

Bertrand Lavédrine received the doctoral degree from the Faculty of Humanities, University of Paris I Panthéon-Sorbonne, with the thesis in Art and Archeology, and got a Master degree in organic chemistry. In 1983, he was appointed to carry-out scientific researches on the preservation of photographs at the “Centre de Recherches sur la Conservation des Documents Graphiques” (CRCDG) in Paris, and became the director in 1998. From 2003 to 2007, he was appointed as the director of the conservation training programme at the University of Paris I Panthéon-Sorbonne. Since 2007, he is his professor at the National Museum of Natural History and head of the Centre de Recherche sur la Conservation in Paris, which gathers 50 conservation scientists. Past professional responsibilities on international committees include; member of the ICOM- Committee for Conservation board; coordinator of the ICOM-CC Photographic record group; Association des amis de Jacques Henri Lartigue board; SFIC (Section Française de l’IIC) board, ARSAG board etc. He has authored numerous papers and 4 books on preservation topics with particular focus on photographic collections. Some of those books are now available in French, English, Spanish and Russian. Bertrand Lavédrine had received the European prize for conservation innovation (for a passive light dosimeter), the Kraszna-Krauz Photography Book award for his book “*A Guide to the Preventive Conservation of Photographs Collections* (publish by J. Paul Getty Trust, Los-Angeles, 2003).

Tomáš Vyhřídál was born in Dačice, Czech Republic, in 1974. He graduated in Automatic Control and Engineering Informatics in 1998 and received Ph.D. in Control and Systems Engineering in 2003, both from the Faculty of Mechanical Engineering (FME), Czech Technical University in Prague (CTU). In 2012, he has been appointed professor at CTU in the subject of Control and Systems Engineering. Since 2000, he has been with the Dept. of Instrumentation and ControlEng., FME – CTU, and since 2015 also with the Czech Institute of Informatics, Robotics and Cybernetics, CIIRC- CTU. He focuses on mathematical modeling of systems with distributed parameters and control system theory, with applications in various fields. Next to research activities related to industrial applications (vibration suppression of mechanical systems, control of subsystems in steel industry) he also focuses on analysis and control of indoor-climate conditions in historic buildings. Particularly, in the EU FP7 project Climate for Culture (2009-2014), he was the leader of work-package on Micro-climate control for historical interiors. Currently, he also collaborates with National Heritage Institute on analysis of indoor-climate data in Karlštejn Castle.