Call for papers

Pedro Hurtado de Mendoza (1578–1641): System, Sources and Influence

International Conference of The Joint Research Group for the Study of Post-Medieval Scholasticism

Friday 25th November to Sunday 27th November, 2016

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Teologická fakulta Faculty of Theology

Jihočeská univerzita v Českých Budějovicích University of South Bohemia in České Budějovice

Pedro Hurtado de Mendoza (1578-1641): System, Sources and Influence

International Conference of The Joint Research Group for the Study of Post-Medieval Scholasticism (Faculty of Theology, University of South Bohemia, České Budějovice & Institute of Philosophy of the Czech Academy of Sciences, Prague) organized as part of the Project of the Centre of Excellence "Between Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context" (Czech Science Foundation)

When:

Friday 25th November to Sunday 27th November, 2016

Where:

Faculty of Theology, University of South Bohemia, Kněžská 8, České Budějovice, 37001, Czech Republic

The Basque Jesuit thinker Pedro Hurtado de Mendoza (1578-1641), unlike his older contemporary Francisco Suárez, is today an almost unknown author of philosophical and theological works. Yet he stands at the beginning of a tradition of philosophical and theological textbook writing that provided educational background to philosophers and theologians throughout the seventeenth and eighteenth centuries. Historians have so far neglected this tradition or gave it only a superficial look, perhaps assuming that the claim "if you see one of these textbooks, you have seen them all" is true. This assumption, however, needs to be reexamined. It has been shown, for instance, that Hurtado held, within the scholasticism of the time, original views on several topics such as universals and beings of reason. The question, then, remains whether Hurtado's views were unusual in other areas as well, in logic, natural philosophy, psychology, ethics, political philosophy, and theology, and what the value of his innovations was, if any. In order to determine an answer to this question it is necessary to start with careful analyses of particular passages from his work. The goal of this conference is to provide a forum for presentation of the results of such analyses. These results may then serve as the first step in establishing the proper place of Hurtado and his work in a broader historical and systematic context. The search for this context includes identification of Hurtado's sources, comparison of his views to views of previous scholastic authors (Aquinas, Scotus, Ockham, Suarez, etc.), tracing of his influence or non-influence in later scholastic (Arriaga, Poinsot, Mastri, Izquierdo, etc.) and non-scholastic (Descartes, Spinoza, Locke, Leibniz, etc.) authors.

The goal of this conference is to take an in-depth look at Hurtado, one of the first authors in the Baroque philosophy textbook tradition that provided the background not just for scholastic but also for non-scholastic thought of the time.

Confirmed Speakers:

Ulrich Leinsle, Thomas Marschler, Sydney Penner, Jacob Schmutz, Daniel Schwartz, Bernd Roling



Conference Language:

English

Call for Papers:

Submissions are invited from researchers of all levels, including Ph.D. students, and on any aspect of the conference theme.

To submit, please e-mail an abstract – maximum 600 words – to Daniel Heider (Daniel.Heider@seznam.cz). As a separate file, please attach the author's brief CV including name, position, affiliation, selection of publications and contact details. The deadline for abstract submission is 20th July 2016.

There is no conference fee. Moreover, the organizers will cover the speakers' accommodation costs.

The scheduled length of lectures is 40 minutes including approx. 10 minutes for discussion.

Steering Committee:

Daniel Heider (Faculty of Theology, University of South Bohemia & Institute of Philosophy of the Czech Academy of Sciences).

Daniel Novotný (Faculty of Theology, University of South Bohemia)

Lukáš Novák (Faculty of Theology, University of South Bohemia & Faculty of Arts and Philosophy, Charles University in Prague)



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