

Pavλίna Cermanová

* 4. 5. 1977 in Turnov

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Degrees obtained

2010: PhD. in History, Charles University of Prague
2002: Master in History, Charles University of Prague

Education

1995-2002 Faculty of Arts, Charles University of Prague
History (Mgr.)
2002-2010 Faculty of Arts, Charles University of Prague
Medieval History (PhD.)

Work experience

2005-2008 Junior researcher at the Institute of Czech History, Charles University of Prague
2008-2009 Junior researcher at the Centre for Medieval Studies (Institute of Philosophy), Academy of Sciences of the Czech republic and at the University of Constance (Germany)
2011-2012 Institut für Mittelalterforschung, ÖAW Vienna

Current position

since 2009 Junior researcher at the Centre for Medieval Studies, Academy of Sciences of the Czech republic, Prague

Past Scholarships and Projects

9/2000 – 3/2001 Erasmus-Scholarship at Université d'Avignon et des Pays de Vaucluse (France)
9/2003-3/2004 Scholarship of the Herbert Quandt-Stiftung, University of Constance
9/2004-3/2005 Scholarship of the Ernst Mach-Stiftung, University of Vienna
4-8/2006 Scholarship in the Partnership programme University of Constance – Charles University of Prague at University of Constance
2005-2008 Researcher in the Project “Czech Lands in the Past and Present”, Institute of Czech History, Charles University Prague
2008-2009 Researcher in the DFG-project C9 “Religiöses Charsima als Motor und Medium religiöser Kommunikation”, Sonderforschungsbereich 485 “Norm und Symbol. Die kulturelle Dimension sozialer und politischer Integration”, University of Constance
10/2010 Scholarship of Instituto Storico Ceco di Roma
2009-2011 Member of the working group in the project „Die Reform und Kompaktaten. Neue Konfigurationen der weltlichen und kirchlichen Macht in der Zeit des Basler Konzils”, funded by the Program for the support of international Cooperation at the Academy of Sciences of the Czech republic,

Centre for Medieval Studies (Institute of Philosophy) and Institute for Church History, Faculty of Theology (University of Vienna)

Current projects

- since 2011 researcher in the project “Origins of the Vernacular Mode”, ERC-Starting Grant (PI Pavlína Rychterová)
- since 2012 member of the working group *The Reception and Transmission of the Biblical Text* in the project “Cultural Codes and Their Transformations in the Hussite Period”, Centre for Medieval Studies (Institute of Philosophy), Academy of Sciences of the Czech republic (Czech Science Foundation P405/12/G148)

Fellowships

- since 2008 fellowship in the John Hus Society, Academy of Sciences of the Czech republic

University courses taught

Faculty of Arts, Charles University, Prague

Eschatological and apocalyptic prophecy in Middle Ages I (winter 2007)

Eschatological and apocalyptic prophecy in Middle Ages II (winter 2008)

Twelfth Century: Revolution? Reformation? Renaissance? (summer 2010)

Medieval Prophecies and Elite Knowledge: Text and Society (summer 2013)

Workshops organised (selection)

11/2013 Ideals and Charisma between the West and the East, Prague, Centre for Medieval Studies

6/2013 Medieval Prophecy VI, The Translations of John of Rupescissa’s *Vade mecum in tribulatione* (1356) into Seven European Vernaculars II, Prague, Centre for Medieval Studies

6/2012 Medieval Prophecy V, The Translations of John of Rupescissa’s *Vade mecum in tribulatione* (1356) into Seven European Vernaculars, Vienna, IMAFO

6/2011 Medieval Prophecy IV, Die Apokalypse – Funktionen und symbolische Repräsentationen eines Begriffs / The Apocalypse – Functions and Symbolic Representations of a Concept, Vienna, IMAFO (together with Robert Lerner, Gian Luca Potestà, Pavlína Rychterová)

11/2010 Through the Looking Glas of Texts, Prague, Centre for Medieval Studies (together with Thomas Prügl, Pavlína Rychterová, Robert Novotný)

7/2010 Medieval Prophecy III, Prague, Centre for Medieval Studies (together with Robert Lerner, Gian Luca Potestà, Pavlína Rychterová)

03/2006 Korunní země v dějinách českého státu III, Prague, Charles University (together with Lenka Bobková, Jan Zdichynec, Ludek Březina)