

# Contents

Preface	/ 7	<i>Ivanka Reberski</i> The Universal and the Regional: Modernism in Croatian Painting in the 1920s and 1950s	/ 85
<i>Vojtěch Lahoda</i> Global Form and Local Spirit: Czech and Central European Modern Art	/ 9	<i>Anna Wierzbicka</i> Artists from Central and Eastern Europe in the École de Paris Milieu (1918-1939): The Problem of Assimilation and Identity	/ 93
<i>Anna Brzyski</i> Centres and Peripheries: Language Barriers and the Cultural Geography of European Modern Art	/ 21	<i>Maria Elena Versari</i> The Central European Avant-Garde of the 1920s: The Battleground for Futurist Identity?	/ 103
<i>Katarzyna Murawska-Muthesius</i> Unworlding Slaka, or Does Eastern (Central) European Art Exist?	/ 29	<i>Jeremy Howard – Andrzej Szczerski</i> Ships in the Night along the Coasts of Bohemia? Modern Design Aesthetics and the Turn of the Liner	/ 111
<i>Eva Forgács</i> Whose Narrative Is It?	/ 41	<i>Isabel Wünsche</i> Biocentric Modernism: The Other Side of the Avant-Garde	/ 125
<i>Nicholas Sawicki</i> Modernist Paradigms After the War: The Case of Max Dvořák	/ 47	<i>Irina Genova</i> Balkan Modernism / Balkan Modernity: The Difficulties of Historicizing	/ 133
<i>Annika Waenerberg</i> National Features in Modern Art: Edwin Lydén (1879–1956) and Wassily Kandinsky (1866-1944)	/ 53	<i>Darko Šimičić</i> The Case of Dada: Searching through the Archipelago of the Avant-Gardes in Central Europe	/ 141
<i>Eduards Kļaviņš</i> The Ambivalence of Ethnography in the Context of Latvian Modernism	/ 59	<i>Myroslava M. Mudrak</i> Polish Modernism and Ukrainian Artists: Parallel Strategies	/ 149
<i>Martina Pachmanová</i> Les femmes artistes d'aujourd'hui: Czech Women Artists in the Context of International Modernism	/ 65	<i>Linara Dovydaitytė</i> Constructing the Local 'isms': Paradoxes of Lithuanian Expressionism	/ 159
<i>Damjan Prelovšek</i> The Architect Jože Plečnik: The Originator of Critical Regionalism	/ 71	<i>Giedrė Jankevičiūtė</i> Traditionalism as Modernism: Neo-traditionalism in Lithuanian Art	/ 165
<i>András Zwickl</i> Between Conservatism and Modernism: Classicisms and Realisms of the 1920s in Central Europe	/ 77		

<i>Timothy O. Benson</i> Mapping Culture in Central Europe: Dada and Devět-sil / 171	<i>Ljiljana Kolešnik</i> Dangerous Liaisons: The Relationship Between Art and the Socialist State. The Croatian Experience in the 1950s / 213
<i>Esther Levinger</i> Hungarian Constructivism and Totality / 183	<i>Deborah Schultz</i> Methodological Issues: Researching Socialist Realist Romania / 223
<i>Christina Lodder</i> International Constructivism and the Legacy of Unovis in the 1920s: El Lissitzky, Katarzyna Kobro and Władisław Strzemiński / 195	<i>Marian Mazzone</i> Location, Process, Identity: Actions and Happenings in the 1960s / 229
<i>Matthew S. Witkovsky</i> The Cage of the Center / 205	<i>Tomasz Gryglewicz</i> Ideology or Culture: On the Art of a Non-Existing Central Europe at the Time of the Avant-Garde and the Yalta Conference / 237