

Collegium historiae artium

Hlavní referující

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Téma

Apocalypse across Europe – the influence of the Wittenberg New Testament illustrations

Luther's Bible translation – the 1522 New Testament and the 1534 complete Bible – has long been known as a turning-point in the history of the use of Scriptures. Scholars have, however, neglected that the illustrations included in the Wittenberg editions were even more successful than the text – they did not only appear in Lutheran parts of Germany but were copied all over Europe, across linguistic and denominational boundaries. Systematic research on this material has only become possible with the arrival of modern bibliographic catalogues and digital editions of Rare Books. In the last years, I have been able to identify over 100 series of Apocalypse illustrations published between Lyon and Cracow from 1522 to 1600 that were dependent on the Wittenberg woodcuts. Since most printed books are localized and dated, one can use this material to trace the migration of images, and to study how they were adapted to fit new artistic or religious demands. In this lecture I would like to present my project and some of its results, with special consideration of Czech New Testament illustrations.



Kdy

Středa 10. května 2017,
15.30 h

Kde

ÚDU AV ČR, Husova 4, Praha 1,
1. patro, přednášková místnost