

**Centre for Late Antique and Early Medieval Studies,  
Institute of Archaeology and Ethnology, Polish Academy of Sciences  
and  
Ceramics & Glass Reconstruction and Restoration Department,  
The Eugeniusz Geppert Academy of Art and Design in Wrocław**

**would like to invite to**

**The 1<sup>st</sup> International Symposium on Pottery and Glass**

## **"Pottery and Glass in Ancient and Medieval European Culture"**

Wrocław, 17th-19th September 2014

The finds of ceramics and glass, common at archaeological sites, provide a valuable source for a research on production, use and significance of pottery and glassware throughout history. Careful studies on shapes of products made of clay or glass, their production techniques and types of decorations, complemented with physicochemical analysis enable scientists to specify the provenance of products or indicate a presumable production site, however, they are also priceless and sometimes the only chronological indicators. Such research is crucial in an attempt to reconstruct various areas of the everyday life of past societies and it considerably increases our knowledge about cultural and economical connections of a town, a stronghold or a settlement with other centres, sometimes quite distant. Additionally, these studies give us some indirect information about social status or preferences of the inhabitants and about specific fashions. Thus, ceramic and glass artefacts might be helpful in resolving more significant historical issues.

The Conference "Pottery and Glass in Ancient and Medieval European Culture" will refer to a wide range of research subjects, related to production technology, forms, use and cultural significance of pottery and glassware, as well as their restoration and reconstruction.

Our aim is to give the Conference an interdisciplinary character, that is why we kindly invite representatives of different disciplines – archaeologists, anthropologists, glassmakers, historians, art historians, artists, technologists and specialists in restoration and reconstruction of glass and ceramics.

We ask you to submit proposals for the following thematic sections:

1. Glass and ceramic technology. Research methods.
2. Symbolism, aesthetics and function.
3. Discoveries.
4. Conservation, restoration, reconstruction.

Languages of the Conference: English, Polish, Czech, German.

Presentation (especially captions, thesis and conclusions) should be prepared in English.

Types of presentations: full paper (20 minutes), short paper (10 minutes), poster.

Please submit your registration form to: [ostrakon2014@gmail.com](mailto:ostrakon2014@gmail.com). We are waiting for your proposals until 30th June 2014. They must include an abstract in English, which should take no more than 1 page A4. The authors will be informed about the acceptance of their papers and placing them in the Conference program.

The conference fee is PLN 100. The reduced fee for students and Ph.D. students is PLN 50. Please make a bank transfer payment or pay directly upon registration during the first day of the Conference.

Bank transfer details:

Account number: (swift) PKOPPLPW 55 1240 1040 1111 0010 5540 0829

Account holder:

Instytut Archeologii i Etnologii PAN

Ośrodek Badań nad Kulturą Późnego Antyku i Wczesnego Średniowiecza

50-118 Wrocław, ul. Więzienna 6

We do not provide accommodation, however, Wrocław offers a wide range of accommodation possibilities. Further details available at the following website:

[www.booking.com/city/pl/wroclaw.pl](http://www.booking.com/city/pl/wroclaw.pl)

On behalf of the Organising Committee:

mgr Sylwia Siemianowska

mgr Krystian Chrzan

Scientific Committee of the Conference:

prof. dr hab. Andrzej Buko

dr hab. Sławomir Moździoch, prof. PAN

dr hab. Andrzej Mierzwiński, prof. PAN

dr hab. Artur Błażejowski, prof. UW

dr hab. inż. Henryk Stoksik

prof. dr hab. Grzegorz Domański

dr Paweł Rzeźnik

dr Marta Sienkiewicz

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mgr Krystian Chrzan

dr Paweł Rzeźnik

dr Marta Sienkiewicz

dr Katarzyna Wantuch-Jarkiewicz

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Further details: [www.arch.pan.wroc.pl](http://www.arch.pan.wroc.pl)

Suggestions for subjects of the future congresses:

1. Pottery and glass-making as stimuli for social changes.
2. Glass and ceramics in art.
3. A potter's and a glassmaker's workshops throughout history.
4. Glass and ceramics. Towards new methodology.

## 5. Modern pottery and glassmaking.