

INSTITUTE OF PHILOSOPHY OF THE CZECH ACADEMY OF SCIENCES CENTRE FOR CLASSICAL STUDIES EIRENE, STUDIA GRAECA ET LATINA

Na Florenci 3, CZ-110 00 Praha 1, Czech Republic web: http://www.ics.cas.cz/en/journals/eirene

e-mail: eirene@ics.cas.cz

tel: +420 234 612 330 fax: +420 222 828 305

CALL FOR PAPERS EIRENE. STUDIA GRAECA ET LATINA, 54, 2018

Dear Colleagues,

On behalf of the editorial board of the journal of classics and its reception *Eirene*. Studia Graeca et Latina (founded 1960), which is published by the Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences in Prague, I am taking the liberty to invite you to contribute to the journal's 54th volume which is to be published at the end of the year 2018. The 53rd volume of *Eirene* is with the printers now, and it should appear shortly (the preliminary table of contents is to be found on the next page).

We welcome original research on classical and late Antiquity (including studies dedicated to its reception), ranging from philology and literature, philosophy, history and historiography to Patristics. We are also interested in reviews of scholarly literature on these subjects, and we encourage researchers to contact the editors should they want to review some specific title.

Please note that the deadline for submitting your paper is the end of June 2018 and the journal accepts submissions in English, German, French and Italian (all submissions are sent for double-blind peer-review). For more details, please visit the webpage of the journal.

Eirene. Studia Graeca et Latina is indexed in following databases:

L'année philologique

The Central European Journal of Social Sciences and Humanities (CEJSH)

EBSCO

European Reference Index for Humanities (ERIH Plus)

Modern Language Association International Bibliography

Scopus

Web of Science (Thomson Reuters)

Petr Liter
All the best, Petr Kitzler
editor-in-chief

CONTENTS

AESTHETICA

KAREL THEIN, The Sublime, Nature's Eloquent Gift: A Review Essay	9
JAN BAŽANT, The Legend of Knidia Today	77
JAN BOUZEK - IVA ONDŘEJOVÁ (†), Pistiros' Hoard of Sealings, III: Sealings Reflecting Greek Sculpture and Minor Arts at the Time of Alexander the Great	111
JOSÉ MARÍA ZAMORA CALVO, Beauty, Beautiful, and Beautifulness in Plotinus (<i>Enn.</i> I,6 [1] 6,13-32)	127
LITERATURE, PHILOLOGY, AND CLASSICAL RECEPTION	
ICHIRO TAIDA, The Greeting from Anchises in the <i>Homeric</i> Hymn to Aphrodite	153
LEE FRATANTUONO, Apollo in the Aeneid	169
EDITA WOLF, Seneca's <i>Oedipus</i> : Solving Ambiguity	199
AÄRON VANSPAUWEN, Latin Poetic Translations of the Batrachomyomachia: A Historical Overview	219
PHILOSOPHY	
GEORGIA SERMAMOGLOU-SOULMAIDI, A Note on the Euthyphro Dilemma	241
GABRIELA ROSSI, Aristotle's Resolution of the <i>Aporia</i> about Coming-to-be in <i>Physica</i> I,8	247
JAVIER CAMPOS-DAROCA - JUAN LUIS LÓPEZ-CRUCES, Did Diogenes the Cynic Advocate Enforced Sex?	273

HISTORY AND HISTORIOGRAPHY

Persecution of the Christians: An Invention of Tradition?	299
NIKOS GIANNAKOPOULOS, <i>I. Knidos</i> 34: Attacks against Houses Motivated by Interpersonal Differences in the Imperial Period	333
REVIEW ESSAY	
JAROSLAV DANEŠ, War Is All around Us	359
REVIEWS	
Seth N. Jaffe, Thucydides on the Outbreak of War: Character & Contest. Oxford 2017 (Pavel Nývlt)	379
Giovanni Marginesu, Callia l'Ateniese: Metamorfosi di un'élite, 421-371 a.C. Stuttgart 2016 (Pavel Nývlt)	383
Aristophanes, <i>Wasps</i> , (eds.) Zachary P. Biles - S. Douglas Olson. Oxford 2015 (Pavel Nývlt)	387
Troels Myrup Kristensen - Lea Stirling (eds.), The Afterlife of Greek and Roman Sculpture. Late Antique Responses and Practices. Ann Arbor 2016 (Jan Bažant)	394
BOOKS RECEIVED	399

EIRENE Studia graeca et latina

LIII / 2017 / I-II

© Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences, Prague

Prague 2017 ISSN 0046-1628

Editor-in-chief
PETR KITZLER
Centre for Classical Studies,
Czech Academy of Sciences, Prague

Assistant Editors

NEIL ADKIN (University of North Carolina at Chapel Hill) – JAN BAŽANT (Centre for Classical Studies, Czech Academy of Sciences, Prague) – JAN BOUZEK (Charles University, Prague) – JAN N. BREMMER (University of Groningen) – KATHLEEN M. COLEMAN (Harvard University) – SIEGMAR DÖPP (University of Göttingen) – HERMANN HARRAUER (University of Vienna) – STEPHEN HARRISON (Corpus Christi College, University of Oxford) – HERBERT HEFTNER (University of Vienna) – IRENE J. F. DE JONG (University of Amsterdam) – DAVID KONSTAN (New York University) – WALTER LAPINI (University of Genova) – GLENN W. MOST (Scuola Normale Superiore di Pisa / University of Chicago) – PAVEL OLIVA (Centre for Classical Studies, Czech Academy of Sciences, Prague, emeritus) – JIŘÍ PAVLÍK (Charles University, Prague) – ROSARIO PINTAUDI (University of Messina) – ALAN SOMMERSTEIN (University of Nottingham) – EVA STEHLÍKOVÁ (Masaryk University, Brno) – DMITRY VL. TRUBOTCHKIN (Russian University of Theater Arts – GITIS, Moscow)

Managing Editor

JAKUB ČECHVALA

Centre for Classical Studies, Czech Academy of Sciences, Prague

cover and graphic design © Markéta Jelenová typesetting © AKVAVIT, Mělník print © Karolinum Publishers English proofreading Pavel Nývlt