



International workshop

Nationalism and Cosmopolitanism in Avant-Garde and Modernism:

The Impact of WWI



Institute of Art History
of Academy of Sciences
of the Czech Republic



27–28 November
2014



Prague

9.00–9.30

Reception, coffee

9.30–9.45

Introduction: Lidia Głuchowska / Vojtěch Lahoda

Section 1

Moderator: Steven Mansbach

9.45–10.15

Nina Gourianova, Northwestern University, Chicago, USA
War as Medium: The Great War in the Russian Avant-Garde

10.15–10.45

Benedikt Hjartarson, University of Iceland, Reykjavik, Iceland
Abstract Constructivism: Universal Language – National Idioms

10.45–11.00

Coffee break

Section 2

Moderator: Steven Mansbach

11.00–11.30

Erwin Kessler, Institute of Philosophy, Romanian Academy, Bucharest, Romania
The Use, Abuse and Misuse of Cubism in the Romanian Avant-Garde

11.30–12.00

Bela Tshipuria, Ilia State University, Tbilisi, Georgia
Georgian Modernists Rethinking Nationalism: The Impact of WWI and the Russian Revolutions

12.00–12.30

Irina Genova, New Bulgarian University / Institute for Art Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria
Modernism and the National Idea – Reflections of WWI: The Case of Bulgaria in the Context of South-Eastern Europe

12.30–14.00

Lunch break

Section 3

Moderator: Lidia Głuchowska

14.00–14.30

Harri Veivo, University of New Sorbonne, Paris, France / University of Helsinki, Finland
Centred and Decentred Cosmopolitanisms in Finland in the 1920s and Early 1930s

14.30–15.00

Heie Treier, Tallinn University, Estonia
Cubism and the Start of Avant-Garde in Estonia

15.00–15.30

Ginta Gerharde-Upeniece, Latvian National Museum of Art, Riga, Latvia
Art and the New Latvian State (1918–1920): Modernism as a Cosmopolitan Idea and a Substantive National Factor

15.30–15.45

Coffee break

Section 4

Moderator: Charlotte Bydler

15.45–16.15

Annika Gunnarsson, Moderna Museet, Stockholm, Sweden
'Cosmonational' – Neither National Nor Cosmopolitan – But a Tinge of Avant-Garde Modernism

16.15–16.45

Torben Jelsbak, Roskilde University, Denmark
Nationalist and Internationalist Discourses Surrounding the Modernist Breakthrough in Danish Art and Culture during World War I

9.00–9.15	Coffee
Section 5	Moderator: Benedikt Hjartarson
9.15–9.45	Éva Forgács, Art Center College of Design, Pasadena, USA / IWM, Vienna The Concept of ‘National Art’ and World War I in Hungary: Lajos Fülep and the Dynamics of ‘National’ and ‘International’
9.45–10.15	Lidia Głuchowska, Poland The Great World and the ‘New Art’ in Poland: Between the Patriotic Ethos, the Nationalisation of Modernism and International Attempts in Aesthetics
10.15–10.45	Michał Wenderski, Adam Mickiewicz University in Poznań, Poland ‘Uncanonical’ Impulses to the ‘Canon’: Polish and Belgian Contribution to International Constructivism
10.45–11.00	Coffee break
Section 6	Moderator: Vojtěch Lahoda
11.00–11.30	Joana Cunha Leal, Art History Institute, New University of Lisbon, Portugal ‘A bridge too far?’: The War Effect in the Portuguese and Spanish Avant-Gardes
11.30–12.00	Ljiljana Kolečnik, Institute of Art History, Zagreb, Croatia Migrating Signifiers – Socialist Croatian Post-WWII Art History and Its Relation to the Inter-War Avant-Garde
12.00–14.00	Lunch break
Section 7	Moderator: Éva Forgács
14.00–14.30	Lenka Bydžovská, Institute of Art History, Academy of Sciences of the Czech Republic, Prague The Trojan Horse in the Trade Fair Palace: The Slav Epic versus the Czech Avant-Garde
14.30–15.00	Vendula Hnídková, Institute of Art History, Academy of Sciences of the Czech Republic, Prague Respect and Triumph: The Intentions and Meanings of Czech Architecture before and after WWI
15.00–15.15	Coffee break
Section 8	Moderator: Tomáš Winter
15.15–15.45	Naomi Hume, Seattle University, USA Cut-and-Paste in Exile and War: Otto Gutfreund’s Parisian Collages
15.45–16.15	Vojtěch Lahoda, Czech Republic Transnational or National Cubism? Vincenc Kramář on Cubism
16.15–16.45	Closing Remarks: Steven Mansbach

Organizers:

Professor Vojtěch Lahoda, Institute of Art History, Academy of Sciences of the Czech Republic, Prague

Dr. Lidia Głuchowska, Institute of Visual Arts, University of Zielona Góra, Poland / Humanities Faculty, University of Bamberg, Germany

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