



ANNUAL
REPORT
2013

Ústav dějin umění Akademie věd
České republiky, v. v. i.
Institute of Art History, Academy
of Sciences of the Czech Republic



Ústav dějin umění
Akademie věd České republiky, v. v. i.
Husova 4, CZ – 110 00 Prague 1
T +420 222 222 144
F +420 222 221 654
udu@udu.cas.cz
www.udu.cas.cz
www.facebook.com/UDU.AVCR

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ANNUAL REPORT
2013

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Introduction

1953–2013

What does the age of sixty signify in terms of human life? Completion of the most active period in life, maturity of experience and knowledge, but also a clearer view of approaching retirement. For an institution it is not quite like that. For an institution sixty years is not a great deal, it is still quite young, at the very most middle-aged. This could be said of the Institute of Art History of the Academy of Sciences of the Czech Republic, which in 2013 celebrated 60 years of activity. We took this jubilee as a pledge to the continuity and tradition of art-historical research and documentation. The idea of the establishment of the Institute of Art History of the Academy of Sciences of the Czech Republic is linked with the N. P. Kondakov Archaeological Institute (1931–1952), which was founded in Prague in 1931 as the successor to the Seminarium Kondakovianum society and the activity of which was supported by the first President of Czechoslovakia, T. G. Masaryk. The activity of this institute ended in 1952. Up to this time it associated art historians and archaeologists who had emigrated from Russia after the 1917 revolution and formed a scientific community in Prague of Byzantologists of European significance. They were mainly the pupils and colleagues of Professor Nikodim Pavlovich Kondakov (1844–1925), who wished to continue his work. The institute amassed, among other things, a specialised library (10,000 volumes) and a collection of art objects (primarily coins, icons and Coptic textiles). The periodical entitled *Seminarium Kondakovianum* was one of the most important Byzantological periodicals of the period between the wars. The Institute

of Art History of the Academy of Sciences of the Czech Republic administers material documenting the activity of the Kondakov Institute and some of the estate of some of its members, including N. P. Kondakov himself.

The Institute of Art History also upholds the tradition of the Czech Academy for Sciences, Literature and Art, founded in 1890, in particular that of its Archaeological Commission, which was established in 1895 and, like the Czech Academy, thanks to the art patron architect Josef Hlávka. The work of the Archaeological Commission consisted of research and protection of artistic, historical, written and literary works and also of the compiling of lists of art treasures and the publishing of these. This tradition is upheld by the project of the Institute of Art History entitled Lists of Art Treasures in the Czech Lands. In 2013 the Department of Topography prepared the volume *Umělecké památky Prahy – Velká Praha II (Art Treasures of Prague – Greater Prague II)*.

Both the heritage of the Kondakov Institute and the work of the Archaeological Commission were contributions, which the Institute of Art History was endowed with on its establishment. What of this is important for the present institute? In the case of the Kondakov Institute it is the tremendous documentation, following in particular the dialogue between the art of the medieval East and West. In general it may be said that the institute created a platform for research, based on the reception of a work as the result of a constant dialogue between different cultural poles. This turns out to be highly topical today – and not only for medieval

art. Exchange, migration and translocation of artistic ideas, opinions and experience have a far richer map today than was ever considered at the end of last century and than is expressed by the one-way influence from the centre to the periphery. It is more a matrix of relationships than mechanical radiation. A research example of such a focus on the combination of differing cultural concepts was the exhibition and catalogue of Tomáš Winter *Palmy na Vltavě. Primitivismus, mimoevropské kultury a české umění (Palms on the Vltava. Primitivism, Extra-European Culture and Czech Art)* in the West Bohemian Gallery in Plzen.

An important figure in the establishment of the Institute of Art History in 1953 was Zdeněk Wirth (1878–1961). This important Czech art historian and preservationist, in 1953 head of the historical section of the newly established Czechoslovak Academy of Sciences, had clearly envisaged, many years before his death, the handing over of his estate to a research institute working on the extensive projects, without which the further development of art history in Czechoslovakia would be unthinkable. After Wirth's death everything, together with his own writings, under the heading of "personal estate", became the property of the institute.

The extensive collection of photographs and negatives (around 60,000) from his estate recently became the basis for a new separate collection of photographs, in which topographic photographs from other collections were also included. It was possible to identify and process these photographs thanks to a grant, *The Resurrected Image*, support-

ed by the Financial Mechanisms of the European Economic Area and Norway (FMs EEA/Norway). It turned out that a large part of the collection is of considerable historical and artistic quality and can initiate further research into the phenomenon of photography of the 19th and first half of the 20th century. The collection includes not only the work of Jan Štenc, Jindřich Eckert or Rudolf Brunner-Dvořák, but also many photographs by Viennese authors, including Andreas Groll, Des Granges, or Ludwig Angerer. Together with large collections of the photographs of such figures as Josef Sudek and Josef Ehm, the photographic archive is not only a priceless source of documentation of monuments and works of art, but also a rich reservoir of photographic visuality from the middle of the 19th century to the middle of the 20th.

We are well aware that the administration of such a collection is both a privilege and a commitment. Apart from the care of collections the institute's task is also to make them accessible. The documentation from the former Kondakov Institute and the collections of 19th-century photographs are of international significance. We therefore believe that these collections will also attract, in the near future, the attention of foreign researchers and doctoral candidates with adequate professional equipment and will become the basis for new research work.

The jubilee year of 2013 was also successful for the Institute of Art History with regard to obtaining the support of grants. As in 2012, when institute employees acquired five grants, a further five applications to the Grant Agency of the Czech

Republic were successful: Vendula Hnídková (*Moscow 1937 – Architecture and Propaganda from the Western Perspective*), Klára Benešová (*Imago, imagines: The work of art and the changes in its function in the Middle Ages in the Czech Lands*), Kateřina Kubínová (*Gospel Cim 2. The Manuscript between regions and centuries in medieval Europe*), Markéta Svobodová (*Bauhaus and Culture in Czechoslovakia. Czechoslovak students at Bauhaus 1919–1933*) and Štěpán Vácha (*Prague painters in 1640–1680: Artistic dialogue and rivalry*).

For 2014 the Institute of Art History is preparing several international conferences, symposia and workshops: *Discovery of Central-Plan Forms. Architecture in France and the Czech Lands between 1500 and 1800*, a preparatory workshop for the project *Constancy/Change of Architectural Forms: Czech Lands and France in Early Modern Era*, which takes place in Prague on 16–18 April, 2014. The colloquium *Looking for Leisure. Court Residences and their Satellites, 1400–1700*, will take place on 5–7 June 2014 within the framework of the *PALATIUM Research Networking Programme* financed by the European Science Foundation (ESF). It brings together scholars from different fields across Europe to promote transdisciplinary and transnational research on *Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (1400–1700)*. The Institute is also preparing the international workshop *Nationalism and Cosmopolitanism in Avant-Garde and Modernism: The Impact of WWI in Prague (20–22.11. 2014)*, and is a joint organiser of the international conference *Circulation as a factor of cultural aggregation: relics,*

ideas and cities in the Middle Ages, prepared for 7–11 May 2014 in Telč. It will also participate in the international conference *East European Art seen from the Global Perspective*, which will be held in Lublin in Poland on 24–27 October 2014.

Our institution is entering the seventh decade of its activity with the aim of ensuring that the results of its work meet the rising demands made on the quality and quantity of research, and at the same time managing to preserve, in the interpretation of works of art and architecture, the sufficiency of freedom and independence necessary for the formulation of one's own opinions and original thoughts.

Vojtěch Lahoda,
Director of the Institute



Research Departments

Department of Medieval Art

Head

Klára Benešová

The Medieval Department concentrates on research of visual culture and architecture on the territory of the Czech Lands in their international contexts from the adoption of Christianity to the arrival of the Habsburg dynasty on the Czech throne in 1526.

2013 was first and foremost the first year of the five-year grant from the Czech Grant Agency *Imago, imagines. The work of art and changes in its function in the Middle Ages in the Czech Lands*, in which the entire department and also external colleagues are participating under the leadership of Klára Benešová. Department members are also handling individual grants: Kateřina Kubínová received a three-year grant from the Czech Grant Agency for the project *Gospel Cim 2. The manuscript between regions and centuries in medieval Europe* and Jan Chlábek continued his work on the Czech Grant Agency grant *The Bernardine “Sun” over the Czech Lands – the significance of Bernardine aesthetics in the Czech Lands in the Late Middle Ages*. Of the international and interdisciplinary events of this department one must mention the international workshop *Art in an Unsettled Time. Bohemian Book Painting before Gutenberg (circa 1380–1450)*, organised by Milada Studničková, in which four other members of the department also participated. Milada Studničková is also taking part in the excellence project of the Centre for Medieval Studies (CMS) *Cultural codes and their changes in the Hussite period (2012–2018)* and the grant *Katalogisierung der illuminierten Handschriften und Inkunabeln in österreichischen Bibliotheken, Mitteleuropäische Schulen VII. (ca. 1400–1450). Böhmen, Mähren, Schlesien, Ungarn*.

Ivo Hlobil and Helena Dáňová were involved in a project of the European Union, Euroregion Těšínské Slezsko – Śląsk Cieszyński *“V dobách umění bez hranic/ W czasach sztuki bez granic” (In the times of art without frontiers)* dedicated to the personality of Jacob Beinhart, active in the years 1483–1525 in Wrocław. Helena Dáňová also cooperates with the National Gallery in Prague in the realisation of the NAKI project (Program of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture: *Historical technology and modern methods of research. Interpretative possibilities of specialised methods for research into works of medieval art with the use of innovative technologies*.

In 2013 papers were presented at international conferences by Milada Studničková (*Forum. Kunst des Mittelalters II. and Man and the animal world in the Middle Ages, Topolčianky*), Lenka Panušková and Tomáš Gaudek (*Heilige, Helden, Wüteriche. Verflochtene Herrschaftsstile im langen Jahrhundert der Luxemburger, Heidelberg*) and Lenka Panušková (*The Psalm Culture and the politics of its translation*, London).

Involved in the preparation of exhibitions as authors or curators were Helena Dáňová (District Museum in Chomutov, long-term exhibition of medieval art: *For the solace of all the world. Sculpture and painting in the Chomutov and Kadaň districts 1350–1590*); and Milada Studničková (*Umsonst ist der Tod. Alltag und Frömmigkeit am Vorabend der Reformation and Frömmigkeit in Schrift und Bild. Illuminierte Sammelindulgenzen im mittelalterlichen, Mühlhausen*), who also prepared an exhibi-

tion for the Window Gallery of the Institute of Art History *Art in an unsettled time. Czech book painting before Gutenberg*. Ivo Hlobil devoted himself as author and editor of the catalogue to the organisation of the exhibition *The Gothic Madonna on Lion* (Olomouc – Leogang 2014).

The staff of the department also act as lecturers at universities. Ivo Hlobil was appointed emeritus professor of the *Palacky University in Olomouc*, Lenka Panušková led a seminar in the winter semester entitle *Basic themes of Christian iconography in examples from the art of medieval England* (*Institute of English Language and Didactics, Arts Faculty of Charles University, Prague*), Helena Dáňová lectured on the history of medieval art at

the *Architectural Institute in Prague* (ARCHIP) and Jan Chlíbač lectured in the summer semester on *Medieval sculpture* at the *Institute of the History of Christian Art of the Catholic Theological Faculty of Charles University in Prague*. Klára Benešová cooperated with the *Centre for Early Medieval Studies* (*Arts Faculty of Masaryk University, Brno*) and Zuzana Všečeková with the *Restoration School in Litomyšl* (*Pardubice University*).

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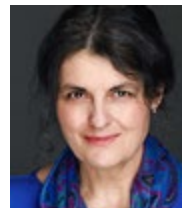


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- 01 Klára Benešová
- 02 Helena Dáňová
- 03 Tomáš Gaudek
- 04 Ivo Hlobil
- 05 Jan Chlíbač
- 06 Kateřina Kubínová
- 07 Lenka Panušková
— Petr Skalický
- 09 Milada Studničková
— Zuzana Všečeková

09



Department of Early Modern Art

Head

Ivan P. Muchka

The Department of Early Modern Art deals with research into painting, sculpture, architecture and also historical gardens and applied art in the Czech Lands in the 16th to 18th centuries, especially in the cultural context of the former Habsburg states. The *Studia Rudolphina* centre, which acts within the framework of the department, concentrates on the art of the time of Emperor Rudolfa II and his predecessors. The centre publishes a specialised periodical, in which both domestic and foreign experts publish. Also active in this department is the *Centre for Research of Baroque Wall Painting*, which deals with the systematic documentation and interpretation of monumental paintings of the 17th and 18th centuries and is involved in the activity of the Research Group for Baroque Ceiling Paintings in Central Europe.

In 2013 the preparations continued for the international conference in the framework of the programme PALATIUM 1400–1700 entitled: *Looking for Leisure; Court Residences and their Satellites*. The conference will take place in Prague on 5–7 June 2014 and is the subject of considerable interest on the part of the professional public.

A further international event for which the preparations reached their final stage in 2013 is the cooperation with l'École pratique des hautes études – Sorbonne in Paris. A three-year joint project is under preparation, which concentrates on the one hand on mutual Franco-Czech relations in the early Modern Age and also on the question of the migration of artists in both countries, especially in the area of northern Italy. Research into Italianisms is one of the key questions of art history

in Europe, especially in the 16th century. The first international workshop with a central theme will be the question of centralising dispositions in sacred and secular architecture and urbanism, which will take place in Prague in our Institute on 16–18 April 2014.

The third international project is the preparation of the exhibition and accompanying conference in connection with the anniversary of the inauguration of Archduke Ferdinand II as viceregent in the Tyrol in 2017, on which the institute is cooperating with the Kunsthistorisches Museum Vienna.

Of the publications by members of this department we shall mention only the most important: the department has completed the editing of the manuscript for the book *Hvězda. Arcivévoda Ferdinand Tyrolský a jeho letohrádek Hvězda (Archduke Ferdinand of Tyrol and his Star summer residence)*.

An important publication issued in 2013 is the extensive anthology for the seventieth birthday of Beket Bukovinská, to which many important foreign researchers contributed, mostly with items relating to the time of Emperor Rudolfa II. Contributions were also made by almost all the members of the Early Modern Art Department, other staff of the institute and also important external colleagues. As opposed to the “summary” type of so-called “Festschriften” it is to be expected that the Beket Bukovinská anthology will become an organic part of the basic bibliography for future Rudolfine research.

Research is also continuing intensively in the department on the question of confessionalism

in central Europe in the sixteenth century – in 2010 there was a large exhibition devoted to this question in Prague Castle accompanied by a research catalogue. In connection with the specialist conference linked with this exhibition a monograph book was also published in 2013 entitled *In puncto religionis. Konfesní dimenze předbělohorské kultury Čech a Moravy (Confessional dimensions of the pre-White-Mountain culture of Bohemia and Moravia)*. One of the editors of this publication, Michal Šroněk, has also completed the editing of his project: *Obrazy jako nástroje katolické konfesijní polemiky v českých zemích v období 1550–1650 (Images as the instruments of Catholic confessional polemics in the Czech Lands in 1550–1650)*.

The questions of religious development in central Europe also concern, of course, the 15th century. The last-mentioned also published, in the periodical *Umění*, a paper on the iconography of Master Jan Hus with the interesting theme of the gestures of this reformer, known as *computus digitalis*, in which it is a matter of likening Hus to Christ and thus raising him among the saints.

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- 01 Ivan Muchka
- 02 Bekeť Bukovinská
- 03 Sylva Dobalová
- 04 Martin Mádl
- 05 Lubomír Konečný
- 06 Martin Krummholz
- 07 Ivo Purš
- 08 Michal Šroněk
- 09 Štěpán Vácha
- 10 Eliška Zlatohlávková

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Department of Art of the 19th to 21th Centuries

Head

Lenka Bydžovská

The activity of this department is aimed at research and interpretation of Czech modern art in an international context and in wider cultural connections. The members of the department cooperate with the foremost Czech and foreign art museums and galleries in the preparation of exhibitions and catalogues of modern and contemporary art. Particularly popular with the cultural public were the Plzeň symposia devoted to art and culture of the 19th century.

We consider as a priority our participation in tasks concerning the institute as a whole, foremost among which in 2013 was the foreign-language edition of *The History of Art in the Czech Lands*, in the preparation of which department members participate not only as authors, but also especially as the chief co-editors (Rostislav Švácha, Vojtěch Lahoda) and organisers (Taťána Petrasová). In the development of further projects we place the emphasis on international cooperation. In September 2013 Vojtěch Lahoda participated in the interdisciplinary symposium in Stockholm entitled *The European Artistic Avant-garde c. 1910–1930: Formations, Network and Transnational Strategies*; the open concept of the symposium, re-evaluating the former view of the avant-garde movement outside of the western centres, engaged him to such an extent that he instigated a further continuation of this international activity under the auspices of the Institute of Art History, where it has now become one of the fundamental long-term projects of our department. With studies re-investigating “other” Cubism Vojtěch Lahoda has also contributed to prestigious foreign publications – on the one hand

to the book *Transnationality, Internationalism and Nationhood. European Avant-Garde in the First Half of the Twentieth Century*, on the other hand to the extensive catalogue *Cubisti Cubismo*, organised by the Complesso Monumentale del Vittoriano in Rome.

Simultaneously with the effort to take over an initiative role in cooperation with foreign colleagues and institutions we are also devoting great attention to the possibility of promoting the scientific approach in the cultural sphere at home. After the success last year of the book *Naprej!* in which the collective of authors under the leadership of Rostislav Švácha dealt with Czech sports architecture from the Renaissance up to the present, in 2013 the Czech Olympic Committee addressed the Institute of Art History with a further interesting challenge, which culminated in the new project *Sport Is Art/Art Is Sport*. The concept of an exhibition with the same name, planned in 2015 for the Riding School of Prague Castle, was again prepared by Rostislav Švácha, who also put together a working team, the core of which consists of members of our department (apart from Rostislav Švácha these are Vojtěch Lahoda and Tomáš Winter).

Individual researchers of our department are dealing with various grant projects: Rostislav Švácha is the researcher for a NAKI ((Programme of applied research and development of national and cultural identity) grant from the Czech Ministry of Culture *Panelová sídliště v České republice jako součást městského životního prostředí: Zhodnocení a prezentace jejich obytného potenciálu*

(*Panel-built housing schemes in the Czech Republic as part of the urban environment: Evaluation and presentation of their potential as housing*), Petr Kratochvíl is working on the grant project of the Czech Grant Agency on the topical theme *Architektura a veřejný prostor (Architecture and public spaces)*, Tomáš Winter is a co-researcher of the project of the Czech Grant Agency entitled *Antonín Pelc – dílo jako zrcadlo dějin, politiky a ideologie (Antonín Pelc – work as the mirror of history, politics and ideology)*, Taťána Petrasová is participating in the Czech Grant Agency project *Diskurzivita české literatury 19. století v česko-slovenském kontextu (The discursivity of Czech literature of the 19th century in the Czecho-Slovak context)*, and Pavla Machalíková is cooperating on the grant *František Tkadlík*, administered by the National Gallery in Prague.

Of the important independent publications issued in 2013 one must mention in particular the book prepared in honour of Rostislav Švácha, entitled *Tvary/Formy/ideje. Studie a eseje k dějinám a teorii architektury (Shapes/Forms/Ideas. Studies and essays on the history and theory of architecture)*, a co-editor of which was Taťána Petrasová and to which contributions were made, together with selected foreign and domestic authors, by Vojtěch Lahoda, Mahulena Nešlehová and Polana Bregantová. Also very favourably received was the collection of papers from the 32nd year of the symposium on problems of the 19th century on the theme *Man and machine in Czech culture of the 19th century*, which investigates from various aspects the question of the mechanical aesthetics and

changes that the industrial age meant for visuality and culture in general. The volume was prepared for publication by Taťána Petrasová and Pavla Machalíková; both also contributed their own texts, as did Tomáš Winter.

An important part of specialist activity continues to be the preparation of exhibitions accompanied by research catalogues. Outstanding in this field in 2013 was the exhibition and book by Tomáš Winter *Palms on the Vltava. Primitivism, extra-European culture and Czech art in 1850–1950*, focussed on the reception given here to the original cultures of sub-Saharan Africa, Oceania and America and clarifying the ideological nature and period stereotypes of the primitivist discourse. One may further mention, for instance, Winter's exhibition *Na cestách proti své vůli: Antonín Pelc v Maroku, na Martiniku a v Americe (Travelling against his will: Antonin Pelc in Morocco, Martinique and America) (1939–1945)* or Lahoda's exhibition and catalogue *Fantastic realism 1960–1966. Jan Jedlička – Vladivoj Kotyza – Mikuláš Rachlík*. Mahulena Nešlehová prepared several important exhibitions of the work of Pavel Nešleha and Lenka Bydžovská cooperated on the exhibition and book devoted to the largest collection of the posters of Alfons Mucha.

In 2013 the members of the department participated actively in numerous scientific conferences – Petr Kratochvíl spoke at the symposium *Wien – Berlin – Prag* (Hochschule München, Fakultät für Architektur), Rostislav Švácha at the conference entitled *Crossroads of architecture*, devoted to the protection of architectural treasures from the years 1948–1989 (National Museum in

Prague) and at the conference *Sports and Travel in Czechoslovakia between the wars* (National Museum in Prague), where a paper was also presented by Tomáš Winter. Pavla Machalíková and Taťána Petrasová prepared papers for the 33rd year of the symposium on problems of the 19th century on the theme of *Historical fictions and mystifications*, Tomáš Winter spoke at the symposium *Ars linearis IV* (National Gallery in Prague), etc. There were also many independent lectures. Also significant is the teaching activity of Vojtěch Lahoda (Arts Faculty of Charles University in Prague), Rostislav Švácha (Arts Faculty of the Palacky University in Olomouc – Head of the Chair of Art History, School of Architecture of the Academy of Fine

Arts in Prague) and Petr Kratochvíl (Faculty of Art and Architecture of the Technical University in Liberec).

The most outstanding and inspiring figure of our department is winning the recognition of society as a whole, as is confirmed by the fact that Rostislav Švácha received in 2013 both the Prize of the Czech Ministry of Culture and the Prize of the Czechoslovak Society of Arts and Sciences.

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- 01 Lenka Bydžovská
- 02 Petr Kratochvíl
- 03 Vojtěch Lahoda
- 04 Pavla Machalíková
- 05 Dagmar Nárožníková
- 06 Mahulena Nešlehová
- 07 Taťána Petrasová
- 08 Rostislav Švácha
- 09 Tomáš Winter

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Department of Art-historical Topography

Head

Dalibor Prix

The Department of Art-historical Topography devotes its main attention to lists of art-historical treasures on the territory of Bohemia, Moravia and Silesia.

In 2013 the members of the department completed for publication the volume *Art Treasures of Prague. VI. Greater Prague M–Ž*, extensive personal and local registers. In the framework of the series *Art Treasures of Moravia and Silesia* work continued on the completion of the 3rd volume (*O–P*). Simultaneously work was continuing on field research and the preparation of texts for the 4th volume (*R–Ž*).

Preparatory work on the extensive and long-term project of continuing the listing of art treasures according to former political districts concentrated, in cooperation with the National Heritage Institute, on the formulation of general principles, setting the structure for the digital database and preparing sample entries for the digitalised book version of the lists. The cooperation between the two institutes was confirmed at the end of 2013 by an official declaration. Dalibor Prix participated in the conception of the lists on behalf of the Institute of Art History. It was agreed by the Institute of Art History and the National Heritage Institute that they would try to submit a joint pro-

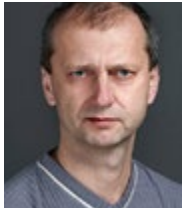
ject to the NAKI programme of the Czech Ministry of Culture (Programme of Applied Research and Development of National and Cultural Identity).

The department prepared the first volume of the new series *Monumenta Bohemiae et Moraviae* for publication within the framework of the Institute's publishing house Artefactum, devoted to erudite guides intended for both the professional and especially the general public: Pavel Vlček, *Kostel sv. Vavřince v Jablonném v Podještědí (St Lawrence Church in Jablonné v Podještědí)*.

The department members also devote time to individual research into medieval and Baroque architecture and building of the 19th and 20th centuries in the Czech Lands, participate in the preparation of exhibitions and conferences, and cooperate with the Centre for Epigraphic Studies. In 2013 they participated both in teaching at the Czech Technical University in Prague (Ludmila Hůrková, Pavel Vlček), at the Masaryk University in Brno (Dalibor Prix) or the Silesian University in Opava (Dalibor Prix), and also in the tasks (Dalibor Prix, Tomáš Valeš) and grants (Dalibor Prix) of the Institute as a whole.

- 01 Dalibor Prix
- 02 Kateřina Dolejší
- 03 Vendula Hnídková
- 04 Ludmila Hůrková
- 05 Klára Mezihoráková
- 06 Marie Platovská
- 07 Markéta Svobodová
- 08 Tomáš Valeš
- 09 Pavel Vlček

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Research Centres

Studia Rudolphina.

Research Centre for Visual Arts and Culture in the Age of Rudolf II

Head

Beket Bukovinská

The Centre for the study of RudolFINE art and culture, Studia Rudolphina, came into being in the year 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since 2000. In 2013 a double issue of the bulletin *Studia Rudolphina* 12–13 was issued. The Institute of Art History has organised several international conferences (1969, 1987, 1997, and 2007) and its members have participated in the preparation of exhibitions in Essen and Vienna (1988), and in Prague (1997). The papers from the international conference *Rudolf II, Prague and the World*, which the Institute organised in connection with 1997 exhibition, were published by the Artefactum publishers. In 2010 the members of the Studia Rudolphina Centre participated in the preparation of the exhibition and catalogue *Hans von Aachen (1552–1615): Court Artist in Europe* (Aachen, Prague, Vienna) and prepared the international conference entitled *Hans von Aachen and new research on the transfer of artistic ideas into Central Europe* (Prague, Institute of Art History, 22–25 September 2010). Contributions were published in 2012 in the volume *Hans von Aachen in Context*.

In the course of 2013, in cooperation with Grünes Gewölbe in Dresden, preparations began for an international conference with the working title *Kunst- Kultur und Wissenstransfer Prag–Dresden*, which will take place in March 2015. This will be a continuation of the project focussing on the mapping of contacts between important courts of central Europe in the 16th and 17th centuries, which began in 2007 in cooperation with Staatliche Graphische Sammlung München on the theme München/Prag um 1600 (contributions were published as *Sonderheft Studia Rudolphina* 2009).

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Contact: Eliška Zlatohlávková, +420 221183564, studiarudolphina@udu.cas.cz



Centre for Epigraphic and Sepulchral Studies

Head

Jiří Roháček

The Centre is the joint project of the Documentation Department and the Department of Art-historical Topography. The task of the Centre is research, method and documentation activity in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” of art history.

The centre organises regular international conferences on the problems connected with sepulchral monuments, which have been taking place since 2000. In 2013 the 12th such conference was held under the title *Justorum autem animae v manu dei sunt ...* from 31st October to 1st November 2013 (concept, organisation and moderating by Jiří Roháček). Preparations have begun for the 13th conference, planned for 30–31 October 2014, and the 14th session, which will be realised in 2015. In 2013 the IVth volume was published of the centre’s series *Epigraphica et Sepulcralia* (ed. Jiří Roháček), for the first time with the new concept of a periodical Forum of epigraphic and sepulchral studies and already without a direct connection to the above-mentioned conferences. At the same time the fifth volume was also prepared for publication. In the secondary series *Epigraphica et Sepulcralia – monographica* work was published on the crematorium in the process of secularisation of the Czech

Lands (Markéta Svobodová). Jiří Roháček delivered a requested paper at the 13th international epigraphic conference in Schwäbisch Halle, held on 9–11 October 2013. Jiří Roháček also devotes time to pedagogical activity. In 2013 Jiří Roháček delivered a semestral lecture on Epigraphy at the Arts Faculty of the J. E. Purkyně University in Ústí nad Labem, at the Arts Faculty of the South Bohemian University in České Budějovice and at the Arts Faculty of Charles University in Prague.

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Contact: Jiří Roháček, +420 221183399,
rohacek@udu.cas.cz



Centre for Research into Baroque Ceiling Painting

Head

Martin Mádl

In 1781 the Italian architectural theorist Francesco Milizia asked how it is possible to admire paintings on the ceiling when both neck and eyes suffer in the process. In 2013 we admired dozens of ceiling paintings and did not much worry about neck pain (it was more that our backs ached from leaning over books and archive materials). We were particularly interested in the paintings in Czech Benedictine monasteries – in Břevnov, Broumov and in Kladruby. With the help of the Omnium civic association we also set out on an excursion to see wall paintings in parish churches in the Broumov area and to acquire their photographic documentation. We presented our findings, inter alia, at two seminars, which took place in August and September in the Broumov Monastery. Together with the Institute of Art History of the Slovak Academy of Sciences and members of the Research Group for Baroque Ceiling Painting in Central Europe we participated in the preparation of an international conference entitled *Concept – Image – Reception. Baroque Ceiling Painting in the Setting of European Monasteries*, which took place in Bratislava in September 2013. We also prepared

the publication of the first part of a collective catalogue of wall paintings, which were created in the 17th century in various country houses and churches in Bohemia and Moravia by the Italian artists Carpofo and Giacomo Tencalla. With the photographic documentation of the wall paintings we supplemented the extensive monography by Pavel Preiss entitled *Václav Vavřinec Reiner*, which was issued last year by the Academia publishing house.

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Contact: Martin Mádl, +420 221183551,
madl@udu.cas.cz



Services
Departments

Library

Head

Sabina Adamczyková

The library amasses domestic art-historical literature and selectively collects books from the fields of aesthetics, architecture, history and literary science. The library subscribes to more than 200 magazines and journals, over 40% of which are from abroad. At the end of 2013 the library stock consisted of 82,875 volumes of books, exhibition catalogues and specialist periodicals. Among the important increments to stock there is, in particular, the list of world print collections *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation, now through the Institute for Art Research and Documentation in Norwalk. In 2013 this series already contained 108 volumes.

The library provides services to all those interested from the ranks of the professional public and students. A total of 1,881 users are registered and in 2013 the library was visited by 2,760 readers, 1,125 books were borrowed and 8,448 volumes were taken out for reference only. The FileMaker and Aleph catalogues are available on the website www.udu.cas.cz, as is the name catalogue of books and periodicals in scanned form (they show the state up to 1998). The reading room provides Wi-Fi connection and also an online database (JSTOR, Scopus, Web of Knowledge, EBSCO (Art Source), Ulrich's, Oxford Reference Online, Manuscriptorium).

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Contact: Sabina Adamczyková,
+420 221183523, 221183549
adamczykova@udu.cas.cz
knihovna@udu.cas.cz

Bibliographic Department of the Library

Head

Polana Bregantová

The Bibliography Centre of the Institute of Art History is part of the Library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals of the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of works of art. Also available are a card file of the authors of texts, a topographic index and a subject index. The files were closed in the mid-1980s and rank among the family jewels of both the department and the institute.

The task of the Bibliography Centre is to edit the card files, compile a Czech art-historical bibliography in electronic form and to provide services for researchers from institutions and places of learning both in and outside Prague.

In 2013 the Bibliography Centre primarily worked on editing the bibliographies in the entries included in the *Dictionary of Art Historians (Slovník historiků umění)*. The *Bibliography of the journal Umění/Art 2003–2012* was prepared, which was published as a special supplement to year LXI of the periodical. It also conducted an extensive literature search on Košice Modernism for the East Slovak Gallery in Košice. There were bibliographic consultations throughout the year concerning Barbora Toman Tylová's monograph on Oldřich Hlavsa.

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Contact: Polana Bregantová,
+420 221183506,
bregantova@udu.cas.cz

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- 01 Sabina Adamczyková
- 02 Renata Medunová
- 03 Markéta Staříková
- 04 Věra Slámová
- 05 Polana Bregantová

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Department of Documentation

Head

Jiří Roháček

The Documentation Department fulfils three basic and mutually closely linked tasks. The first is research in the field of sources for art history, the second is publishing activity and the third is rendering accessible our own extensive written (specially from personal and institutional legacies) and pictorial documentary funds, divided up into collections of graphic prints, plans and photographs. A special category is that of the material linked with the activity of the Archaeological Institute of N. P. Kondakov, containing, apart from written relics, also a collection of icons (on loan to the National Gallery in Prague), a numismatic collection and a collection of small artefacts. The department provides services to the Czech and foreign research public and other interested persons for whom a fully equipped reading room is available. Within the department there is also a restoration studio. Also part of the department is the *Centre of Epigraphic and Sepulchral Studies* (see Research Centres).

The department's most important task in 2013 is continuing with the project entitled *Obnova buquoyské kulturní krajiny: Záchrana movitého kulturního dědictví jako báze pro obnovu paměti místa a kulturní identity* (*Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for renewal of local memory and cultural identity*) (leadership of Petra Trnková). This project is realised within the framework of the NAKI programme (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture (see Projects). In 2013, among other things, an

exhibition was held in Rožmberk nad Vltavou from 23rd May to 31st October with an accompanying workshop. The book entitled *Buquoyský Rožmberk. Vizuální kultura šlechtického sídla v období romantického historismu* (*Visual culture of a seat of the nobility in the period of romantic historism*) (Jan Ivanega – Petr Šámal – Petra Trnková) was also published.

The activity of the restoration studio (Tereza Cíglerová, Markéta Berdychová) concentrated in 2013 on the restoring and conservation of historical plans and photographs connected with the project *Renewal of the Buquoy Cultural Landscape* (around 300 items). At the same time the studio is preparing material for various other research, exhibition and publication purposes. Great attention is paid continuously to the new deposition of collection objects and the improvement of conditions in the depositary. The department and the studio cooperate closely with the photographic studio of the Institute of Art History of the Academy of Sciences of the Czech Republic.

The department organised an international conference on the problems of art-historical inventories on 6th June 2013 (conception, organisation and moderating Jiří Roháček, reports by Kristina Uhlíková and Štěpán Vácha)

In 2013 the department acquired the estate of restorer Prof. Karel Veselý. The cataloguing of written legacies (the departmental collective) and the re-cataloguing of the collection of plans (Martin Krummholz) and of the collection of graphic prints (Štěpán Vácha) continue. For the initial orientation of researchers there is the revised guide to

the funds of the department (the departmental collective), which in 2013 was made available on the Institute's website.

In 2013 Kristina Uhlíková published a list of art and historical treasures of the Frýdlant district (*Verzeichnis der kunstgeschichtlichen und historischen Denkmale im Landkreis Friedland*) compiled in 1940s by Karl F. Kühn.

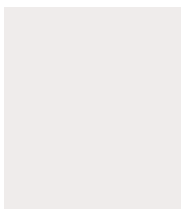
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Contact: Jiří Roháček, +420 221183399,
rohacek@udu.cas.cz

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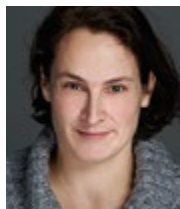


01 Jiří Roháček
— Markéta Berdychová
03 Tereza Cíglarová
04 Jana Marešová
05 Petra Trnková
06 Kristina Uhlíková

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Photographic Library and Studio

Head

Dušana Barčová

The Photographic Library is a documentation department, which collects, administers and protects photographs of art and architecture specialising in the sphere of the scientific, publication and lecturing activities of the professional departments of the institute.

The Photographic Studio is simultaneously a creative department, which ensures and fundamentally participates in the quality pictorial presentation of art in scientific publications, exhibition catalogues, professional periodicals and exhibitions of photographs or the photographic part of exhibitions.

In 2013 the department continued with the photographing and documentation of the pictorial accompaniment for the planned foreign publication of the *The History of Art in the Czech Lands* and over 300 photographs were taken from various localities in the Czech Lands for wider selection. At the same time 250 colour negatives and diapositives borrowed from the Atelier Paul were digitalised for the same purpose. In cooperation with Ivan P. Muchka 598 photographs of the stucco decoration of the Star Summer Residence were described and added to the pictorial database.

Within the framework of cooperation with the Artefactum publishing house there were prepared for the exhibition and the catalogue of the exhibition *Buquoy Rožmberk* 78 reproductions of archive photographs, historical plans and graphic prints and 18 original photographs of works from the picture collection of the residence, 57 photographs were prepared for the publication K. F. Kühn, *Verzeichnis der kunstgeschicht-*

lichen und historischen Denkmale im Landkreis Friedland and for the foreign-language version of the publication *Sepulchral Sculpture of the Jagellonian Period in Bohemia* 50 photographs from 7 localities were newly created. The department also played a prominent part in the pictorial accompaniment to the catalogue of the exhibition *Madonna on Lion* in cooperation with the *Museum of Art in Olomouc*.

Among the mundane, but not negligible activities of the department was the preparation of photographs for the periodical *Umění / Art*, the bulletin *Studia Rudolphina* and also the photodocumentation activity of the Institute of Art History, amounting to 426 photographs presented on websites, Facebook and in the Bulletin of the Academy of Sciences of the Czech Republic, including 8 video recordings.

Services to the public

The fund of the Photographic Library serves the staff of departmental and cultural institutions, approved publishing houses, associations for the protection and renovation of historical treasures, domestic and foreign research workers, restorers and students of art history. For reference only a database is available with preview photographs and photographs adjusted on cards.

Visits to the Photographic Library are possible only with prior agreement on telephone number 221 183 509 daily between 10 am and 4 pm.

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Contact – Photographic Library:

Dušana Barčová, barcova@udu.cas.cz

+420 221 183 510

Mgr. Martina Trojanová, trojanova@udu.cas.cz

Mgr. Markéta Janotová, janotova@udu.cas.cz

+420 221 183 509

Contact – Photographic Studio:

Zdeněk Matyáško,

matyasko@udu.cas.cz

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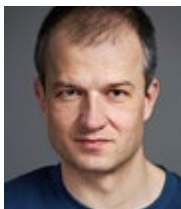


- 01 Dušana Barčová
- 02 Zdeněk Matyáško
- 03 Vlado Bohdan
- 04 Petr Zinke
- 05 Jitka Walterová
- 06 Markéta Janotová
- 07 Martina Trojanová

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Secretariat and Public Relation, Financial Administration

The organisational and economic functioning of the institute, the promotion of the results of research by its staff and the distribution of the publication of the Artefactum publishing house are ensured by the Director's Secretariat and the Technical Economic Administration department.

In 2013 the Technical Economic Administration department managed, even with a budget lower than that of 2012, to cover all necessary expenditures, pay salaries and pay insurance and taxes. Last year greater emphasis began to be placed on promotion of the institute. This was assisted by placing Artefactum publications in the artistically striking showcases of the institute building.

Contact – Secretariat:

Mgr. Václava Pštrossová, pstrossova@udu.cas.cz

Contact – Financial Administration:

Ing. Jana Pánková, pankova@udu.cas.cz

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01 Václava Pštrossová
 02 Blanka Švédová
 03 Jana Pánková
 04 Jaroslava Ramešová
 05 Růžena Kotoučová
 — Miroslava Novotná

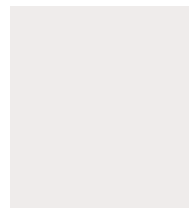
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Periodicals

Umění / Art

The bimonthly *Umění/Art* is an impact specialist periodical included in the world-renowned databases Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>), Scopus (<http://www.scopus.com>), EBSCO (<http://www.ebsco-host.com>) and European Science Foundation (European Index for the Humanities – ERIH, <http://www.esf.org>). It concentrates mainly on the history of Czech and Central European art from the Early Middle Ages up to the present and also publishes methodological studies. It accepts only original contributions. Apart from articles by domestic and foreign researchers it covers news, commented editions of archive documents and reviews. It publishes texts of international interest in world languages, chiefly English or German. On the website of *Umění/Art* one can find the contents of the individual issues, résumés of article in Czech and English, the original Czech version of translated articles and further topical information (<http://www.umeni-art.cz>).

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 Editorial Staff: Lenka Bydžovská (Editor-in-chief), Tatána Petrasová, Pavla Machalíková a Tomáš Winter (Editors), Dagmar Nárožníková (Executive Editor)

Graphic layout: Jan Šerých

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 Editorial Board:

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 The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

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 Contact: +420 222 221 646, art@udu.cas.cz

Studia Rudolphina

Studia Rudolphina is the bulletin of *Studia Rudolphina. Research Centre for Visual Arts and Culture in the Age of Rudolf II*
 Editor-in-chief: Štěpán Vácha
 Managing editor: Sylva Dobalová
 Editorial Assistant: Eliška Zlatohlávková

Editorial Board: Beket Bukovinská (Institute of Art History Academy of Sciences of the Czech Republic, Prague), Lubomír Konečný (Institute of Art History Academy of Sciences of the Czech Republic, Prague), Eliška Fučíková (Prague), Dorothy Limouze (St. Lawrence University, Canton NY), Andrew John Martin (Munich), Sergiusz Michalski (Eberhard-Karls-Universität, Tübingen), Jürgen Zimmer (Berlin)

Studia Rudolphina, the Bulletin of the Research Centre for Art and Culture in the Age of Rudolf II has been published once a year since 2001.

The double issue of the bulletin *Studia Rudolphina* 12-13 carried on 210 pages articles on various subjects, mostly focussed on the court painting and collecting of Emperor Rudolf II. Jürgen Zimmer contributed an extensive study on unrealised acquisitions for the collection of Rudolf II and also published a text on the painting in an interesting genre entitled *Two Musicians* by Josef Heintz. Two studies come from the pen of transatlantic researchers Ivana Horacek and Mirka Døj-Fetté. For heuristically oriented contributions we created a new thematic column in this issue entitled *Fontes*, in which we intend also in the future to publish new archive findings on Rudolfine themes.

Such is, for example, the edition of the Munich source on the confessional appurtenance of Prague churches (Štěpán Vácha). In the Bibliography section we included a list of all the publication outputs of our bulletin in the years 2001–2013.

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Contact: Eliška Zlatohlávková, +420 221183564, zlatohlavkova@udu.cas.cz

RIHA Journal

The Institute of Art History, as a member of RIHA (the International Association of Research Institutes in the History of Art), collaborates in the publication of the Internet periodical known as the *RIHA Journal*, which was started in 2010. The aim of this journal is to publish original art-historical articles with the least possible delay. In the case of texts printed earlier in languages other than the official CIHA languages it is also possible to publish translations of important studies. The collective “editor” of the journal are the individual directors of the member institutes of the RIHA association, the name of which is simultaneously the guarantee of the quality of this periodical. In each institute there is one editor who coordinates the reviewing and publication process of the texts.

This is an indexed periodical included in the database Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>).

In the past year the Institute of Art History contributed to the admirably rising quantity of articles with the translation of the text by Pavla Machalíková on Josef Führich.

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Contact: Pavla Machalíková,
machalikova@udu.cas.cz

Artefactum publishing house

The Artefactum publishing house was established at the Institute of Art History of the Academy of Sciences of the Czech Republic in 1994. With the financial support of the Publishing Board of the Academy of Sciences of the Czech Republic it specialises in issuing the scientific publications of the staff of the Institute. Apart from original work of a monographic or thematic nature it publishes conference and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera minora historiae artium*, whereas the publication of written sources, historical lists of monuments and unpublished manuscripts appears in the series *Fontes historiae artium*. The bulletin of the Research Centre for Art and Culture in the Age of Rudolf II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia* appear periodically. The Artefactum publishing house coordinates its activity with that of the Academia publishing house.

At the end of 2013 its long-standing worker, Mgr. Ivo Purš, Ph.D. left the post of Executive Editor of the publishing house and Mgr. Helena Dáňová, Ph.D. took his place.

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Executive Editor: Helena Dáňová, Ústav dějin umění AV ČR, v.v.i.

Tel. +420 221 183 710, 221 183 501,
danova@udu.cas.cz

Distribution: Bc. Blanka Švédová (purchasing, review copies)

Tel. +420 221 183 502, 736169359,
svedova@udu.cas.cz

Projects

Projects

- **Imago, Imagines. Metamorphoses of the Function of Medieval Art in the Bohemian Lands**
 Financing: Grants Agency of the Czech Republic, No. 13-39192S, 2013–2017
 Researcher: Klára Benešová
 In 2013 the Grants Agency of the Czech Republic awarded a collective of 18 medievalists from the Institute of Art History and other institutions under the leadership of Klára Benešová a five-year grant for the project *Imago, imagines*. The work of art and changes in its function in the Middle Ages in the Czech Lands. The purpose of the project is to create a new picture of medieval art in the Czech Lands, which will not be traced only on the principle of style changes, but also and particularly on the basis of the function of works of art in medieval society. As the key for the view of the art of the Czech Middle Ages we selected the Latin term *imago*, replacing the term work of art as not totally appropriate for the Middle Ages. *Imago* indicated not only two-dimensional pieces of work (drawings, paintings, engravings), but also three-dimensional (statues, reliefs). *Imago* can also be applied to architecture, which in its way depicts the world of values of medieval society, its rules, structure, depiction of thought, resemblance. The aim of the project is to prepare the manuscript of a scientific publication for the Academia publishing house. The project has become the main common task of the Medieval Department for the years 2013–2017. In addition the grant has made it possible to include specialists from outside the Institute in the project – and especially representatives of the younger generation, postdoctoral and postgraduate.
- **Moscow 1937 - Architecture and Propaganda from the Western Perspective**
 Financing: Grants Agency of the Czech Republic, No. 13-39515P, 2013–2015
 Researcher: Vendula Hnídková
 The project deals with the detailed analysis of the 1st All-union Congress of Soviet Architects, which took place in Moscow in 1937. This generously conceived event became the first significant international platform on which there was intensive discussion of the change in direction of Soviet architecture, which rejected shows of avant-garde and set out on the path of historicising stylistic expression. The significance of the whole event was supported by the participation of foreign architects (Frank Lloyd Wright, Francis Jourdain, André Lurçat, Marcel Lods, Pavel Janák, Josef Gočár, etc.), who were confronted here with the current development of the Soviet cultural scene. In the preserved texts of these foreign guests there is recorded in a unique manner the reflection of the historical situation in the Soviet Union in 1937. The aim of the grant is the reconstruction of authentic testimonies to form a synthesising work. I therefore concentrated in 2013 on the amassing of primary sources in the USA, Russia and Germany.
- **The Bernardine “sun” over the Czech Lands – the significance of Bernardine aesthetics in the Czech Lands in the Late Middle Ages**
 Financing: Grants Agency of the Czech Republic, No. P409/12/2302, 2012–2014
 Researcher: Jan Chlábec
 Saint Bernardino of Siena, a reformer and founder

of the order of Franciscan Observants, also influenced, through his preaching and literary activity (and also through his successor John of Capistrano), the sphere of art in the 15th century and the beginning of the 16th century. Until now no attention has been paid to the aesthetic opinions of these two Franciscans and their reflection in the preserved works of art from Franciscan Observant monasteries in the Czech Lands. This is the problem on which the project focuses. The theme itself has a strong international aspect because it maps out one branch of Italian medieval aesthetics and its absorption into the Czech milieu. The processing of this project fills a gap in contemporary international research into the history of the order of the Franciscan Observants and its cultural influence; the project also analyses the still untapped Bernardine aesthetic opinions and thus joins in the interdisciplinary investigation of this figure at the turn of the Late Middle Ages and the Renaissance. The result of the project will be a book on the theme presented. The publication output for 2013 is the study of Jan Chlfbec, *The Contest between the Utraquist Chalice and the Bernardino Sun*. *Umění LXI*, 2013, pp. 494–519.

- **Architecture and Public Spaces**

Financing: Grants Agency of the Czech Republic, No. P409/11/2220, 2011–2014

Researcher: Petr Kratochvíl

The intention of this project is to find out what is the relationship of architecture and public spaces, how this relationship has developed historically from the beginnings of modern architecture and especially what possibilities for the articulation of public spaces are used by contemporary architectural work. In the course of the 3rd year of the project the study entitled “Urban Public Spaces in the Czech Republic” was published in the *Journal of Architecture and Urbanism*, 2013, 37/3. Work continued on the manuscript of the final publication. I also participated in the preparation of the concept of an exhibition on contemporary landscape architecture, part of which will be a section devoted to public spaces, and which will take place in 2014 in the Fragner Gallery in Prague. In the course of the year I gave 7 lectures on the theme of public spaces, 2 of them abroad.

- **Gospel Book Cim 2. The manuscript between regions and centuries of medieval Europe**

Financing: Grants Agency of the Czech Republic, No. 13-18261S

Researcher: Kateřina Kubínová

The project is dedicated to a late Carolingian gospel book, which was probably produced in 875 in some monastery scriptorium in the north of France. This codex is notable for its decoration, which combines illusionistic Carolingian painting, linked with late classical art, and also the Irish-Scottish ornamental tradition. The damaged binding of the codex has elements within it from several centuries – Byzantine silk fabric from the 9th century, Ottonian ivory and Czech goldsmith's work of the 15th century. These individualities tell of the twisted fates of this book: first of all it reached the Corvey Abbey in Saxony, where it became the pattern for local illuminators in the 10th century. From there it travelled to Bohemia and was deposited in the St Vitus treasury. This codex, evidently still valued in the Prague Cathedral in the 14th century, inspired illuminator Jan of Opava in the decoration of a gospel book for Austrian counts. The outcome of the project should not be merely the “biography” of one manuscript, but the amazing interconnections in Europe should also be demonstrated: a single work combines within it different traditions and can also, several centuries after its creation, become the inspiration for the creation of other works of art.

- **Baroque wall paintings in Benedictine monasteries in the Czech Lands**

Financing: Grants Agency of the Czech Republic, č. P409/12/2568, 2012–2014

Researcher: Martin Mádľ

This project is devoted to wall paintings of the 17th and 18th centuries in Benedictine monasteries in Bohemia and Moravia, interpreted in the context of early modern-age visual communication in central Europe. It links up with previous research, which enabled the extensive documentation of Baroque wall paintings in the monastic architecture of the orders of the Benedictines, Cistercians and Premonstratensians. The new project utilises the material collected (photographic documentation,

inventories and catalogues of wall paintings) and expands the intensive investigation of the archive material (including the publication of relevant sources) and the context of visual communication in the European monastic culture of the early Modern Age. After the completion of the research the results of the project will be presented to the public in the form of an extensive critical catalogue of wall paintings published in book form. Participants in the researching of the project are PhDr. Štěpán Vácha, Ph.D. (Institute of Art History of the Academy of Sciences of the Czech Republic), PhDr. Michaela Šeferisová Loudová (Seminar of Art History of the Arts Faculty of Masaryk University in Brno), Mgr. Radka Tibitzánlová (National Gallery in Prague) and external assistants Mgr. Ing. Daniela Štěrbová and Mgr. Jana Kunešová. In 2013 the documentation work continued in the monasteries at Břevnov, Broumov and Kladruby and in the parish churches in the Broumov area, as did research in the National Archives and in the collections of the National Heritage Institute.

- **Amphitheatrum sapientiae aeternae of Heinrich Khunrath (1609): translation, editing and analysis of its historical, scientific and artistic aspects**

Financing: Grants Agency of the Czech Republic, No. P405/12/1268, 2012–2015

Researcher: Ivo Purš

The Leipzig doctor, alchemist and mystic Heinrich Khunrath (1560–1605) is one of the most significant figures of European alchemy at the turn of the 16th and 17th centuries. Although he was intensely occupied with laboratory activity, his influence did not stem from scientific and technological discoveries, but from his intricately conceived treatises, in which he mingled alchemical theories with Christian and cabalistic mystique and artistically rich illustrations. The influence of his work was thus not restricted merely to the field of science, but also reached into the wider sphere of Central European culture. His work therefore also played an influential part in the Rudolfiner cultural circle, which has not hitherto been appropriately analysed and scientifically elaborated.

The aim of this project is the general analysis of Khunrath's most influential work, the *Amphitheatrum sapientiae aeternae solius verae*

(The Amphitheatre of the Eternal and Only True Wisdom, 1595, 1609) and its inclusion in the context of the court culture of Rudolf II. The outcome will be the publication of the Amphitheatre with an extensive inter-disciplinary commentary.

- **Bauhaus and Culture in Czechoslovakia**

Financing: Grants Agency of the Czech Republic, No. 13-28594S, 2013–2015

Researcher: Markéta Svobodová

This work deals with the more complex and detailed summarising of the influence of Bauhaus on culture in Czechoslovakia. It is the culmination of several years of archive research in Czech, Slovak, German, Austrian and Russian state and private archives. The majority of this archive material has never before been published. The main theme is the work of students from former Czechoslovakia (from Czech, Slovak, German and German-Jewish environments), who went through this school (in various fields) and to whom sufficient or even any attention has not yet been paid. I expanded this work to include general philosophical aspects, the criticism of Bauhaus in the Czechoslovak press and the activity of foreign students of Bauhaus on the territory of Czechoslovakia. I also focussed on the evaluation of the influence of the ideas of Bauhaus on the concept and method of teaching at schools of applied art in former Czechoslovakia. In 1913 the work was expanded to include formerly inaccessible legacies in Czech archives, where a relatively large amount of interesting written material is to be found, such as letters between former pupils and teachers of Bauhaus and the Czechoslovak avant-garde.

- **Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for the renewal of local memory and cultural identity**

Project in the framework of the Programme of Applied Research and Development of the National and Cultural Identity (NAKI) of the Czech Ministry of Culture, No. DF11P01OVV033, 2011–2015

Researcher: Petra Trnková

Members of the research team: Markéta Berdychová, Tereza Cíglerová, Jan Ivanega, Martin Krummholz and Petr Šámal

The project came into being in connection with the recent identification of an extensive bundle of photographs and plans in the collections of the Institute of Art History of the Academy of Sciences of the Czech Republic, linked with the Buquoy estate in South Bohemia in the 19th century. The material is exceptional in quality, extent and also in the specific circumstances of its origin and demonstrates the purposeful and systematic “documentation” of the changes in the Buquoy residences and adjoining estates, culminating around the middle of the 19th century. The aim of the project is the preservation of this bundle of around 2,000 photographs and plans, their professional processing, scientific evaluation and making them accessible to the public. The project also sets itself the aim of investigating, clarifying and virtually reconstructing the appearance of the no longer existent small buildings and roads in the landscape and specific compositional units in parks and in the vicinity of the chateau and castle buildings in Nové Hradky and Rožmberk nad Vltavou. It also pays attention to the analysis of building development and functional alterations of the Buquoy residences, the mapping of the changes in the individual localities, buildings and interiors, the questions of the depiction of the nobleman’s residence, its interiors and surroundings, the artistic and social context of these activities and the artistic interests of the owners of the estate. The project tracks the question of changes in local memory in connection with the non/existence of the two social groups traditionally linked with the region, i.e. the Buquoy family as the estate owners and the once majority Czech-German population.

- **The beginnings of photography in Moravia in the context of Central Europe**

Financing: Grants Agency of the Czech Republic, No. P409/11/P834, 2011–2013

Researcher: Petra Trnková

The project is aimed at the investigation of the earliest period (roughly 1840–1860) of the history of photographic media in Moravia, with emphasis on deepening the so far minimal basic research in the context of Brno, and also at the analysis of the existing mythology linked with this cultural circle. The project sets itself the aim of mapping out appropriate material and setting the beginnings of photography here in the wider European context. The subject of

investigation is the circle of local “first photographers”, which means mainly those experimenting with photography, as well as the production of travelling photographers and, last but not least, also material of foreign provenance imported to collections here. Attention is paid not only to concrete personalities and events, but also to questions of support for the development of photography on the part of institutions and individuals here (schools, the church, local government, societies, chambers, the nobility, etc.), and links to Vienna and other European centres of photography. Also an intrinsic part is the investigation of the links between successful production in Brno and the development of photography in other regions of Moravia. Space is also reserved for the contemporary reception of photography as a cultural phenomenon in other areas of culture – art, literature, the sciences, etc. The main volume of the work in 2013 was the investigation of regional collections.

- **Prague painters in 1640–1680: Artistic dialogue and rivalry**

Financing: Grants Agency of the Czech Republic, No. 13-13174S, 2013–2015

Researcher: Štěpán Vácha

Co-researcher: Mgr. Radka Tibitanzlová (National Gallery in Prague)

The first year of the project was characterised by extensive investigation of primary archive sources of various kinds. The aim was to become acquainted with Prague painting of the 17th century in its entirety: with painters, painting production, the institutional background and the art market. At the same time we concentrated on the radiation of Prague as a centre for painters in wider regional contexts and in Munich we gained fundamental knowledge of the origin and training of the Prague painter Matthias Zimprecht. We managed to determine a number of works by the Prague artists studied – Anton Stevens and Johann Friedrich Hess. Partial outcomes are two studies (in: *Studia Rudolphina* 12–13; Ivana Ebelová, Jiří Pešek, Tomáš Sekyrka, Vít Vlnas (eds.), *Mezi kulturou a uměním. Věnováno Zdeňku Hojdovi k životnímu jubileu (Between culture and art. Dedicated to Zdenek Hojda on his anniversary)*, Prague 2013). We participated in the exhibition project Baroque Art in the Havlíčkův Brod Area (Gallery of Art in Havlíčkův Brod).

programme “Emergence de la Ville de Paris”.
Cooperators: Klára Benešová, Jan Chlábek

Cooperation on projects

- **Research Centre of Courts and Residences in the Middle Ages**

This research centre, which came into being under the Historical Institute of the Academy of Sciences of the Czech Republic in 2013, concentrates on interdepartmental research into court problems in the Middle Ages and studies the courts of royalty and the nobility, including the courts of church dignitaries. Apart from studying the composition of courts and their personnel it investigates expressions of the everyday within the phenomenon of the courtly-knightly culture, the history of art and literature. Head of the Centre: PhDr. Dana Dvořáčková-Malá
Member of the Research Committee: Klára Benešová

- **Transferts artistiques dans l'Europe gothique des XIII^e à XVI^e siècles**

A project of INHA Paris researched in the years 2010–2013 together with the universities in Toulouse-le Mirail and in Liège and in cooperation with other experts from 11 European countries, 2010–2013

At the end of each year international conferences took place (on the transfers of technologies, on their social, aesthetic and formal aspects) and in the final year a congress was organised, summarising the findings of the whole project. A publication has been prepared from selected contributions and will be brought out in 2014 by the Picard publishing house. The project is financed by the three main organisers and by a contribution from the

- **“Daguerre’s drawing by light” – new methods and procedures for the protection, care and presentation of the cultural heritage in daguerreotypy**

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture No. DF12P01OVV038, 2012–2015

The aim of the project is to improve the care, protection and presentation of the cultural heritage in the sphere of daguerreotypy as an extremely threatened historical and artistic artefact – the oldest practically feasible photographic process. The aim of the project is the elaboration of appropriate methods of restoration and the listing of the daguerreotypes in domestic collections and their publication.

Co-researcher: Tereza Cíglarová

- **Historical technologies and modern methods of investigation. Interpretative possibilities of specialised methods for the investigation of works of medieval art with the use of innovative technologies**

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture resolved in the National Gallery in Prague in cooperation with the Faculty of Nuclear and Physical Engineering of the Czech Technical University in Prague, No. DF13P01OVV010;

The project is aimed at the historical technologies used in medieval art workshops, their documentation and investigation by modern methods. The results will be used for the art-historical evaluation of the collections of medieval art of the National Gallery (specification of attributions, dating and local specifics) and in practice (restoration, heritage care).

Co-researcher: Helena Dáňová

- **In the Times of Art without Frontiers**

Project co-financed by the European Union from the ERDF funds through the Euroregion Těšínské Slezsko – Śląsk Cieszyński, No. CZ.3.22/3.3.05/12-03362

This bilateral Czecho-Polish project is dedicated in particular to study of the work of Jakub Beinhart, author of a number of sculptures in Poland, Bohemia and Germany, who was active in the period around 1500 in Wrocław.

Co-researchers: Helena Dáňová, Ivo Hlobil

- **Moravia and the world. Art in an open multicultural area**

Research project of the Chair of Art History of the Arts Faculty of Palacký University in Olomouc, MSM 6198959225

This project is devoted to the study of artistic and cultural stimuli entering the area of Moravia over a period of more than a thousand years from European centres. It deals with Moravia as a multicultural area absorbing a wide range of stimuli and in return influencing the culture and art of central Europe.

Participation: Ivo Hlobil

- **International exhibition project Madonna on Lion (2014)**

An exhibition project prepared by the Museum of Art in Olomouc and Bergbau & Gotikmuseum Leogang, in the framework of the cooperation agreement between the Museum of Art in Olomouc and the Institute of Art History of the Academy of Sciences of the Czech Republic.

The international exhibition project entitled *The Gothic Madonna on Lion* is devoted to a notable phenomenon of European supreme Gothic sculpture where the Virgin Mary is portrayed standing on a lion, symbolising victory over evil and sin.

The aim of the project is an exhibition gathering together the sculptures of the Madonna on a Lion preserved on the territory of present-day Poland, Germany, Austria and also France, which should open the door to further research and expand present knowledge of European sculpture of the 14th century.

Participation: Ivo Hlobil

- **Art, architecture, design and national identity**

This project of the Academy of Arts, Architecture and Design in Prague is realised in the Programme of Applied Research and Development of National and Cultural Identity (NAKI) of the Czech Ministry

of Culture, No. DF12P010VV041, 2011–2015

The aim of the project is to show the wide public of interested persons and users how modern art, architecture and design in the Czech Lands in the 20th century contributed to the formation of the national and cultural identity: i.e. the process of integration of the modern nation; the building of the independent Czechoslovak state. The project also deals with the questions of how “national” or “state” art reflected the political and social changes in the course of the 20th century, what role is played by “national” or “state” art in the present day and in what way do contemporary Czech art, architecture and design articulate the problem of national or cultural identity.

Co-researcher: Vendula Hnídková

- **Asymmetrische Kunstgeschichte? Erforschung und Vermittlung ‘prekärer’ denkmalbestände im Kalten Krieg**

Universitäres Förderprogramm, Humboldt-Universität zu Berlin, Institut für Kunst- und Bildgeschichte, 2013–2015

The project deals with the investigation of interpretative patterns of cultural heritage in the period of the Cold War on the territory of Central Europe. It concentrates in particular on the territory left by the displaced Germans and the forms of the contemporary explanation of monuments, which through the eyes of socialism bore a double ideological burden, that of nationality and also of feudalism.

Co-researcher: Vendula Hnídková

- **Panel-built housing schemes in the Czech Republic as part of the urban environment: Evaluation and presentation of their housing potential**

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture resolved in the Museum of Applied Art in Prague DF13P010VV018, 2013–2017

The research project Panelaci.cz sets itself the target of processing for the first time, seriously and in great breadth, the phenomenon of the panel-built housing estates in the Czech Republic. The research team, coordinated by the Museum of Applied Art in Prague, is proceeding by individual

regions, including the capital city of Prague, selecting from each region several of the most important housing schemes with the emphasis on the present regional cities. The team is analysing these housing schemes in an interdisciplinary manner from the architectural, urbanistic, sociological and statistical viewpoints and also from the viewpoint of heritage care. Among the outcomes of the project there will be exhibitions both in the open air and in exhibition halls in regional cities, scientific publications, educational programmes and also contributions in the media. The project will be completed in 2017. The team is led by Dr. Lucie Zdražilová of the Applied Art Museum in Prague. Cooperation: Vendula Hnídková and Rostislav Švácha

- **Social rise and fall and their reflection in architecture**

The project is realised in the framework of the Student Grant Contest of the Czech Technical University (SGS 12/203/OHK 1/35/15)

The grant is intended for the support of the research work of the postgraduates of Michael Rykl in the Institute of the Theory and History of Architecture of the Faculty of Architecture of the Czech Technical University in Prague. It serves in particular as financial support for the realisation of historical building investigations, the results and findings from which can then be implemented for the overall evaluation of the social situation of the inhabitants of the individual buildings, but also of whole settlements. The outcome should be a joint publication. Within the framework of the project I was able to carry out detailed historical building investigations of building No. 17 in Prague Petrovice and building No. 112 in Hostoun. Co-researcher: Ludmila Hůrková

- **Baroque architecture in Bohemia**

Project of the Grant Agency of the Czech Republic, Institute for Art History of the Arts Faculty of Charles University in Prague, No. P409/10/1099 Participating in this project, aimed at research on Czech architecture of the 17th and 18th centuries, the bearer of which was the Institute for Art History of the Arts Faculty of Charles University in Prague, were Martin Krummholz, Martin Mádl and

Sylva Dobalová with studies devoted to Baroque layouts, Vienna-oriented supreme Baroque architecture, stucco and painted decorations and Baroque gardens.

Researcher: Petr Macek

Participation: Martin Krummholz and Martin Mádl

- **František Tkadlík (1786–1840)**

This project of the Grant Agency of the Czech Republic is researched by the National Gallery in Prague, No. P409 13-17156S, 2013–2016

The aim of the project is to document anew the work of the painter František Tkadlík, who was the leading proponent of Nazarenism in the Czech Lands and a key figure in the formation of modern Czech painting in the 19th century. Tkadlík's work will be presented not only in the wider context of the development of painting in the 19th century, but also on the background of contemporary research into the problems of art in the 19th century. Participation: Pavla Machalíková

- **Architecture, urbanism and landscaping of the Frydlant estate of Albrecht of Valdštejn**

This project of the Grant Agency of the Czech Republic is researched by the Petr Uličný and by the Regional Museum and Gallery in Jičín, No. 404/09/2112, 2009–2014

The manuscript of the publication, part of which was prepared by the co-researcher, concerning the Valdštejn Palace (the so-called Large Grotto), and several comparative studies (cf. Ivan P. Muchka, *Genua als Paradigma und eine Parallele zur Wallensteins Architektur*, *Studia Rudolphina*, Bulletin of the Research Centre for the Art and Culture of the Age of Rudolf II, (10), Praha 2010, pp. 161–166) have been completed. Co-researcher: Ivan Muchka

- **Discursiveness of 19th century literature in the Czech and Slovak context**

This project of the Grant Agency of the Czech Republic is being realised at the Arts Faculty of the South Bohemian University in České Budějovice, No. P406/12/0347, (2012–2016)

The project of the South Bohemian University in České Budějovice is based on the literary theory of the synoptic-pulsation model, in which the devel-

opment model of the stylistically closed periods of classicism, romanticism, realism and parnassism were replaced by the system of dynamic events. Among the case studies on Czech literary parnassism is included a chapter on the art criticism of the pastels of Max Pirner entitled *Demon Love* (1885) and their share in the formation of the parnassist discourse.

Participation: Tatána Petrasová

- **Historisation of Central Europe**

The project is being realised at the Institute of Historical Science of the Arts and Sciences Faculty of the Silesian University in Opava, No. CZ1.07/2.3.00/20.0031, (2012–2014)

The thematic axis of the project is the problem of the Historisation of Central Europe. In the theses of the project Central Europe is seen as a classical cultural-geographic border area and contact zone, in which contacts occurred between different cultures, ethnicities and confessions and there was a meeting of western and eastern influences. The geographical term of Central Europe was gradually historised in the course of this, or in other words filled with historically conditioned meanings, and in the individual national cultures it was burdened with numerous and often contradictory stereotypes.

Co-researcher: Dalibor PRIX

- **Cultural codes and their alterations in the Hussite period**

This project of the Grant Agency of the Czech Republic is being realised in the Centre of Medievalist Studies of the Institute of the Academy of Sciences of the Czech Republic and in the Institute for the History of Christian Art of the Catholic Theology Faculty of Charles University in Prague.

Grant project excellence No. P405/12/G148, (2012–2018)

The project focuses on the culture and media of the 15th century, investigates the coding of cultural contents by linguistic and visual means or through symbolic actions, comprehensible only with reference to the cultural and social contexts of the time. The outcome will be a set of source publications and secondary studies on the society and culture of the Hussite era in the full width of its confes-

sional and power-political expressions. Milada Studničková participates, in cooperation with the Institute for Czech Language of the Academy of Sciences of the Czech Republic (Dr. Homolková), in the preparation of the publication *The Tabule of Nicholas of Dresden*.

Participation: Milada Studničková and Michal Šroněk

- **Katalogisierung der illuminierten Handschriften und Inkunabeln in österreichischen Bibliotheken: Ostmitteleuropa. Mitteleuropäische Schulen VIII (ca. 1400–1450) Böhmen, Mähren, Schlesien, Ungarn**

The project of the Fond zur Förderung der wissenschaftlichen Forschung – Österreich is researched by the Zentrum Mittelalterforschung Kommission für Schrift- und Buchwesen des Mittelalters der Österreichischen Akademie der Wissenschaften, Österreichische Nationalbibliothek-Handschriftensammlung, Institut für Kunstgeschichte, Universität Wien, 2010–2013, No. P22227

The aim of the project is the preparation of a catalogue of illuminated manuscripts of Bohemian, Moravian, Silesian and Hungarian origin from the years 1400 to 1450 from the Austrian National Library in Vienna. The catalogue will be part of the publication series *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek*, which has been published since 1905. The results will be available on the Internet (www.manuscripta-mediaevalia.de and in the catalogue *Mittelalterliche Handschriften in österreichischen Bibliotheken*: www.ksbm.ac.at/scripts/mihoeb.php) and will form part of the Datenbank für Ikonographie und Literatur der Österreichischen Nationalbibliothek.

Participation: Milada Studničková

- **Daguerreobase**

Project within Competitiveness and Innovation Framework Programme 2007–2013, CIP–Best Practice Network, 2012–2014, No. CIP-ICT-PSP-2011-5. The project aims to bring together digital images and descriptions of more than 25 000 European historical daguerreotypes and related literature. The Daguerreobase Best Practice Network

consists of the Consortium and Associated Partners being cultural heritage institutions, private collectors and software companies across Europe.

Participation: Petra Trnková

- **History and theory of heritage care – Biographical dictionary of Czech preservationists, 1800–1950**

Project financed from the Support for Long-term Conceptual Development of Research Organisation, National Heritage Institute. The project focuses on the preparation of an index and the creation of biographical entries for figures from the history of Czech heritage care, in the initial phase for the period from 1800 to 1950.

The entries are regularly published on the Internet pages of the National Heritage Institute.

Cooperation: Kristina Uhlíková

- **The sculptor Ondřej Schweigl, the role of the artist and the transformation of art on the threshold of the modern era**

This project of the Grant Agency of the Czech Republic is being realised in the History Seminar of the Arts Faculty of Masaryk University in Brno, No. P409/12/0617, 2012–2014

The research on the artistic and theoretical work of Ondřej Schweigl is set, within the framework of the project, in the wider context of Central European art and society at the end of the 18th century. At the same time it focuses in particular on the analysis and interpretation of those aspects of Schweigl's work, which relate to the more general questions of the changes in (Central) European culture, society and identity on the threshold of the modern era.

Co-researcher: Tomáš Valeš

- **Scientific catalogue of the picture gallery in Rájec nad Svitavou and the collections of the family from Salm-Reifferscheidt in the 18th to 20th centuries**

This project of the Grants Agency of the Czech Republic is researched by the Moravian Gallery in Brno No. GAP409/12/2017 with the financial support of the Collegium Carolinum (München): *Hindernis auf der Landkarte oder im Sinn? Barocke Kunstwerke und Künstler auf*

der mährischen und österreichischen Seite der Staatsgrenze, (2012–2014)

The aim of the project is the preparation of a catalogue of the unique collection of the chateau in Rájec nad Svitavou, which, in contrast to other collections, has been preserved almost in its entirety. The catalogue will include, apart from a list of the individual works, the latest findings on the history of the collection and on the patronage of the family from Salm-Reifferscheidt in Moravia in the period from the 18th to the beginning of the 20th century.

Participation: Tomáš Valeš

- **Antonín Pelc – his work as a mirror of history, politics and ideology**

This project of the Grants Agency of the Czech Republic is being researched by the National Gallery in Prague, No. P409/12/0133, (2012–2014)

The project is processing in detail the life and work of artist Antonín Pelc (1895–1967). It focuses on his interpretation in the wider context with emphasis on tracing the role of the artist in society and capturing the relationships of artistic creativity with politics and ideologies.

Co-researcher: Tomáš Winter

Participation: Polana Bregantová

Exhibitions

- **Olbram Zoubek**
Prague Castle Riding School,
29. 11. 2013–30. 3. 2014
Polana Bregantová, curator of the exhibition and editor of the catalogue
 - **Klimt – Mucha – Kupka in Drawings**
Museum Kampa, Prague, 28. 6.–22. 9. 2013
Lenka Bydžovská, cooperation in the preparation of the exhibition
 - **A look back at the activities and selected projects of the Grant Agency of the Academy of Sciences of the Czech Republic (1990–2013)**
Academy of Sciences of the Czech Republic, Prague, 12. 6.–4. 7. 2013
Lenka Bydžovská and Beket Bukovinská, cooperation in the preparation of the exhibition
 - **For the solace of all the world. Sculpture and painting of the Chomutov and Kadaň districts 1350–1590**
Regional Museum in Chomutov, exhibition of medieval art: (opened in October 2013), Helena Dáňová, cooperation in the preparation of the exhibition
 - **The National Style. Culture and politics**
The National Gallery in Prague, 8. 3.–2. 6. 2013
Vendula Hnídková, author of the exhibition
 - **Metamorphoses of politics. Prague monuments of the 19th century**
Prague, Clam-Gallas Palace,
25. 9. 2013–5. 1. 2014, organisers: the National Gallery in Prague – Archives of the Capital City of Prague
Martin Krumholz, cooperation in the preparation of the exhibition
- **Fantastic realism 1960–1966. Jan Jedlička – Vladivoj Kotyza – Mikuláš Rachlík**
Gallery of the City of Plzeň
Vojtěch Lahoda, curator of the exhibition and co-author of the catalogue
- **Cubisti Cubismo**
Complesso Monumentale del Vittoriano, Roma 2013
Vojtěch Lahoda, cooperation in the preparation of the exhibition
- **Josef Führich (1800–1875). From Chrastava to Vienna**
Regional Gallery in Liberec – National Gallery in Prague
Pavla Machalíková, preparation of the exhibition (2014) and catalogue
- **Pavel Nešleha – Possibilities of Depiction**
Gallery of Academy of Arts, Architecture, and Design in Prague, 28. 2.–6. 4. 2013
Mahulena Nešlehová, concept of the exhibition
- **Pavel Nešleha – Sediments of Memory IV**
Aleš South Bohemian Gallery in Hluboká nad Vltavou – Wortner House in České Budějovice, 28. 3.–12. 5. 2013
Mahulena Nešlehová, concept of the exhibition, selection of works
- **Pavel Nešleha – I was attracted by light...**
North Bohemian Art Gallery in Litoměřice, 18. 4.–1. 6. 2013
Mahulena Nešlehová, concept of the exhibition, selection of works

- **The Hypnotist of Modern Painting. Bohumil Kubišta (1884–1918) and the disquiet of the European avant-gardes**
National Gallery in Prague
Mahulena Nešlehová, selection of the works of Bohumil Kubišta
- **The Opava Ramparts**
The Opava Cultural Organisation and the National Heritage Institute, Regional Centre of Ostrava;
Opava, Obecní dům, Ostrožná 46,
28. 11. 2013–30. 3. 2014
Dalibor Prix, participation in the preparation of the exhibition
- **The Sign of the Vertical**
Silesian Provincial Museum in Opava; Opava, SZM
Historical Exhibition Building, Komenského 10,
24. 9. 2013–23. 3. 2014
Dalibor Prix, participation in the preparation of the exhibition
- **Art in an Unsettled Time. Czech book painting before Gutenberg**
Window Gallery of the Institute of Art History of the Czech Academy of Sciences, 6. 12. 2013 –
Milada Studničková, cooperation in the preparation of the exhibition
- **Umsonst ist der Tod. Alltag und Frömmigkeit am Vorabend der Reformation**
Mühlhausen, Museum am Lindenbühl,
29. 9. 2013–13. 4. 2014
Milada Studničková, cooperation in the preparation of the exhibition and catalogue
- **Frömmigkeit in Schrift und Bild. Illuminierete Sammelindulgenzen im mittelalterlichen Mühlhausen**
Das Stadtarchiv Mühlhausen, 28. 9. 2013
Milada Studničková, cooperation in the preparation of the exhibition
- **Sial**
Spolok architektov Slovenska, Bratislava,
1–18. 10. 2013
Rostislav Švácha, cooperation in the preparation of the exhibition
- **The Buquoys' Rožmberk: Photographs, plans, drawings and graphics from the collections of the Institute of Art History of the Academy of Sciences of the Czech Republic**
State Castle of Rožmberk, 23. 5. 2013–31. 10. 2013
Petra Trnková, co-author and curator of the exhibition
- **Forgotten treasures. Art in the Dačice area in the 17th to 19th centuries**
State Chateau of Dačice 2013
Tomáš Valeš (with Jan Mikeš), cooperation in the preparation of the exhibition
- **Famous Buildings of Prague 7**
Galerie v Krytu, 18. 6.–30. 9. 2013
Pavel Vlček, cooperation in the preparation of the exhibition
- **Guided Tour of the Colloredo-Mansfeld Palace**
Gallery of the Capital City of Prague, 28. 6. 2013
Pavel Vlček, cooperation in the preparation of the exhibition
- **Palms on the Vltava: Primitivism, non-European and Czech fine art 1850–1950**
Plzeň: Masné krámy Exhibition Hall, West Bohemian Gallery, 30. 1.–28. 4. 2013
Tomáš Winter, author of the exhibition
- **Travelling against his will: Antonin Pelc in Morocco, Martinique and America**
Exhibition from the depository, Cheb, Art Gallery,
3. 4.–30. 6. 2013
Tomáš Winter, co-author of the exhibition
- **Josef Sudek: Negro Masks**
Prague: Window Gallery of the Institute of Art History of the Academy of Sciences of the Czech Republic, 7. 2.–26. 5. 2013
Tomáš Winter, co-author of the exhibition

Conferences

Regular cycles

- *The Lecture Series Collegium historiae atrium (CHA)*

A series of lectures delivered regularly every second and last Wednesday in the month in the Lecture Room of the Institute of Art History, Academy of Sciences of the Czech Republic.

9. 1. Marta Filipová (University of Wolverhampton): *The Nation at an Exhibition. Industrial and art exhibitions in Bohemia and Moravia, 1891–1928*
30. 1. Milada Studničková (Institute of Art History of the Academy of Sciences of the Czech Republic, Prague): *The theological metaphor as an object*
13. 2. Zuzana Všecková (Institute of Art History of the Academy of Sciences of the Czech Republic, Prague): *The seven sacraments in the context of the art of 1350–1450*
27. 2. Sabine Frommel (EPHE-Sorbonne, Paříž): *Lorenzo de Medici und die Baukunst*
13. 3. Martin Pavlíček (Palacky University in Olomouc): *Bozzetti of Matyáš Bernard Braun*
27. 3. Matthew Rampley (University of Birmingham): *Max Dvořák the Imperialist*
10. 4. Ondřej Jakubec (Masaryk University in Brno): *The Renaissance/Early Modern-age epitaph*

as “monument” and “document”. *Sepulchral monuments between history and art history*

24. 4. Éva Forgacs (College of Design, Pasadena, CA): *Why Did Berlin Become a Centre? Interwar Berlin’s Role in the International Avant-garde*
15. 5. Pavel Suchánek (Masaryk University in Brno): *The Baroque statue between the Tridentine and popular religion*
29. 5. Michaela Ottová (Arts Faculty of Charles University in Prague): *Confessional changes and the form of the liturgical furnishing in the Church of the Assumption of Our Lady in Most in the 16th century*
12. 6. Keith Holz (Western Illinois University, Macomb, IL): *Kokoschka Public and Private in Czechoslovakia: New Evidence, New Insights*
26. 6. Jana Zapletalová (Catholic Theological Faculty of Charles University in Prague): *The Madonna of Andrea del Sarto in Opočno*
25. 9. Petr Uličný (Utrecht/Prague): *Michna’s garden palace and the Rome of Bernini and Borromini*
9. 10. Václav Hájek (Faculty of Humanitarian Studies of Charles University): *The bent thumb or the delightful and convulsive clasp*
23. 10. Kateřina Dolejší (Institute of Art History of the Academy of Sciences of the Czech Republic, Prague): *“Emblemata”, “Symbola” and “Illustra” in the Baroque prints of Olomouc University*

27. 11. Jan Royt (Arts Faculty of Charles University in Prague): *The artistic and ideological sources of the Master of the Třeboň Altarpiece*

- The meetings *The Middle Ages in Motion* – 2013: prepared by Klára Benešová

20. 2. Ivan Foletti, (Section d'histoire de l'art L'Anthropole', Université de Lausanne and the Seminar of Art History of the Arts Faculty of Masaryk University, Brno): *Baptism and Painting: decoration of the doors of the Basilica of Saint Sabina in Rome and their liturgical function.*

26. 3. Jan Hrdina, (Archives of the Capital City of Prague): *New findings of a Prague pilgrim's badge and the Central European context*

30. 4. Tomáš Gaudek, (Institute of Art History of the Academy of Sciences of the Czech Republic, Prague): *Illuminated manuscripts of the second third of the 14th century from the collection of the former Roudnice canonry: questions and considerations.*

28. 5. Ivo Hlobil, (Institute of Art History of the Academy of Sciences of the Czech Republic, Prague): *On peculiarities of the depiction of the Crucifixion of Christ in the time of the Luxembourgs*

24. 9. Julie Jančárková, (Slavonic Institute of the Academy of Sciences of the Czech Republic, Prague): *Old Russian, Byzantine and Armenian art*

29. 11. Evelin Wetter, (Abegg-Stiftung, Riggisberg): *Bride of Christ and Groom of the Church: Liturgical Clothing in Consecration Rites*

Conferences and colloquia organised by the Institute of Art History

- Beket Bukovinská, *Inventory or catalogue, contribution to the conference Inventories. 4th meeting on the problems of written sources for art history, Prague, Institute of Art History of the Academy of Sciences of the Czech Republic, Academic Conference Centre, 6 June 2013.*
- Kateřina Kubínová, *Ondřej z Rakous – scribe of the Morgan Bible*
Contribution to the international workshop *Art in an Unsettled Time. Bohemian Book Painting before Gutenberg (ca. 1380–1450)/ Kunst in unruhigen Zeiten. Böhmisches Buchmalerei vor Gutenberg/ Umění v neklidné době. Česká knižní malba před Gutenbergem* organised by the Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, 12–14 November 2013
- Martin Mádl, *'Iconomysticism' of Jacob Masen and Decoration of Pilgrim Church at Holly Hill near Olomouc*
Contribution and co-organisation of the conference *Concept – Image – Reception. Baroque Ceiling Painting in the Setting of European Monasteries*, organised by the Institute of Art History of the Slovak Academy of Sciences and the Institute of Art History of the Academy of Sciences of the Czech Republic, The Research Group for Baroque

Ceiling Painting in Central Europe, Bratislava, 19–21 September 2013

- Martin Mádl, *Felix Anton Scheffler and Baroque wall paintings in the environment of the Břevnov and Broumov monasteries*. Contribution to the seminar *Broumov wall paintings from the Middle Ages to the Baroque*, Broumov, 22–23 August 2013
- Lenka Panušková, *Die Vorliebe Wenzels IV. für Astronomie und Astrologie oder was steckt hinter den Illuminationen des Codex Clm 826?* Contribution at the international workshop *Art in an Unsettled Time. Bohemian Book Painting before Gutenberg (ca. 1380–1450)/ Kunst in unruhigen Zeiten. Böhmisches Buchmalerei vor Gutenberg/ Umění v neklidné době. Česká knižní malba před Gutenbergem* organised by the Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, 12–14 November 2013
- Jiří Roháček, Organisation and leadership of the conference: *Inventory. 4th meeting on the problems of written sources for art history*, Prague, Institute of Art History of the Academy of Sciences of the Czech Republic, 6 June 2013.
- Jiří Roháček, Organisation and leadership of the international conference: *Iustorum autem animae in manu dei sunt. 12th session on the problems of sepulchral monuments*, Prague, Institute of Art History of the Academy of Sciences of the Czech Republic, 31 October – 1 November 2013
- Milada Studničková, organisation of the international workshop *Art in an Unsettled Time. Bohemian Book Painting before Gutenberg (ca. 1380–1450)/ Kunst in unruhigen Zeiten. Böhmisches Buchmalerei vor Gutenberg/ Umění v neklidné době. Česká knižní malba před Gutenbergem* organised by the Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, 12–14 November 2013
- Milada Studničková, *Von Luxus-Handschrift zum Medium der Reformbewegung* Contribution at the international workshop *Art in an Unsettled Time. Bohemian Book Painting before Gutenberg (ca. 1380–1450)/ Kunst in unruhigen Zeiten. Böhmisches Buchmalerei vor Gutenberg/ Umění v neklidné době. Česká knižní malba před Gutenbergem* organised by the Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, 12–14 November 2013
- Petra Trnková, Organisation and participation at the workshop *Buquoys' Rožmberk during the reign of Georg Johann Heinrich, Rožmberk nad Vltavou*, 23. 5. 2013
- Kristýna Uhlíková, First inventories of buildings nationalised after 1945, contribution to the conference *Inventories. 4th meeting on the problems of written sources for art history*, Prague, Institute of Art History of the Academy of Sciences of the Czech Republic, Academic Conference Centre, 6 June 2013.

Lectures at the invitation of other institutions, participation in conferences and scientific meetings prepared by other organisers

International

- Klára Benešová, *Cloître d'Emmaüs – fondation et fonctionnement dans la Nouvelle Ville de Charles IV*, XLIVe Congrès de la Société des Historiens Médiévistes de l'Enseignement Supérieur Public, Prague, 24. 5. 2013
- Helena Dáňová, *Jacob Beinhart and the Master of the Olomouc Madonnas – options for cooperation and cultural exchange between regions in the first third of the 16th century*, international conference Śląski gotyk Mistrza Jakuba Beinharda / The Silesian Gothic of Master Jacob Beinhart, Muzeum Śląska Cieszyńskiego, 16. 5. 2013
- Helena Dáňová, *Seated Virgin Mary by the Master of the Kefermarkt Altarpiece. Specification of the sculpture's monochrome surface treatment, known as Holzlichtigkeit*, international conference: International Council of Museums, Committee of Conservation Heritage Wood: Research and Conservation in the 21st century, Muzeum Narodowe, Warszawa, with R. Šefců, A. Třeštková and V. Pitthard, 28.–30. 10. 2013
- Tomáš Gaudek, *Die Schönheit unter der Lupe. Die Kunstwissenschaftler und die Zeit der Luxemburger*, Heilige, Helden, Wüteriche, Verflochtene Herrschaftsstile im langen Jahrhundert der Luxemburger, Heidelberg, 27. 9.–2. 10. 2013
- Ivo Hlobil, *Reflections on the Wrocław Madonna of Jacob Beinhart*, international conference Śląski gotyk Mistrza Jakuba Beinharda / The Silesian Gothic of Master Jacob Beinhart, Muzeum Śląska Cieszyńskiego, 16. 5. 2013
- Vendula Hnídková, *Battlefield as a Source for Czechoslovak visual Identity*, Association of Art Historians Annual Conference, University of Reading, 11.–13. 4. 2013
- Petr Kratochvíl, *Public Spaces in the Czech Republic*, Universidade Lusófona do Porto, 8. 10. 2013
- Petr Kratochvíl, *Das neue Prag in alter Stadt*, Symposium Wien – Berlin – Prag, Fakultät der Architektur, Technische Universität München, 15. 11. 2013
- Martin Krummholz, *Theresienthal bei Gratzen. Anfänge der Landschaftsgärten in Böhmen*, Österreichische Gesellschaft für historische Gärten, Wien, 3. 12. 2013
- Kateřina Kubínová, *Le cycle iconographique du monastère pragois Na Slovanech (Emmaüs)*, lecture as part of the *L'Europe centrale de la fin du Xe au début du XVIe siècle. Aspects religieux et culturels* cycle, École Normale Supérieure, Paris, 10.–13. 1. 2013
- Kateřina Kubínová, *Cloître d'Emmaüs – Le cycle iconographique*, XLIVe Congrès de la Société des Historiens Médiévistes de l'Enseignement Supérieur Public, Prague, 24. 5. 2013

- Vojtěch Lahoda, *Cubism as a Worldview: Emil Filla 's appropriation of Picasso*, interdisziplinární symposium *The European Artistic Avant-garde c. 1910–1930: Formations, Network and Transnational Strategies*, Södertörn University Stockholm, 11.–13.9. 2013
- Lenka Panušková, *God the Creator of the Universe with scales and pair of compasses as a Symptomatic Motif of Psalter Imagery: Example of Tiberius and Bury Psalters*, Psalm Culture and the Politics of Translation, Queen Mary University of London, 15.–17. 7 2013
- Lenka Panušková, *Astrologische Handschriften Wenzels IV. als Medium der Herrscherlegitimation*, Heilige, Helden, Wüteriche. Verflochtene Herrschaftsstile im langen Jahrhundert der Luxemburger, Akademie der Wissenschaften Heidelberg gemeinsam mit der Gelehrten Gesellschaft der Tschechischen Republik, Heidelberg, 30. 9.–2. 10. 2013
- Lenka Panušková, *Mühlenallegorie im Bild und Wort*, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropas Leipzig, 3. 7. 2013
- Jiří Roháček, *Praga caput regni. Städtische Selbstdarstellung in Inschriften böhmischer Städte zwischen Glanz und Dürftigkeit*, Inschriften in der Stadt. 13. Internationale Fachtagung für mittelalterliche und neuzeitliche Epigraphik, Kunsthalle Würth Schwäbisch Hall, 9.–11. 10. 2013
- Milada Studničková, *Bohemian Illuminators in Avignon at the Turn of the 14th and 15th Centuries*, international conference Forum, Kunst des Mittelalters II., Deutscher Verein für Kunstwissenschaft, Freiburg im Breisgau, 18.–21. 9. 2013
- Milada Studničková, *Die mittelalterliche Wappenbriefe in den Böhmisches Ländern und ihre Beziehung zur Buchmalerei*, international conference Wappenbriefe und Standeserhöhungsurkunden als Ausdruck europäischen Kulturtransfers? Beiträge zur diplomatischen Norm und sozialen Praxis im späten Mittelalter, Silesian University in Opava – Institut für Geschichtsforschung, Österreichische Akademie der Wissenschaften Wien, Institut für Mittelalterforschung, Opava, 13.–15. 3. 2013
- Milada Studničková, *Musca, creatura minima. Possible meanings of a fly on a picture*, international conference on 'Man and the animal world in the Middle Ages', Topoľčianky, Institute of History, Slovak Academy of Sciences in Bratislava, 30. 9.–2. 10. 2013
- Petra Trnková, *A photographic collection managed by an art-history research institute* (poster a prezentace), conference CoMa: Safeguarding Image Collections, Issues in the management of photographic collections, Brusel, Koninklijk Instituut voor het Kunstpatrimonium – Institut royal du Patrimoine artistique, Brusel, 31. 10. 2013.

Domestic

- Klára Benešová, *'Court art at the time of the Přemyslids' – a critical overview*, Institute for Czech History, Faculty of Arts of Charles University in Prague, seminar by D. Dvořáčková and J. Zelenka Courts and residences: a definition of concepts, 18. 3. 2013
- Klára Benešová, *Late Gothic architecture*, Leisure Time Academy: the visual arts in history, City of Prague Museum, 11. 4. 2013
- Klára Benešová, *The Viscontis and Luxembourgs*, Society of Friends of the National Gallery in Prague, 16. 4. 2013
- Klára Benešová, *The history of art counted out? On the periphery of interdisciplinarity in medieval studies*, conference of the Centre for Medieval Studies and the Archaeological Institute of the Academy of Sciences of the Czech Republic *The Czech state in the 10th century – origins, society, culture*, Žatec Discussion Forum, 7.–9. 10. 2013
- Klára Benešová, *'Foreign' or 'home-grown' masters? The transfer of works, thoughts and styles in medieval art and in the Czech lands*, Institute for Czech History, Faculty of Arts, Charles University in Prague, part of Martin Nejedlý's *Medieval Man* seminar, 22. 10. 2013
- Klára Benešová, *All Saints' Chapel at Prague Castle*, Catholic Faculty of Theology of Charles University in Prague, part of Petr Kubín's seminar *Prague in the Middle Ages*, 10. 11. 2013
- Helena Dáňová, *Medieval architectural sculpture in the Cathedral of the Holy Spirit in Hradec Králové*, international conference on Gothic and Early Renaissance art in East Bohemia 1200–1550 organised by the Institute for Art History of the Academy of Sciences of the Czech Republic and the Department of Art History of the Faculty of Arts of Palacký University, Hradec Králové, 3.–5. 12. 2013
- Ivo Hlobil, *Gothic sculpture in East Bohemia before the 'krásný sloh'*, conference on Gothic and Early Renaissance art in East Bohemia 1200–1550 of the Institute of Art History of the Academy of Sciences of the Czech Republic and the Department of Art History of the Faculty of Arts of Palacký University, Hradec Králové, 3.–5. 12. 2013
- Helena Dáňová, *Rediscovered heritage. On the newly-identified provenance of north western Bohemia of several carvings from the National Gallery in Prague*, international conference on Josef Opitz and art in the Chomutov and Kadaň regions 1350–1580, Regional Museum in Chomutov, 17.–18. 2013
- Vendula Hnídková, *Janák – Kotěra – Wagner. Deconstructing the myth of the master*, conference on Jan Kotěra: his times, teachers and students. Museum of East Bohemia, Hradec Králové, 4.–5. 9. 2013
- Vendula Hnídková, *What is 'national' about the national style?*, National Gallery in Prague, 18. 5. 2013

- Vendula Hnídková, *The heyday of functionalism, 4+4 days on the move*, Prague, 15. 10. 2013
- Ludmila Hůrková, *Historical and building development on the periphery of Prague in the second half of the 19th century against the background of historical building surveys*, Science and research Week, Faculty of Architecture, Czech Technical University, Prague, 30. 5. 2013
- Lubomír Konečný, *A handful of reflections on drawing B 9455 in the Moravian Gallery*, 'Ars Linearis' colloquium, National Gallery in Prague, 25.–26. 3. 2013
- Petr Kratochvíl, *The public space and architecture*, 18. 3. Faculty of Architecture, Czech Technical University, Prague, 23. 4. University of South Bohemia, České Budějovice, 1.10. Archdiocesan museum, Olomouc, 5. 12. Academy of Arts, Architecture and Design in Prague
- Petr Kratochvíl, author's reading on the publication of *The public space and architecture*, SERIUS bookshop, Jablonec nad Nisou, 22. 3. 2013
- Martin Krummholz, *The collaboration between Jan Kotěra and Stanislav Sucharda*, Jan Kotěra: his times, teachers and students. Museum of East Bohemia, Hradec Králové, 4.–5. 9. 2013
- Martin Krummholz, *Dispositionen der Barockresidenzen des böhmischen Adel*, Innere und äussere Kommunikationsstrukturen von Herrscherhöfen und Adelsresidenzen (16.–19. Jahrhundert), Universität Salzburg and the Institute of History of the Academy of Sciences of the Czech Republic, Prague, 26.–28. 9. 2013
- Martin Krummholz, *The Gallases were not created from hops and barley*, Regional Research Library in Liberec, 9. 4. 2013
- Martin Krummholz, *How to read a Baroque palace*, Bar Krásný ztráty, Prague, 13. 6. 2013
- Martin Krummholz, *The Theresian Valley and Buquoy architecture in Nové Hrady, Nové Hrady Museum*, Nové Hrady, 29. 11. 2013
- Martin Krummholz, *Ambassadors and their representation from an art historian's point of view*, Sources on the history of Early Modern Habsburg diplomacy 1600–1750, Institute of Historical Sciences, University of Pardubice, 15. 11. 2013
- Kateřina Kubínová, *The Emmaus cycle*, part of seminar by the Faculty of Arts of Charles University, Prague, Na Slovanech Monastery, 22. 2. 2013
- Kateřina Kubínová, *The Emmaus cycle*, part of student excursion from the Central European University Budapest (Balázs Nagy), Prague, Na Slovanech Monastery, 17. 5. 2013
- Vojtěch Lahoda, *Photomontage and 'cineography'*, lecture to mark the RED8 exhibition, Academy of Arts, Architecture and Design, Prague, 9. 5. 2013

- Vojtěch Lahoda, *Images and archetypes*, lecture for exhibition organised by the National Gallery in Prague, Prague, 17. 10. 2013
- Vojtěch Lahoda, *Filla and Aleš*, conference to mark the 130th anniversary of the birth of Mikuláš Aleš, Mánes Union of Fine Arts and Kooperativa, Prague, 15. 10. 2013
- Vojtěch Lahoda, lecture at *Lion-cubs in a cage* exhibition, Liberec Regional Gallery, 21. 11. 2013
- Pavla Machalíková, *From restoration to forgery, from forgery to inspired creation: František Horčíčka and all the rest*, Plzeň interdisciplinary symposium on the problem of the 19th century: historical myths and mystification, 21.–23. 2. 2013
- Klára Mezihoráková, *The Dominican monastery church of St. Catherine in Olomouc*, Palacký University in Olomouc, Department of Art History, lecture (part of 'Current Research in Postgraduate Studies in Art History' cycle), 10. 4. 2013
- Lenka Panušková, *Image versus text: the stone cross in Ruthwell and the Dream of the Cross*, lecture for students of the Medieval Seminar organised by the Institute of Art History of the Faculty of Arts of Charles University, Prague, 7. 5. 2013
- Tatána Petrasová, *Mystification or serious game: the Liběchov Slavín*, Plzeň interdisciplinary symposium on the problem of the 19th century: historical myths and mystification, 21.–23. 2. 2013
- Jiří Roháček, *Epigraphic and sepulchral miscellanea 2013. Justorum autem animae in manu dei sunt*, 12th conference on the issues of sepulchral memorials, Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, 31. 10.–1. 11. 2013
- Milada Studničková, *Pilosus et hispidus. The wild man in the borders of manuscripts*, *Ars linearis*, Prague, 25.–26. 3. 2013
- Milada Studničková, supplementary paper for the presentation of František Šmahel's book *Wild people in (the imagination of) the Late Middle Ages* (organised by the History Students' Society of the Faculty of Arts of Charles University), Prague, 22. 5. 2013
- Milada Studničková, *Spectacles and flies in Krumlov necrology: joke or visualisation of a theological metaphor?*, lecture, part of the 'Lustre and shadow of the Luxembourg epoch' (fundamental problems in the study of Czech history in the Middle Ages) cycle, Faculty of Arts of Charles University, Prague, 10. 3. 2013
- Rostislav Švácha, *Protecting postwar architectural heritage*, *Crossroads in Architecture*: conference on the protection of architectural heritage from the years 1948–1989, ABF foundation, National Museum in Prague, 13. 6. 2013
- Rostislav Švácha, *The desacralisation of sokolovny*, *Sports and Travelling in Interwar Czechoslovakia*, international conference organised by the National Museum in Prague, 3.–4. 10. 2013

- Rostislav Švácha, Colloquium on the renewal of the Baťa memorial in Zlín, Zlín City Authority, 21. 8. 2013
- Rostislav Švácha, *Sport as a generator of culture and architecture*, Serius bookshop, Jablonec nad Nisou, 8. 2. 2013, Faculty of Architecture of the Czech Technical University, Prague, 27. 2. 2013, Sokol Brno, 11. 6. 2013
- Rostislav Švácha, *Protecting postwar architectural heritage*, National Heritage Institute, Plzeň regional office, 12. 2. 2013
- Rostislav Švácha, *Brutalism in postwar architecture*, Cheb Regional Gallery, 20. 2. 2013
- Rostislav Švácha, *Space in the architecture of Adolf Loos*, Odry Municipal Museum, 28. 2. 2013
- Rostislav Švácha, *Architecture of the Sial association*, Slovak Architects Society, Bratislava, 16. 10. 2013
- Rostislav Švácha, *Photographing architecture*, Leica Gallery, Prague, 21. 10. 2013
- Petra Trnková, *The contribution of the nobility to Czech photography: Andreas Groll and others*, workshop: Buquoy's Rožmberk during the reign of Jiří Jan Jindřich, Rožmberk nad Vltavou, 23. 5. 2013.
- Petra Trnková, *lecture accompanying the exhibition Mirror with memory: the first photographic portraits in Slovakia, 1840–1850*, The Slovak National Museum, Bratislava, 19. 11. 2013
- Petra Trnková, *Georg Johann Heinrich Buquoy and the first photographs of Rožmberk*, National Heritage Institute, České Budějovice, 15. 4. 2013
- Kristina Uhlíková, *Negotiations on the claims of the Czechoslovak Republic for works of art from the Austrian collections following the First World War*, Karel Kazbunda, cultural heritage and international law, Jičín, 19.–20. 4. 2013
- Tomáš Winter – Anna Pravdová, National Gallery in Prague, *The birth, death and lost illusions of a caricaturist. Three chapters in the life of Antonín Pelc*, Ars linearis IV, National Gallery in Prague, 25.–26. 3. 2013
- Tomáš Winter, *From popular entertainment to the poetry of the physical and spatial senses: Sport and the interwar Czech avant-garde, sports and travelling in Czechoslovakia*, Náprstek Museum of Asian, African and American Cultures in Prague, 3.–4. 10. 2013
- Tomáš Winter, *African art through the lens of Czech photographers: archive, representation, imagination*, Brno, Department of art history, Masaryk university, Brno, 3. 5. 2013
- Tomáš Winter, *'Savages' through the eyes of Europeans: colonialism, primitivism and the fine art*, Olomouc, Department of Art History, Palacký University, 23. 10. 2013

Pedagogical Activity

(SS – Summer semester; WS – Winter semester; Bc. – Bachelor degree course; Mgr. – Master's degree course)

- Tereza Cíglerová, supervisor of master's thesis: Markéta Berdychová, *Ambrotypes as one of the oldest photographic techniques, its degradation and restoration methods*, Faculty of Restoration, Pardubice University
- Helena Dáňová, lectures on *Art history* (HT2), ARCHIP – Architectural Institute in Prague, Bc.
- Ivo Hlobil, supervisor of defended doctoral theses: Helena Dáňová, Ondřej Pavelec, Palacký University in Olomouc
- Vendula Hnídková, ARCHIP – Architectural Institute in Prague, Bc.
- Jan Chlábek, *Medieval sculpture*, Catholic Faculty of Theology, Charles University, Prague, lecture, SS
- Lubomír Konečný, *Historiography and methodology of art history*, Institute of Art History, Faculty of Arts of Charles University, Prague, lecture, SS
- Lubomír Konečný, Iconographic seminar: *Self-portrait, or: How artists see themselves*, Institute of Art History, Faculty of Arts of Charles University, Prague, lecture, SS

- Lubomír Konečný, *Historiography and methodology of art history*, Institute of Art History, Faculty of Arts of Charles University, Prague, lecture, WS

- Lubomír Konečný, *Detail*, Institute of Art History, Faculty of Arts of Charles University, Prague, seminar, WS

- Lubomír Konečný, master's seminar, Institute of Art History, Faculty of Arts of Charles University, Prague

- Lubomír Konečný, doctoral seminar, Institute for Art History, Faculty of Arts of Charles University, Prague,

Supervisor of defended doctoral theses at the Institute of Art History, Faculty of Arts of Charles University, Prague: Ivana Havlíková, *Major levels of the Antique myth: Antique mythological themes in Czech fine arts of the 1930s*, Marek Krejčí, *Modern art history and care for monuments in southeastern Europe*, Eliška Zlatohlávková, *The Iconography of Emperor Rudolf II.*, Tomáš Kleisner, *Medals of the Emperor Francis Stephen of Lorraine*, Martin Krummholz, *The Gallases – Baroque knights and benefactors, 1630–1757*

Supervisor of master's theses: Anežka Bartlová, *The crowd and masses in art: multiplicity in the works of Ivan Kafka*, Zita Hájková, *Caspar David Friedrich. Motif of the figure next to a window, its genesis and development*, Tereza Johanidesová, *Art historian Rudolf Chadraba and his scientific works*
Supervisor of bachelor's theses: Tomáš Murár, *The*

- Baroque as a style as conceived by Vojtěch Birnbaum*, Kristina Němcová, *Chapters from the history of theories on the sublime and its depiction in the fine arts*
- Petr Kratochvíl, *Modern and contemporary architecture*, Faculty of Art and Architecture, Technical University of Liberec, lecture, WS, Bc.
 - Petr Kratochvíl, *Modern and contemporary architecture*, Faculty of Art and Architecture, Technical University of Liberec, lecture, SS, Mgr.
 - Petr Kratochvíl, *Czech architecture*, Faculty of Art and Architecture, Technical University of Liberec, seminar, WS, SS
 - Petr Kratochvíl, external examiner's assessment of doctoral dissertations: Jan Dostálík, *Ecological tendencies in Czechoslovak urbanism and city planning in the years 1918-1968*, Faculty of Social Studies, Masaryk University, Brno, Mgr. Zuzana Ježeková, *Theoretical reflection of Slovak architecture of the 1960s*, Faculty of Arts of Trnava University, Veronika Šindlerová, *The system of public spaces*, Faculty of Architecture, Czech Technical University in Prague, Dipl. Ing. Barbora Šajgalíková, *Public Space – Architecture and the Public / The City of Add-ons*, Academy of Fine Arts and Design, Bratislava, Martina Sedláková, *The hermeneutics of space: a critique of the concept of space in modern architecture*, Academy of Arts, Architecture and Design, Prague
 - Martin Krummholz, *Art in Prague. Czech Art from the Middle Ages to the 21st Century*, Charles University in Prague, Faculty of Humanities, Jewish / Central European Studies
 - Martin Krummholz, external examiner's assessment of bachelor's thesis: Pavel Mrovč, *The restoration of original plaster casts by Stanislav Sucharda*, University of Pardubice, Faculty of Restoration, 17. 9. 2013
 - Vojtěch Lahoda, *Painting and film in the 20th century*, 2012–2013, Institute of Art History, Faculty of Arts of Charles University, Prague, lecture, SS
 - Vojtěch Lahoda, *Collage, installation, 3D collages: the fragment and ruins in modern art*, 2013–2014, Institute of Art History, Faculty of Arts, Charles University, Prague, lecture, SS
 - Vojtěch Lahoda, *Art criticism: theory and practice*. 2012–2013, Institute of Art History, Faculty of Arts, Charles University, Prague, Praha, seminar, WS
 - Vojtěch Lahoda, *Reflections on modern and contemporary art*. 2013–2014, Institute of Art History, Faculty of Arts, Charles University, Prague, Praha, seminar, SS
 - Vojtěch Lahoda, supervisor of bachelor's theses: Klára Jarolímková, *Pieta in Czech art of the first half of the 20th century*. Institute of Art History, Faculty of Arts, Charles University, Prague, Praha, 2012–2013
 - Vojtěch Lahoda, supervisor of master's theses: (completed): Dana Christianová *Relations between Art and Design in Interwar Czechoslovakia*, Prague 2013; Alois Micka, *The Gallery of Vincenc Kramář*, 2013; Lucie Ševčíková, *Czech architects in the field of political change 1989–1993*, 2013; Adam Štěch *Zbyněk Hřivnáč and interior design of the 1950s to 1960s*, Prague 2013, (ongoing): Tereza Donné, *John Heartfield in Czechoslovakia*, 2011–; Martina Provazníková, *Jakub Bauernfreund and Surrealism*. 2011–. Supervisor of defended doctoral theses: Eva Krátká, *Visual poetry within the network of international communication*, 2013; Claudia Rajlich, *Fundamental painting*, 2013. Supervisor of doctoral theses: Lucie Váňková, Michaela Vávrová, Lucie Šíková, Šárka Belšíková, Jitka Hlaváčková, Marcela Suchomelová, Mariana Holá.
 - Martin Mádl, *Introduction to Baroque Frescoes*, Institute of Art History, Faculty of Arts, Charles University, Prague, lecture, 2013–2013, SS
 - Lenka Panušková, *Basic Themes of Christian Iconography based on Examples from the Art of Medieval England*, seminar, Institute of the English

- Language and Didactics, Faculty of Arts of Charles University, Prague, 2013–2014, WS
- Dalibor Prix, *History of the Fine Arts I.*, lecture, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava
 - Dalibor Prix, *Interpretation seminar II*, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava
 - Dalibor Prix, *Sacral architecture*, lecture, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava, SS 2012–2013
 - Dalibor Prix, *Survey of historical architecture*, lecture, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava
 - Dalibor Prix, *Interpretation seminar I*, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava
 - Dalibor Prix, *Castle and chateau architecture in Central Europe*, lecture, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava, WS 2013–2014
 - Dalibor Prix, supervisor of theses: bachelor's theses: Pavla Křenková, Jiřina Paceltová, Lucie Málková; master's theses: Ondřej Haničák, Faculty of Philosophy and Science, Institute of the Historical Sciences, Silesian University in Opava
 - Dalibor Prix, *Sacral architecture of the Middle Ages*, art history seminar of the Faculty of Arts of Masaryk University Brno, lecture, WS 2013–2014, Mgr.
 - Ivo Purš – Ivan Muchka, *The iconography of stucco decorations of Letohrádek Hvězda*, two lectures for the Seminar on Early Modern History, Faculty of Arts, Charles University, Prague, (organised by doc. PhDr. Marie Koldinská, Ph.D.), 17. 4. 2013 and 23. 4. 2013
 - Jiří Roháček, *Epigraphics*, lecture, Faculty of Arts of Charles University, Prague, lecture, SS, Mgr.
 - Jiří Roháček, *Epigraphics*, Faculty of Arts of the University of South Bohemia, České Budějovice, SS, Mgr.
 - Jiří Roháček, *Epigraphics*, Faculty of Arts, Jan Evangelista Purkyně University, Ústí nad Labem, WS, Mgr.
 - Milada Studničková, supervisor of doctoral thesis:
 - Barbora Holečková, *Court Art in the Bohemian Lands and Hungary in the 14th Century*, Palacký University in Olomouc
 - Milada Studničková, opponent of master's thesis: Barbora Holečková, *Iconography of Sacra Conversazione in Medieval Art 13th and 14th Century*, Palacký University in Olomouc
 - Rostislav Švácha, *Baroque architecture in Italy*, Department of Art History, Faculty of Arts of Palacký University, Olomouc, lecture
 - Rostislav Švácha, *Baroque Architecture in the Czech lands*, Department of Art History, Faculty of Arts of Palacký University, Olomouc, lecture
 - Rostislav Švácha, *World Architecture of the 20th Century*, Department of Art History, Faculty of Arts of Palacký University, Olomouc, lecture
 - Rostislav Švácha, *Postwar Architecture around the World*, School of Architecture, Academy of Fine Arts, Prague, lecture
 - Rostislav Švácha, supervisor of defended doctoral theses, Faculty of Arts, Charles university, Prague, Pavel Prouza, *German social democratic architecture for communal housing in Ústí nad Labem in the years 1918–1938*, Radmila Veselá, *Auguste Perret and his reception in Czechoslovakia*, Eva Bendová, *Café architecture: café in architecture studies and realisation in the first half of the 20th century* supervisor of defended master's theses at the Department of Art History of the Faculty of Arts of Palacký University, Olomouc: Tereza Kovaříková, *Baťa department stores* Supervisor of defended bachelor's theses at the Department of Art History of the Faculty of Arts of

- Palacký University, Olomouc: Jana Kiesewetterová, *The Church of the Annunciation to the Virgin Mary in Litoměřice*, Jana Trtíková, *Prague bridges 1800–1950*, Klára Vráželová, *The architecture of crystalline Cubism in Moravia*, Martina Vaverová, *Architecture and urbanism in Jindřichův Hradec in the years 1900–1945*, Pavla Hofmanová, *The reception of English villa architecture by the Czech Modern (1890–1920)*
- Michal Šroněk, *Introduction to Christian and profane iconography II*, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, seminar, SS, Bc.
 - Michal Šroněk, *Caravaggio and painting of his time in Rome*, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, SS, Bc.
 - Michal Šroněk, *Introduction to the study of painting, drawing and graphic art*, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, SS, Bc.
 - Michal Šroněk, *Introduction to Christian and profane iconography I*, seminar, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, WS, Bc.
 - Michal Šroněk, *European and Czech painting of the 16th and 17th century*, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, WS, Bc.
 - Michal Šroněk, *Methods and practice of art history*, Institute of Art History, Faculty of Arts of the University of South Bohemia in České Budějovice, lecture, WS, Bc.
 - Petra Trnková, *History and theory of 20th-century photography*, Art History Seminar, Faculty of Arts, Masaryk University, Brno, WS, Mgr.
 - Tomáš Valeš, *Painting in Austria 1650–1800*, Art History Seminar, Masaryk University, Brno, WS
 - Pavel Vlček, *Tourism and culture II (history of architecture)*, College of Tourism, Prague
 - Pavel Vlček, *Tourism and culture II, (architectural terminology)*, College of Tourism, Prague, seminar
 - Pavel Vlček, *Tourism and culture III (typology of architecture)*, College of Tourism, Prague
 - Pavel Vlček, supervisor of doctoral theses: Dana Linhartová, *Historical references in the work of the Fellner and Helmer atelier*, Faculty of Architecture, Czech Technical University in Prague
 - Pavel Vlček, Assessment of doctoral thesis: Lucie Augustinková, *Sacral architecture of the second half of the 16th century and the beginning of the 17th century on the territory of the Moravia-Silesia Region*, Faculty of Architecture of the Czech Technical University in Prague
 - Pavel Vlček, supervisor of bachelor's theses: Richard Böhlm: *Approaches to structural alterations made to major sacral architectural heritage sites in Prague in the period following the Second World War to the present*, Institute for Musical Science – Associated Art Sciences, Faculty of Arts of Masaryk University, Brno

Research Fellowships

- Tomáš Valeš
2013/2014 – Francis Haskell Memorial Fund
Scholarship 2013, Jakob Matthias Schmutzer
(1733–1811) Paris – Vienna – Bratislava. Print as
Artistic and Communication Media at the end of
the Eighteenth Century.

Popularisation Activity

The members of staff of the Institute of Art History of the Academy of Sciences of the Czech Republic devote considerable attention, through public lectures and radio and television programmes, to the popularisation of art history and the broadcasting of new scientific findings. Within the framework

of the presentation of the Academy of Sciences of the Czech Republic the staff of the Institute of Art History of the Academy of Sciences of the Czech Republic organised *Open Days* on 2013, in the course of which there were a number of lectures and excursions for the public.

- Schedule of Open Days:

5 November: *Art history for all*

Presentation of the field of art history and the work of the institute, guided tour of the library, photographic workshop, documentation department, including collection of plans, graphic art and photography, and restoration workshop

Lectures: Art history through games, and others – series of short contributions on various themes

Tomáš Gaudek: *What can you encounter in a medieval scriptorium?*

Klára Mezihoráková: *The mystery of the Mozart Room*

Lenka Bydžovská: *The memorial as a film prop*

Štěpán Vácha: *The Baroque image as a work of art and subject of religious reverence*

A walk through art history with Vendula Hnídková: *The modern palace of Pavel Janák*

- 6 November: *Art history, a science like any other*

Presentation of the Institute of Art History as a scientific centre of the Academy of Sciences of the Czech Republic

Presentation of current research projects by institute staff

Klára Benešová: *Imago, imagines. The fine arts and changes in their function in the Czech lands from the 10th century to the first third of the 16th century*

Martin Mádl: *The Benedictines in the Czech lands and Baroque frescoes*

Vendula Hnídková: *Moscow 1937 – architecture and propaganda from a Western perspective*

Tomáš Winter: *Antonín Pelc – his works as a reflection of history, politics and ideology*

Live restoration with Tereza Cíglarová, meeting with participants

Vojtěch Lahoda: *Les Demoiselles de l'Avignon underwater. Picasso and film*

Milada Studničková: *Art at a time of unrest. Czech book painting before Gutenberg (c. 1380–1450)*

Window Gallery 2013 – opening of exhibition

in window displays of Institute of Art History of Academy of Sciences of the Czech Republic (preparation of the exhibition – Milada Studničková)

- 7 November: *Face-to-face with art – Institute of Art History staff present works of art in their original environment*

Church of St. Giles: How we see it today, how we would have seen it before. Organised in cooperation with the Prague Dominican Monastery

Martin Mádl: *The Church of St. Giles in the Prague Old Town, the Dominican Monastery and what we see inside them today*

Klára Benešová: *What was there before the modern Church of St. Giles: Circumstances of the origins and building of the Gothic church, its function and significance amongst other churches of the Prague Old Town*

Zuzana Všečeková: *Torso of several saints with St. Lawrence, sacristy paintings (Legend of St. Catherine?)*

Štěpán Vácha: *Let us preach about Christ crucified. Picture on the main altar in the Church of St. Giles by Prague painter Antonín Stevens*

Tatána Petrasová: *Schwanthaler's headstone of Johann Mraczek and the unrealised reform of the Prague Academy of Arts*

Jiří Roháček: *Brief epigraphic excursion to finish*

Book Publications

Books published by Artefactum publishing house

- **In puncto religionis. Konfesní dimenze předbělohorské kultury Čech a Moravy / Confessional dimension of pre-White Mountain culture of Bohemia and Moravia**
Horníčková, Kateřina – Šroněk, Michal (eds.)



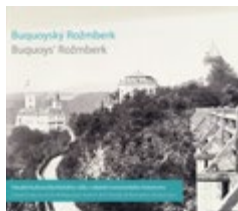
“*In puncto religionis*”, the anthology of studies of pre-Reformation and Reformation culture of Bohemia and Moravia, stems from the idea to develop in detail the topic of confessional culture of late medieval and early Modern Age Bohemia

and Moravia. The anthology is divided in three topic-based sections introduced by a study of K. Horníčková on the confessional character of the work of art, difficulties of studying it and the different perception of the issue by historians and art historians. The confessional dimension of the work is understood here as a certain value originating in the intersection of current relationships between the ordering party, the creator and the audience. The first “New Frameworks” section contains three extensive studies treating general aspects of studying Reformation culture in the Czech Lands. The following part “Confessionality and its Manifestation” includes analytical studies, each always of one phenomenon or one field of creation. The last “Paths to Intolerance” section perceives cultural media as a place of intersection of two conflicting tendencies related to the confessionalisation of Reformation churches: The generally asserted

idea of “tolerant” coexistence of confessions and the gradual growth of intolerant attitudes.

Praha: Artefactum, 2013. 264 s.
ISBN 978-80-86890-57-9.

- **Buquoyský Rožmberk. Vizuální kultura šlechtického sídla v období romantického historismu / Buquoys' Rožmberk. Visual Culture of an Aristocratic Seat in the Period of Romantic Historicism**
Ivanega, Jan – Šámal, Petr – Trnková, Petra

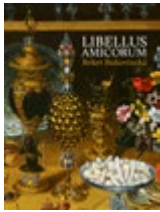


The book Buquoys' Rožmberk is dedicated to a significant stage of Modern-Age structural history of the Rožmberk castle and the life and art patronage of its own-

ers, headed by Georg Johann Heinrich Buquoy (1814–1882). Based on research of written and of recently discovered visual sources, it traces the most important circumstances of formation of the so-called castle museum in mid- 19th century, which not only was to glorify the history of the Longueval de Buquoy family but also to present an extensive collection of artefacts and antiquities to the general public. An integral part of the highly complex ideological concept of the builder Georg Johann Heinrich covered both architectural modifications of the castle complex and its surroundings, collection of its furnishings and its concurrent visual documentation. Apart from local creators, also authors operating in other regions, especially in the Austrian capital, contributed.

Praha: Artefactum, 2013. 143 s.
ISBN 978-80-86890-48-7.

- **Libellus amicorum Beket Bukovinská**
Konečný, Lubomír – Slavíček, Lubomír (eds.)



An important book published by the Institute of Art History of the Academy of Sciences of the Czech Republic in 2013 is an extensive anthology prepared on the occasion of anniversary of Ms Beket Bukovinská, an internationally recognized

specialist in arts and crafts in the period of Emperor Rudolf II and in issues of the Emperor's art chamber. About twenty researchers from our country (apart from both editors P. Bregantová, S. Dobalová, E. Fučíková, V. Lahoda, M. Mádl, I. P. Muchka, I. Purš, Š. Vácha, H. Seifertová, P. Wittlich) and from abroad (G. Irmischer, L. O. Larsson, D. Limouze, S. Michalski, J. Müller, M. Simons, I. Veldman, T. Vignau-Wilberg, J. Zimmer) contributed to this anthology. The contributions are mostly related to the period of Emperor Rudolf II and art of his time, therefore this book is going to become a vital part of basic literature for future Rudolfine research.

Praha: Artefactum, 2013. 335 s.
ISBN 978-80-86890-62-3.

- **Od kabaly k Titaniku. Deset studií nejen z dějin umění / From Cabala to the Titanic. Ten studies not only from art history**
Konečný, Lubomír – Rollová, Anna – Švácha, Rostislav (eds.)



This small book brings ten studies of different extent on varied topics from authors coming from different generations. Its aim is not to analyse a specific issue or topic but rather to present the diversity of interests of current art history and the profusion of approaches to a work of art. From this perspective the publication exceeds the normal scope of art-historical work, trying to offer the reader a deeper insight in the scientific cognitive process particularly, not only in cases when the work and its issues echo richly in related fields as sociology, philosophy, his-

tory or literature. Some studies represent slightly unexpected “close encounters of the third kind” of poetry and science, fine arts and film; others reconstruct the social context of works of art and others “theorise” on their form. Along with editors, authors of individual texts are Eva Bendová, Václav Hájek, Martin Horáček, Vojtěch Lahoda, Anna Pravdová, Ivo Purš and Tomáš Winter.

Praha: Artefactum, 2013. 255 s.
ISBN 978-80-86890-58-6.

- **Kühn, K. F., Verzeichnis der Kunstgeschichtlichen und Historischen Denkmale im Landkreis Friedland. Edition of unfinished manuscript**
Uhlíková, Kristina (ed.).



This publication is the third in the series of, at the time of their publication, unpublished art history registers of the Czech lands, published in the last few years as an historical source in the *Fontes historiae artium* edition. While the first

two volumes, describing heritage sites in the Pardubice and Ledec districts, were prepared by the authors for the Academy of Sciences of the Czech Republic and Arts. Like the majority of other Sudeten regions, the Frýdlant district was to be published in editions by the Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik. Kühn's register of heritage sites in the Frýdlant region was compiled to a very high professional standards due to the education, years of practical experience in heritage and wide-ranging research activities of the author. The quality of the text and the uniqueness of the way in which the state of heritage sites prior to the devastation of the last sixty years is captured are, in themselves, sufficient justification for the publication of this, almost miraculously preserved, manuscript, whose author met a tragic fate.

Prague: Artefactum, 2013. 351 pp.
ISBN 978-80-86890-59-3.

- **Tvary – formy – ideje. Studie a eseje k dějinám a teorii architektury / Shapes – forms – ideas. Studies and essays on the history and theory of architecture**

Petrasová, Taťána – Platovská, Marie (eds.)



Seventeen original studies carried out in honour of the major Czech architecture theorist and historian, Rostislav Švácha in the graphical interpretation of Rostislav Vaněk. The studies were written by renowned historians of architecture Kenneth Frampton,

Monika Platzer, Jindřich Vyběral and their younger colleagues from the generation of colleagues and students of Rostislav Švácha: Martin Horáček, Pavel Šopák, Ivana Panochová, Ludmila Hůrková, Richard Biegel and others. The studies are linked by three recurrent themes from Švácha's works. 'Shapes' refers to his book *Lomené, hranaté a obloukové tvary* ('Broken, angular and curved shapes'). Česká kubistická architektura 1911–1923 ('Czech Cubist architecture 1911–1923') (2000), which dealt with his interest in classics of art history and shape psychology. Rostislav Švácha's consideration of space, which is, at the same time, a specific form and concept, follows an intellectual line leading from a purely formal, stylistic interpretation to a deeper, idea-based understanding of works of art.

Prague: Artefactum, 2013. 350 pp.
ISBN 978-80-86890-47-0.

- **Epigraphica & Sepulcralia IV. Fórum epigrafických a sepulkrálních studií / Epigraphica & Sepulcralia IV. Forum for epigraphic and sepulchral studies**

Roháček, Jiří (ed.)



A further volume in the Epigraphica et Sepulcralia series, now for the first time with a new concept of the periodic forum for epigraphic and sepulchral studies and with the task of mapping the current state of research of both,

in practice closely related, disciplines of sepulchral research and medieval and Early modern epigraphy. Apart from essays from the 10th conference on issues surrounding sepulchral research, *Contra vim mortis non est medicamen in hortis*, which took place in Prague from 3-4 November 2011, the book also contains further essays on the aforementioned subject matter, making a total of twenty-one main essays and five materials, reports and reviews. Apart from renowned authors from the Czech Republic and abroad, the book also includes high-quality essays by up-and-coming researchers, focusing on medieval and Early Modern themes.

Prague: Artefactum, 2013. 571 pp.
ISBN 978-80-86890-49-4. ISSN 2336-3363.

- **Krematorium v procesu sekularizace českých zemí 20. století. Ideové, stavební a typologické proměny / The crematorium in the secularisation process in the Czech lands in the 20th century. Idea-based, structural and typological changes**

Svobodová, Markéta



This book deals with the secularisation in a context in which it is evident how and when certain traditional structural types freed themselves from the influence of religious institutions, authorities and symbols. The crematorium is one modern type of structure

whose origin is closely related to the promotion of civic, non-confessional rights. The book also examines the development of this type of structure in the Czech lands in the 20th century.

Prague: Artefactum, 2013. 182 pp. (Epigraphica & Sepulcralia. Monographica: 2).
ISBN 978-80-86890-51-7.

Artefactum with other publishers / Other Publishers

- **Palmy na Vltavě. Primitivismus, mimoevropské kultury a české výtvarné umění 1850–1950**
/ *Palms on the Vltava. Primitivism, non-European cultures and the Czech fine art 1850–1950*
Winter, Tomáš

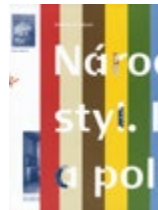


Primitivism is one of the substantial themes of the history of fine art. The goal of the book is not to describe all phenomena that can be described as primitivism in the period in question. Emphasis is placed on primitivism with respect to the recep-

tion of the native cultures of sub-Saharan Africa, Oceania and America and their fine arts. Attention chiefly focuses on the elucidation of stereotypes of the primitivist discourse.

Řevnice, Arbor vitae, ISBN 978-80-7467-022-0, Plzeň, Gallery of East Bohemia, ISBN 978-80-86415-84-0, Prague, Artefactum ISBN 978-80-86890-43-2, 321 pp.

- **Národní styl. Kultura a politika / The National Style. Culture and Politics**
Hnídková, Vendula



The 'National' style entered the scene at the end of the First World War, when there was an ambition to build a Czech national culture on a state platform, motivated by efforts to imprint a dominant Slavic character on the Czechoslovak

Republic. The chief protagonists of the National style were Pavel Janák, Josef Gočár and František Kysela, who tried to create specific expressive elements inspired by natural, local phenomena.

Prague: Academy of Arts, Architecture and Design, 2013. 187 pp. ISBN 978-80-86863-62-7.

- **Zapomenuté poklady. Výtvarné umění na Dačicku v 17.–19. století / Forgotten treasures. The fine arts in the Dačice region in the 17th–19th centuries**
Mikeš, Jan – Valeš, Tomáš



Intended to accompany the exhibition, this book presents and re-evaluates artworks preserved in the town of Dačice and the surrounding area from the end of the 17th to the beginning of the 20th century. The book contains takes another look at

the works of artists such as Peter Strudel, Franz Anton Maulbertsch and Josef Winterhalter the Younger., addressing not only specific works, but also their creators (the Altmann and Kelbl families) and discoverers. A separate chapter is devoted to the Dalberg family and its role as collectors and lovers of art. The opening texts are supplemented by brief catalogue numbers for items displayed and biographical texts on the Altmann family of painters, whose members became famous not only in the Dačice region, but also in Vienna.

Dačice: National Heritage Institute, 2013. 52 pp.
ISBN 978-80-85033-43-4.

- **Člověk a stroj v české kultuře 19. století. Sborník příspěvků z 32. ročníku symposia k problematice 19. století / Man and machine in Czech 19th-century culture. Collection of essays from the 32nd edition of the symposium on issues surrounding the 19th century** Petrasová, Taťána – Machalíková, Pavla (eds.)



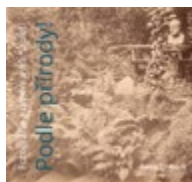
This publication gathers essays, divided into five categories, from the interdisciplinary symposium that has brought Czech and foreign researchers together since 1980. The five categories are: The World of Machines, The Idea of Technical Education,

Technology Decides Everything, The Fascination of Functionality and the Reproducibility of Form

creates the Uniqueness of a Work. Through case studies, art historians, teatrologists, historians of photography and other specialists look at technological experiments in building and glassmaking, as well as 19th-century visual media such as stereophotography, panoramas, kinetoscopes, theatre machines and exhibition installations.

Prague: Academia, 2013. 342 pp.
ISBN 978-80-200-2232-5.

- **Podle přírody! Fotografie a umění v 19. století / příklady z českých a moravských sbírek / After Nature. 19th-century photography and art in Bohemian and Moravian collections** Trnková, Petra



The book *After Nature. 19th-century photography and art in Bohemian and Moravian collections* elucidates an important chapter in the history of photography and art that has, until re-

cently, stood outside the specialist public's interest in Czech Republic. The publication draws almost exclusively on local artworks, both in the sense of domestic output and material of local and foreign provenance preserved in Czech (historical) collections that reflects the interests and knowledge of local art and photography makers, collectors and lovers. It demonstrates how close and remarkable the ties between photography and art were in the 19th century, also in this country, and that the period discourse was far from limited to the dispute whether photography was or was not art.

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Ústav dějin umění

Akademie věd České republiky, v. v. i.

Husova 4, CZ – 110 00 Prague 1

T +420 222 222 144

F +420 222 221 654

udu@udu.cas.cz

www.udu.cas.cz

Editor — Michal Šroněk

Editorial Board — Vojtěch Lahoda, Martin Mádl, Taťána Petrasová

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