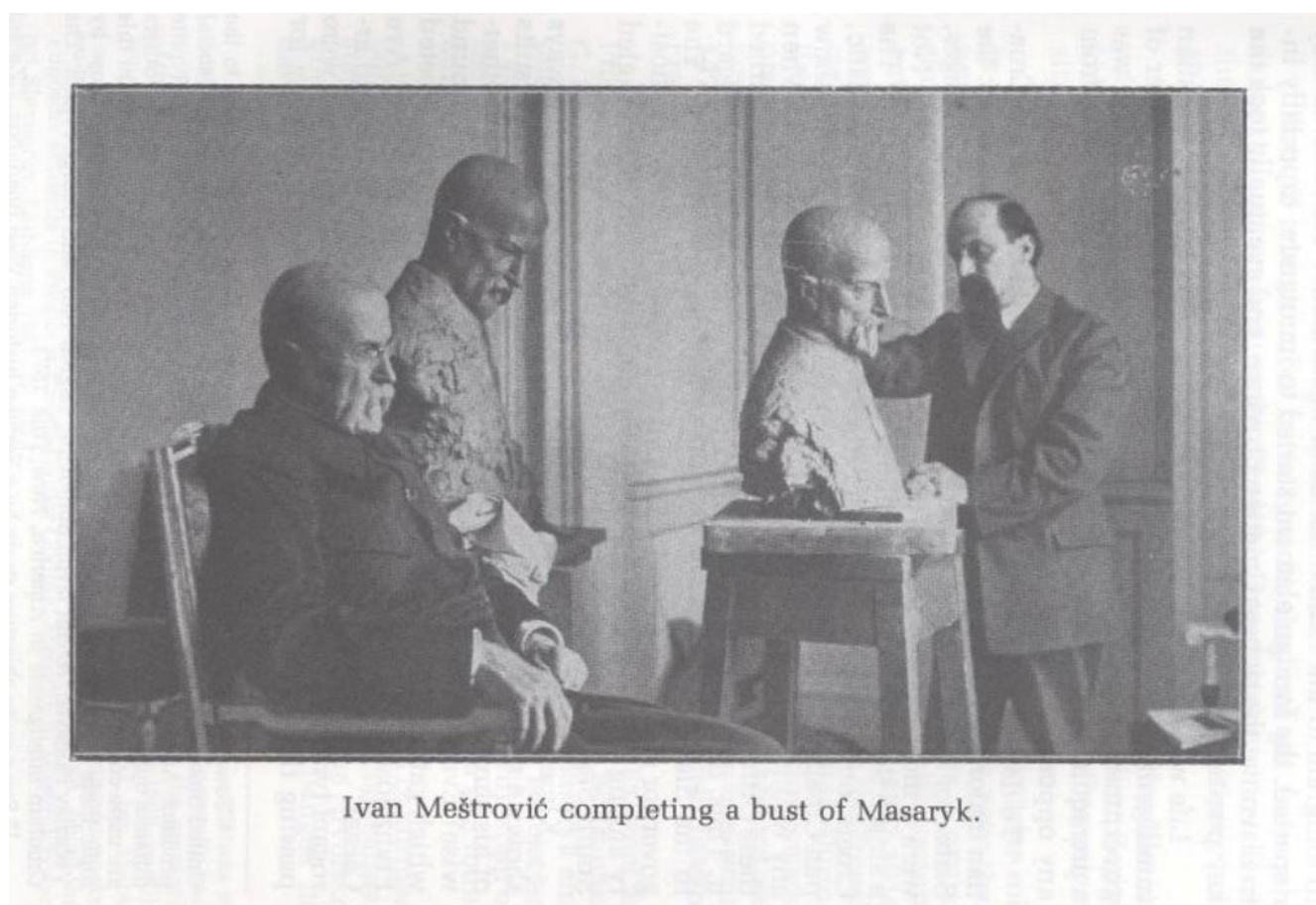

Collegium historiae artium

Barbara Vujanović (Muzeji Ivana Meštrovića – Atelijer Meštrović, Zagreb)

The life and work of Croatian sculptor Ivan Meštrović: in the light of contacts with Czech artists and politicians

Ivan Meštrović (Vrpolje, Croatia, 1883 – South Bend, USA, 1962) was a prolific Croatian artist, the author of several literary works and a participant in important political events. He studied sculpture and architecture at the Academy of Fine Arts in Vienna (1901–1906), just as the Secession movement was reaching its peak. His style was influenced with Symbolic and Art Nouveau tendencies, later turning toward the expressions of monumentalism, Expressionism, Art Déco and Neoclassicism. Meštrović was a professor at and also the rector of the Academy of Fine Arts in Zagreb (1922–1944). He is known for his public monuments and sculptures, erected in Croatia and abroad. Meštrović had his first exhibition outside Croatia or Vienna in Prague, in 1903, at the 10th Exhibition of the Mánes Art Association. From then onwards Meštrović remained closely linked with Czech artists and politicians, such as Bohumil Kafka, Růžena Zátková and Tomáš Garrigue Masaryk and his children Alice and Jan.



Kdy

Středa 27. května 2015,
15.30 h

Kde

ÚDU AV ČR, Husova 4, Praha 1,
1. patro, místnost č. 117