

INSTITUTE OF PHILOSOPHY OF THE CZECH ACADEMY OF SCIENCES CENTRE FOR CLASSICAL STUDIES

EIRENE. STUDIA GRAECA ET LATINA

Na Florenci 3, CZ-110 00 Praha 1, Czech Republic

e-mail: eirene@ics.cas.cz tel: +420 234 612 330 fax: +420 222 828 305

http://www.ics.cas.cz/en/journals/eirene

CALL FOR PAPERS EIRENE. STUDIA GRAECA ET LATINA, 53, 2017, I–II: AESTHETICA

Dear Colleagues,

On behalf of the editorial board of the journal of classics and its reception *Eirene*. Studia Graeca et Latina (founded 1960), which is published by the Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences in Prague, I am taking the liberty to invite you to contribute to the journal's 53rd volume which is to be published at the end of the year 2017.

Apart from regular articles dedicated to classical and late Antiquity, ranging from philology and literature, philosophy, history and historiography to patristics, we want to examine especially the area of Greek and Roman thinking on art and aesthetics broadly conceived, ranging from the production and reception of the works of art to the aesthetics of existence.

Topics include, but are not restricted to:

- art in the Greek and Roman public space
- art in performance
- art and its agency
- art and the language of the senses
- art and artists in inscriptions
- self-fashioning in Greece and Rome
- ancient art criticism
- ecphrasis
- the sublime
- the ancient biographies and anecdotes regarding artists
- metaphors and terminology from art in philosophy
- the beauty of nature

Please note that the deadline for submitting your paper is the end of June 2017 and journal accepts submissions in English, German, French and Italian.

All the best, Petr Kitzler

Petr With

Editor-in-chief

EIRENE. STUDIA GRAECA ET LATINA

ISSN 0046-1628 Founded 1960

Eirene. Studia Graeca et Latina is an international refereed scholarly journal of classics which is published by the Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences, Prague. It welcomes and publishes original research on classics, reception of Antiquity and classical traditions. It also brings up-to-date reviews of scholarly literature on these subjects. ■ The journal accepts submissions in English, German, French and Italian. All contributions (except for reviews) are sent anonymously for peer-review. ■ Eirene. Studia Graeca et Latina is abstracted / indexed in following scientific databases: L'année philologique; The Central European Journal of Social Sciences and Humanities (CEJSH); European Reference Index for Humanities (ERIH PLUS); Modern Language Association International Bibliography; Scopus. ■ For manuscript submission guidelines, contents of previously published issues and more, please visit the journal's homepage: http://www.ics.cas.cz/index.php/casopisy/eirene. ■ All article submissions and subscription / exchange orders (back issues are also available for purchase) are to be sent by e-mail to: eirene@ics.cas.cz. Books for review and other correspondence should be mailed to:

Eirene. Studia Graeca et Latina
Centre for Classical Studies at the Institute of Philosophy
of the Czech Academy of Sciences
Na Florenci 3
110 00 Prague 1
Czech Republic

tel.: +420 234 612 330 fax: +420 222 828 305

EIRENE. STUDIA GRAECA ET LATINA

ISSN 0046-1628

Editor-in-chief

PETR KITZLER

Centre for Classical Studies,

Czech Academy of Sciences, Prague

Assistant Editors

NEIL ADKIN (University of North Carolina at Chapel Hill) – JAN BAŽANT (Centre for Classical Studies, Czech Academy of Sciences, Prague) – JAN BOUZEK (Charles University, Prague) – JAN N. BREMMER (University of Groningen) – KATHLEEN M. COLEMAN (Harvard University) – SIEGMAR DÖPP (University of Göttingen) – HERMANN HARRAUER (University of Vienna) – STEPHEN HARRISON (Corpus Christi College, University of Oxford) – HERBERT HEFTNER (University of Vienna) – IRENE J. F. DE JONG (University of Amsterdam) – DAVID KONSTAN (Brown University) – WALTER LAPINI (University of Genova) – GLENN W. MOST (Scuola Normale Superiore di Pisa / University of Chicago) – PAVEL OLIVA (Centre for Classical Studies, Czech Academy of Sciences, Prague, emeritus) – JIŘÍ PAVLÍK (Charles University, Prague) – ROSARIO PINTAUDI (University of Messina) – ALAN SOMMERSTEIN (University of Nottingham) – EVA STEHLÍKOVÁ (Masaryk University, Brno) – DMITRY VL. TRUBOTCHKIN (Russian University of Theater Arts – GITIS, Moscow)

Managing Editor

JAKUB ČECHVALA

Centre for Classical Studies, Czech Academy of Sciences, Prague

EIRENE

STUDIA GRAECA ET LATINA

LII / 2016 / I-II

PAPYROLOGICA IV Varia Classica

Centre for Classical Studies
Institute of Philosophy of the Czech Academy of Sciences, Prague

CONTENTS

Editors' Preface	9
PAPYROLOGICA IV	
Inhaltsverzeichnis	13
Vorbemerkung	17
Inventarnummern	21
Texte Nr. 1-50	23
Indices	277
Literarisches: Index zu Texte Nr. 1 und 3	290
VARIA CLASSICA	
LITERATURE AND PHILOLOGY	
ANTONIO TIBILETTI, Nugae Pindaricae	295
ANDREA BEGHINI, A Textual Note on Anonymous, Prolegomena in Platonis Philosophiam 25,5 Westerink	317
NICOLA PIACENZA, Callimaco, Apollonio ed il tentato furto di Mirtale: un processo per plagio nel <i>mimiambo</i> 2 di Eronda	323
JOANNA KOMOROWSKA, Ad duo templa precor: Poetry, Astronomy, and the Authorial Persona in Manilius' Astronomica, I	341

PHILOSOPHY

VOJTĚCH HLADKÝ, Empedocles' Sphairos and Its Interpretations in Antiquity, III: Zoogony and Plato's <i>Symposium</i>	359
PATRISTICS	
JAN M. KOZLOWSKI, Tanto perfusus est sanguine, ut Dependence of Passio Perpetuae 21,1-3 upon Martyrium Polycarpi 14,2 and 16,1	387
NEIL ADKIN, Some Recent "Improvements" to the Text of Jerome's Epitaphium sanctae Paulae (epist. 108)	397
ELLEN MUEHLBERGER, The Morphing Portrait of a Church Father: Evidence from the <i>de morte</i> (<i>CPG</i> 4886) Attributed to John Chrysostom	407
HISTORY, HISTORIOGRAPHY, AND ARCHAEOLOGY	
AURA PICCIONI, Apollo as <i>Vindex</i> and <i>Ultor</i> during the Augustan Age: New Perspectives	423
SANJA PILIPOVIĆ, Il culto di liber a <i>Taurunum</i> : un contributo allo studio della viticoltura nella Pannonia inferiore	445
REVIEW ESSAY	
DAVID KONSTAN, Friendship across Millennia	473
FRANCESCA MASI, "A Mutual Horizon of Events": Epicurus' Letter to Herodotus between Philology and Philosophy	485
REVIEWS	
Athanasios Sideris, Theseus in Thrace. The Silver Lining on the Clouds of the Athenian - Thracian Relations in the 5th Century BC. Sofia 2015 (Jan Bouzek)	503
Rune Frederiksen - Elizabeth R. Gebhard - Alexander Sokolicek (eds.), The Architecture of the Ancient Greek Theatre. Aarhus 2015 (Eva Stehlíková)	504

Franco De Angelis, Archaic and Classical Greek Sicily. Social and Economic History. Oxford 2016 (Pavel Oliva)	506
Saskia Peels, <i>Hosios. A Semantic Study of Greek Piety</i> . Leiden - Boston 2015 (Matěj Novotný)	507
Edwin Carawan, <i>The Athenian Amnesty and Reconstructing the Law</i> . Oxford 2013 (Pavel Nývlt)	512
Christine Lee - Neville Morley (eds.), A Handbook to the Reception of Thucydides. Malden 2015 (Pavel Nývlt)	519
Henning Börm - Marco Mattheis - Johannes Wienand (Hrsg.), Civil War in Ancient Greece and Rome. Contexts of Disintegration and Reintegration. Stuttgart 2016 (Pavel Oliva)	525
Aggelos Kapellos, <i>Lysias 21 - A Commentary</i> . Berlin - Boston 2014 (Pavel Nývlt)	527
Peter Thonemann, The Hellenistic Age. Oxford 2016 (Pavel Oliva)	531
Sigrid Schottenius Cullhed, <i>Proba the Prophet: The Christian Virgilian Cento of Faltonia Betitia Proba</i> . Leiden - Boston 2015 (Marie Okáčová)	532
Rita Lizzi Testa (ed.), The Strange Death of Pagan Rome. Reflections on a Historiographical Controversy. Turnhout 2016 (Ivan Prchlík)	537
George Kovacs - C. W. Marshall (eds.), Son of Classics and Comics. Oxford 2016 (Eva Stehlíková)	542
BOOKS RECEIVED	547