

Collegium historiae artium

Hlavní referující

Florike Egmond (Leiden University)

Téma

Representing plants and animals in the 16th century between direct observation, copying, dissection and microscopic inspection

“In my presentation I will focus on original 16th- and early 17th-century drawings of plants and animals (rather than on printed illustrations) – especially from the Habsburg (Prague-Vienna-Innsbruck) collections, and some Italian, German and Flemish material (Mattioli, Gessner, Liberale da Udine, Aldrovandi, Federico Cesi, Charles de St Omer etc.).

Many of these drawings originated in a context that was connected with collecting, courtly display, as well as with the study of nature. My questions try to link visual characteristics of the drawings to their functions and context: in particular their role in natural science with its close links to medicine (dissection, microscopy), the formation of expertise (connoisseurship), and their place in collections. How does all this link up with themes like “ad vivim” representation and copying?”



Kdy

středa 11. dubna 2018,
16.30

Kde

ÚDU AV ČR,
Husova 4, Praha 1, 1. patro, č. 117