

## Collegium historiae artium

Přednášející:

Michael Gubser (James Madison University, Harrisonburg, VA)

Téma:

# Riegl, Phenomenology, and the Ethic of Attention

In this talk, I will contend that Riegl's concern for the visibility and ethics of attention in *The Group Portraiture of Holland* (1902) echoed and anticipated ethical concerns prevalent in the nascent phenomenological movement, outlined first in the works of Franz Brentano and Edmund Husserl and then developed prominently by Max Scheler, Emmanuel Levinas, and others. I will also argue that Riegl's mechanics of visual attention, laid out in an analysis of the gaze and the glance, provides useful tools for elaborating phenomenological notions of ethics based around recognition of the Other. The talk will conclude by briefly considering the visual ethics of Alphonso Lingis (Levinas' and Merleau-Ponty's English translator) in the context of Riegl's thought.



Kdy

Středa 25. října 2017,  
15.30 h

Kde

ÚDU AV ČR, Husova 4, Praha 1,  
1. patro, místnost č. 117