

# CONVIVIUM

Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean

*Seminarium Kondakovianum*  
*Series Nova*

I<sup>/1</sup>

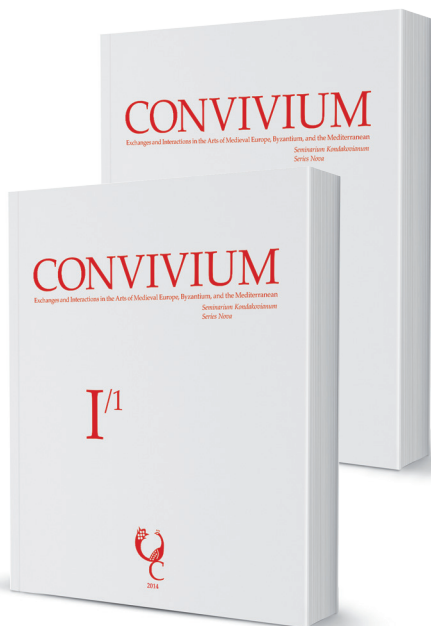


2014

NEW



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## Key Features

- Interdisciplinary scope:  
Medieval Studies, Art History,  
Archeology, Historiography, Iconography,  
Anthropology, Literature, Liturgy
- Published twice a year  
(Thematic & Miscellany issue)
- Includes Book Review Section
- Print & Online
- Blind Peer Review

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Deadline for Article Submission: March and November each year

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# CONVIVIUM

EXCHANGES AND INTERACTIONS IN THE ARTS OF MEDIEVAL  
EUROPE, BYZANTIUM, AND THE MEDITERRANEAN

SEMINARIUM KONDAKOVIANUM SERIES NOVA

**CONVIVIUM**, like the rising phoenix, brings back to life a defunct periodical, the *Seminarium Kondakovianum*. Launched in 1928 to perpetuate the interests and scholarship of the recently deceased Nikodim Pavlovich Kondakov, the earlier periodical centered on medieval art history and Byzantine studies, of which Kondakov earned widespread esteem as the patriarch. For a while, the Eastern Orthodox world dominated the content of *Seminarium Kondakovianum*, but a wider, more westward-looking view came to characterize the journal. Published for only a decade before it was silenced by the Second World War, *Seminarium Kondakovianum* appeared first in Russian but—along with the intellectual scope of the journal itself—soon broadened to include much of western Europe. Like its predecessor, *Convivium* has its base in Czech lands, where Kondakov found refuge after fleeing Russia and built his career and reputation. Fittingly, the new journal, begun in 2014 by scholars in six countries, takes a widely expansive view and encompasses scholarship in many disciplines. Starting with art history, it extends into the allied fields of anthropology, archeology, historiography, literature, liturgy, and history. Similarly, the period throughout which it ranges is bounded by the broadest possible definition of the Middle Ages, from the third century to the sixteenth.

Two numbers of the journal are issued every year, all articles are approved by a blind peer-review process. The first will focus on a theme, and the second will be a miscellany. Each issue comprises five to ten articles (in French, English, Italian, or German), illustrations (all in color); and it includes book reviews as well. *Convivium* is published in paper and digital format.

## Thematic issues include

2014: CIRCULATION AS A  
FACTOR OF CULTURAL  
AGGREGATION. RELICS,  
IDEAS, AND CITIES IN  
THE MIDDLE AGES  
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2015: THE THREE ROMES  
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PLE, MOSCOW).  
STUDIES IN HONOUR OF  
HANS BELTING  
Editors: Ivan Foletti,  
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2016: FACING AND FORMING  
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AND TO *CONVIVIUM*

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Editors:

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