

Thursday, September 17
Austrian Cultural Forum, Jungmannovo nám. 18, Prague

- 16.00 Welcome by the Organizers
16.15 Keynote Lecture
Robert Gerwarth (University College Dublin, Ireland)
The Vanquished: Europe and the Violent Aftermath of the Great War

Friday, September 18
Villa Lanna, V Sadech 1, Prague

- 8.30–9.00: Organizational Remarks and the Concept of the Conference
- 9.00–10.30 **Panel 1: Violence and Gender**
Chair: **John Horne (Trinity College Dublin, Ireland)**
Nancy Wingfield (Northern Illinois University, DeKalb, USA)
Gendered Violence against Women in Postwar Habsburg Central Europe
Judith Szapor (McGill University, Montreal, Canada)
Violence, Racial Degeneration, and National Regeneration in Postwar Hungary – a Gendered Perspective
Emily Gioielli (Central European University, Budapest, Hungary)
The Virgin Mary in Horthyland: Gender, Violence and Mass Incarceration in Counter-revolutionary Hungary
Béla Bodó (Missouri State University, Springfield, USA)
Sexual Crimes and Militia Violence in Hungary, 1919–1921
- 10.30–11.00 Discussion Panel 1
11.00–11.15 Coffee Break
- 11.15–12.30 **Panel 2: Popular Violence**
Chair: **Jochen Böhrer (Imre Kertész Kolleg, Jena, Germany)**
Grzegorz Krzywiak (Polish Academy of Sciences, Warsaw, Poland)
“Throw Down a Challenge to the International Jewry”: Anti-Semitic Riots of December 1922 in Warsaw as a Case Study of the Early Post-War Nationalist and Juvenile Violence
Miloslav Szabó (Institute of History, Slovak Academy of Sciences, Bratislava, Slovakia)
Social or Ethnic Riots? Popular Violence in Slovakia in the Aftermath of WWI and the discourse of the Czechoslovak revolution
Václav Šmidrkal (Masaryk Institute and Archives of the Czech Academy of Sciences, Prague, Czech Republic)
“What a Republic it Was! Popular Violence and Regime Change in the Czech Lands after 1918
- 12.30–13.00 Discussion Panel 2
13.00–15.00 Lunch Break
- 15.00–16.30 **Panel 3: Mastering Violence in the Cultures of Victory**
Chair: **Milan Ristović (University of Belgrade, Serbia)**
Jakub Beneš (University of Birmingham, UK)
The Green Cadres 1917–1923: Rural Violence as a Factor in the Reconstitution of East Central Europe
Cătălin Parfene (University of Bucharest, Romania / EHESS, Paris, France)
When the Defeated Become Victorious. Blurring Violence through Football in post-1918 Romania
Ondřej Matějka (Faculty of Social Sciences, Charles University in Prague, Czech Republic)
“Guide Through a Tempestuous Sea”? The North American YMCA as an Actor of Demobilization in Czechoslovakia 1919–1921
John Paul Newman (National University of Ireland, Maynooth, Ireland)
Cultures of Victory and Defeat in Interwar Yugoslavia
- 16.30–17.00 Discussion Panel 3

Saturday, September 19
Villa Lanna, V Sadech 1, Prague

- 8.30–10.00 **Panel 4: Militaries and Paramilitaries**
Chair: **Robert Gerwarth (University College Dublin, Ireland)**
Mathias Voigtmann (Herder Institute, Marburg, Germany)
The “Baltikum” – German Freikorps in Latvia in the Year 1919 as a Special School of Violence
Christopher Gilley (University of Hamburg, Germany)
Pogroms and Imposture: The Violent Self-Formation of Ukrainian Warlords, 1917–1922
Borut Klabjan (University of Primorska, Koper, Slovenia)
Physical Violence in the North-Eastern Adriatic, 1918–1920
Gergely Bődök (Eszterházy Károly College, Eger, Hungary)
The Elite of the Red Terror – Who Were the Lenin Boys?
- 10.00–10.30 Discussion Panel 4
10.30–10.45 Coffee Break
- 10.45–12.15 **Panel 5: Representations of Violence**
Chair: **Joachim von Puttkamer (Imre Kertész Kolleg, Jena, Germany)**
Winson Chu (University of Wisconsin, Milwaukee, USA)
“A Little Murderous Party”: Poland and the Culture of Defeat in the Works of Joseph Roth
Paul Hanebrink (Rutgers University, New Brunswick, USA)
Security, Anti-Jewish Violence, and the Idea of Judeo-Bolshevism in East-Central Europe, 1914–1923
Maciej Górny (Polish Academy of Sciences, Warsaw, Poland)
“Carrot and Stick”: Austro-Hungarian Psychiatrists’ Perspective of the Great War
Hannes Leidinger (University of Vienna, Austria)
Suicide and Suicide Discourses: The Austrian Example from the Eve to the Aftermath of the First World War
- 12.15–12.45 Discussion Panel 5
12.45–13.15 **John Horne (Trinity College Dublin, Ireland)**
Conclusions
13.15 Lunch and Farewell



Max Beckmann, Die Nacht, 1918–1919, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

Beyond Defeat and Victory.

Physical Violence and the Reconstitution of East-Central Europe, 1914–1923

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