



universität
wien

**Institut für Klassische
Philologie, Mittel- und
Neulatein**

Universitätsring 1
A-1010 Wien

EmpfängerIn:

T [+43-1-4277-41920]
F +43-1-4277-94 29

Wien, am 12.01.2016

Call for Papers
8th International Medieval Latin Congress
Medialatinitas 2017
17-21 September 2017
“Mittellatein vernetzt/ Medieval Latin networks!”

In 2017 the International Medieval Latin Congress will be held in Vienna, a city that was the capital of a great multilingual empire. With the fitting title “Mittellatein vernetzt/ Medieval Latin networks!” the Congress will explore and celebrate the connectedness and connectivity of Medieval Latin.

Few areas in Medieval Studies are as fundamental as Medieval Latin: the study of this linguistic heritage, Medieval Latin Philology, connects almost all areas of medieval studies. Medieval Latin was not only a parent of the Romance languages: for centuries it was also the *lingua franca* that connected, nourished, and shaped, the culture of the Latin West, Christendom, and Western Europe. It underlies, and is embedded in, the traffic of translation with the various vernacular languages, the transmission of the classical heritage, the epistolary networks that connected writers across the medieval world, and even the capacity to communicate of travelers. Latin pervades medieval material culture in manuscripts as well as in inscriptions throughout Europe and beyond.

Medieval Latin has aged with the world. Like the phoenix it is capable of renewal and new connectivity through the use of democratic evolving media such as the Internet. New media, in turn, have transformed the ways scholars work with and present texts, destabilizing aspects of printed philology and enabling new methods for getting and sharing information, modes that revive some aspects of the fluidity of the world of manuscript culture.

Medialatinitas 2017 will explore the connectedness and connectivity of Medieval Latin. We are looking for papers focused on Medieval Latin texts or language as well as contributions that explore Medieval Latin’s relationships with neighboring fields. The Congress will have two invitational strands: an historical-political one on the disciplinary history of Medieval Latin itself (“Putting Medieval Latin in its place”) and a didactic one (“*Vox Magistri/ae*”), which will offer a chance for established scholars to connect with students through the scholarly *lectio* of a Medieval Latin text. We have established a number of open strands, listed below, in order to encourage thematic continuities at the Conference. We invite scholars at any stage in their careers to submit abstracts



for original 20-minute papers that have not been previously delivered at an international congress. The submission deadline for abstracts is 1 June 2016.

Please take care in preparing your abstract to make clear the role of Medieval Latin in your paper. We are not seeking Medieval Studies papers that simply happen to work with Latin sources, but papers that have *at the very least* a 50% focus on Medieval Latin (as a language or as literature), yet also engage with their second area seriously. Abstracts of 200-300 words may be submitted in English, French, German, Italian, Latin, or Spanish. Submissions will be evaluated by a Program Committee consisting of scholars from Vienna and experts from abroad. The Abstract Submission Form is available for download at:

<http://mittellatein.univie.ac.at/eventsconferences/medialatinitas2017/>

Open Strands

Medieval Latin and the Digital World: Mariken Teeuwen

Medieval Latin Manuscripts and Palaeography: Christoph Egger and Mary Garrison

Medieval Latin and the Germanic World: Matthias Meyer

Medieval Latin and the British Isles: Nikolaus Ritt, Winthrop Wetherbee, and Charles D. Wright

Medieval Latin and the Romance Languages and Literatures: Tobias Leuker and Roger Wright

Medieval Latin and the Slavic World: Stefan Newerkla

Medieval Latin and History: Philippe Buc, Anton Scharer and Andreas Schwarz

Medieval Latin and Classical Greek, Classical Latin, or Neolatin: Christine Ratkowitsch, Danuta Shanzer, Kurt Smolak, and Hartmut Wulfram

Medieval Latin and Points East: Johannes Koder

Medieval Latin, Philosophy, and Theology: Bernd Goebel, Gianluca Briguglia, and Thomas Prügl

Medieval Latin and Music: Birgit Lodes

Medieval Latin and the Visual Arts: Werner Telesko and Lioba Theis

Team Medialatinitas 2017 wishes you a Very Happy New Year!