

Středověk v pohybu

Téma

# Discovering Byzantium in the interwar years: The Seminar Kondakovianum (1927–1938)

Hlavní referující

Francesco Lovino (ÚDU AV ČR)



Kdy

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In 1925 a community of Russian émigré scholars founded in Prague a seminar bearing the name of their master Nikodim Kondakov, the Seminarium Kondakovianum. The purpose of the new-born seminar was to published the complete writings of Kondakov. In addition to this editorial project, the community organized series of interesting lectures, and above all ideated a periodical devoted to Byzantine culture. Between 1927 and 1940, Seminarium Kondakovianum published eleven issues, underwent two changes of name, and bade farewell to the many members of the group who left Prague for other countries during the 1930s.

The conference deals with the genesis and the development of Seminarium Kondakovianum as an academic journal, examining in depth the cultural life of the Russian refugees in the 1920s Prague and how it influenced their view of Byzantine culture and the subjects debated in the pages of Seminarium Kondakovianum.

Francesco Lovino, PhD (2015), Università degli studi di Padova, is postdoc fellows at the Institute of Art, Academy of Science of the Czech Republic in Prague, and executive editor of the scientific journal *Convivium*. He is co-editor of the volume *Objects of Memory / Memory of Objects* (MUNI Press, Brno, 2014). His current research focuses on byzantine art historiography, especially in the writings of André Grabar and of Seminarium Kondakovianum in the interwar years. He has published articles dedicated to byzantine illumination and to medieval cartography.

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