

**Thursday, September 17**  
Austrian Cultural Forum, Jungmannovo nám. 18, Prague

- 16.00 Welcome by the Organizers  
16.15 Keynote Lecture  
**Robert Gerwarth (University College Dublin, Ireland)**  
**The Vanquished: Europe and the Violent Aftermath of the Great War**

**Friday, September 18**  
Villa Lanna, V Sadech 1, Prague

8.30–9.00: Organizational Remarks and the Concept of the Conference

9.00–10.30 **Panel 1: Violence and Gender**  
Chair: *John Horne (Trinity College Dublin, Ireland)*

*Nancy Wingfield (Northern Illinois University, DeKalb, USA)*  
Gendered Violence against Women in Postwar Habsburg Central Europe

*Judith Szapor (McGill University, Montreal, Canada)*  
Violence, Racial Degeneration, and National Regeneration in Postwar Hungary – a Gendered Perspective

*Emily Gioielli (Central European University, Budapest, Hungary)*  
The Virgin Mary in Horthyland: Gender, Violence and Mass Incarceration in Counter-revolutionary Hungary

*Béla Bodó (Missouri State University, Springfield, USA)*  
Sexual Crimes and Militia Violence in Hungary, 1919–1921

10.30–11.00 Discussion Panel 1

11.00–11.15 Coffee Break

11.15–12.30 **Panel 2: Popular Violence**  
Chair: *Jochen Böhrer (Imre Kertész Kolleg, Jena, Germany)*

*Grzegorz Krzywiak (Polish Academy of Sciences, Warsaw, Poland)*  
“Throw Down a Challenge to the International Jewry”: Anti-Semitic Riots of December 1922 in Warsaw as a Case Study of the Early Post-War Nationalist and Juvenile Violence

*Miloslav Szabó (Institute of History, Slovak Academy of Sciences, Bratislava, Slovakia)*  
Social or Ethnic Riots? Popular Violence in Slovakia in the Aftermath of WWI and the discourse of the Czechoslovak revolution

*Václav Šmírdkal (Masaryk Institute and Archives of the Czech Academy of Sciences, Prague, Czech Republic)*  
“What a Republic it Was!” Popular Violence and Regime Change in the Czech Lands after 1918

12.30–13.00 Discussion Panel 2

13.00–15.00 Lunch Break

15.00–16.30 **Panel 3: Mastering Violence in the Cultures of Victory**  
Chair: *Milan Ristović (University of Belgrade, Serbia)*

*Jakub Beneš (University of Birmingham, UK)*  
The Green Cadres 1917–1923: Rural Violence as a Factor in the Reconstitution of East Central Europe

*Cătălin Parfene (University of Bucharest, Romania / EHESS, Paris, France)*  
When the Defeated Become Victorious. Blurring Violence through Football in post-1918 Romania

*Ondřej Matějka (Faculty of Social Sciences, Charles University in Prague, Czech Republic)*  
“Guide Through a Tempestuous Sea”? The North American YMCA as an Actor of Demobilization in Czechoslovakia 1919–1921

*John Paul Newman (National University of Ireland, Maynooth, Ireland)*  
Cultures of Victory and Defeat in Interwar Yugoslavia

16.30–17.00 Discussion Panel 3

**Saturday, September 19**  
Villa Lanna, V Sadech 1, Prague

8.30–10.00 **Panel 4: Militaries and Paramilitaries**  
Chair: *Robert Gerwarth (University College Dublin, Ireland)*

*Mathias Voigtmann (Herder Institute, Marburg, Germany)*  
The “Baltikumer” – German Freikorps in Latvia in the Year 1919 as a Special School of Violence

*Christopher Gilley (University of Hamburg, Germany)*  
Pogroms and Imposture: The Violent Self-Formation of Ukrainian Warlords, 1917–1922

*Borut Klabjan (University of Primorska, Koper, Slovenia)*  
Physical Violence in the North-Eastern Adriatic, 1918–1920

*Gergely Bődök (Eszterházy Károly College, Eger, Hungary)*  
The Elite of the Red Terror – Who Were the Lenin Boys?

10.00–10.30 Discussion Panel 4

10.30–10.45 Coffee Break

10.45–12.15 **Panel 5: Representations of Violence**  
Chair: *Joachim von Puttkamer (Imre Kertész Kolleg, Jena, Germany)*

*Winson Chu (University of Wisconsin, Milwaukee, USA)*  
“A Little Murderous Party”: Poland and the Culture of Defeat in the Works of Joseph Roth

*Paul Hanebrink (Rutgers University, New Brunswick, USA)*  
Security, Anti-Jewish Violence, and the Idea of Judeo-Bolshevism in East-Central Europe, 1914–1923

*Maciej Górny (Polish Academy of Sciences, Warsaw, Poland)*  
“Carrot and Stick”: Austro-Hungarian Psychiatrists’ Perspective of the Great War

*Hannes Leidinger (University of Vienna, Austria)*  
Suicide and Suicide Discourses: The Austrian Example from the Eve to the Aftermath of the First World War

12.15–12.45 Discussion Panel 5

12.45–13.15 **John Horne (Trinity College Dublin, Ireland)**  
**Conclusions**

13.15 Lunch and Farewell



Max Beckmann, Die Nacht, 1918–1919, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

# Beyond Defeat and Victory.

## Physical Violence and the Reconstitution of East-Central Europe, 1914–1923

September 17 – 19, 2015  
Prague